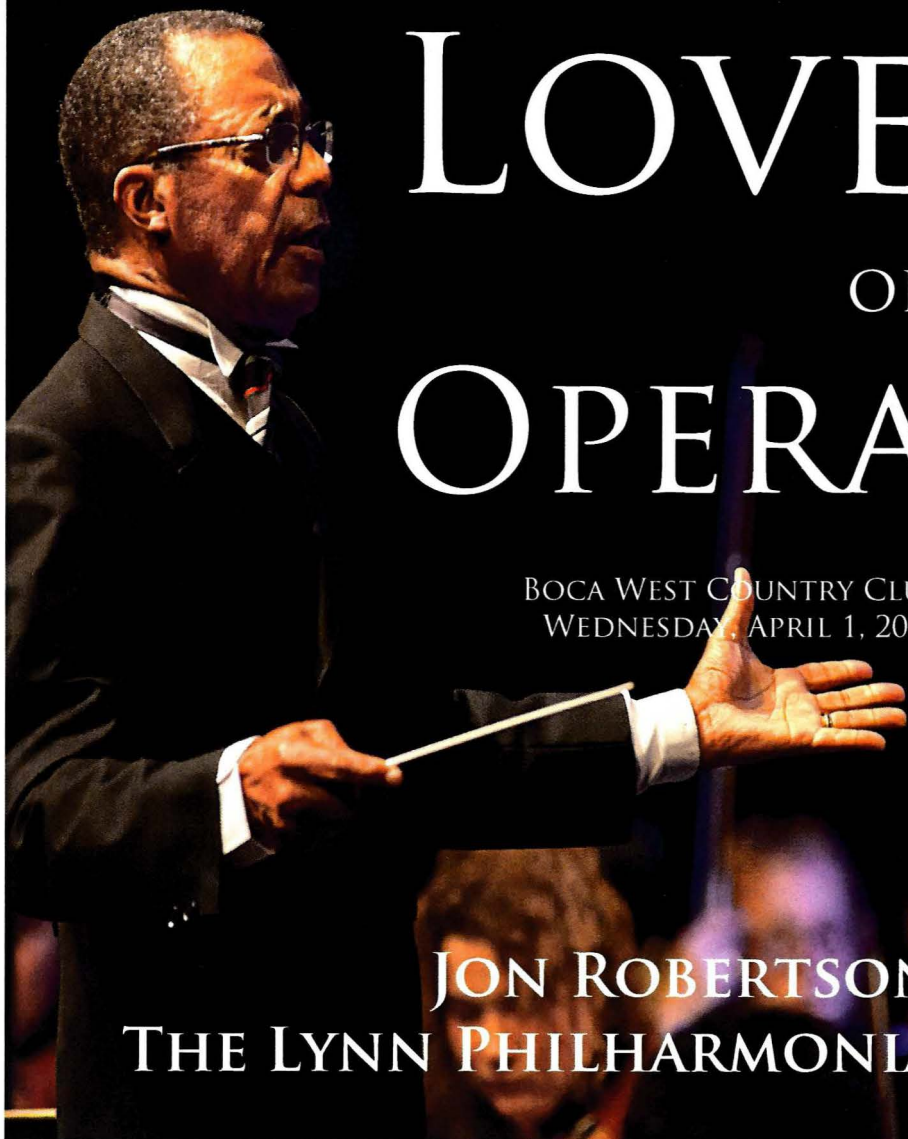


LYNN UNIVERSITY PRESENTS

FOR THE
LOVE
OF
OPERA

BOCA WEST COUNTRY CLUB
WEDNESDAY, APRIL 1, 2015

JON ROBERTSON
THE LYNN PHILHARMONIA



About Lynn University

Lynn University is an independent, innovative college based in Boca Raton, Fla. With more than 2,000 students from 90 countries and nearly all 50 U.S. states, the school is consistently ranked among the top five most international schools by U.S. News and World Report's "America's Best Colleges." Lynn's NCAA Division II Fighting Knights have won 23 national titles, and its Conservatory of Music features a world-renowned faculty of performers and scholars. The school's Dialogues of Learning curriculum, award-winning iPad program and international student base help Lynn graduates gain the intellectual flexibility and global experience to fulfill their potential in an ever-changing world.

The Lynn University Conservatory of Music

One of the leading conservatories within a university environment, the Lynn Conservatory of Music admits a highly select group of gifted musicians from around the world to pursue rigorous solo, chamber and orchestral training, as well as a carefully crafted academic program of study that leads to the Bachelor of Music, Master of Music or Professional Performance Certificate. Our distinguished faculty brings a wealth of experience and expertise to our students, who consistently earn the highest honors at international competitions and join leading orchestras and prominent faculties around the globe.

About Our Philharmonia Orchestra

The Conservatory's Philharmonia Orchestra sets the standard for conservatory-level symphonic training. Now in its 22nd season as a full symphony, the Philharmonia is an integral part of the education of the conservatory's graduate and undergraduate music students. It presents an annual series of high-quality concerts with a wide range of repertoire.

Jon Robertson, conductor

Jamaican-born maestro Jon Robertson, dean of the Lynn University Conservatory of Music, enjoys a distinguished career as a pianist, conductor and academician. He began his piano studies with Ethel Leginska at 7 years old and made his Town Hall debut in New York City at age 10. A graduate of The Juilliard School of Music, he studied piano performance under Beveridge Webster, choral conducting with Abraham Kaplan at Juilliard, orchestral conducting with Richard Pittman of the New England Conservatory of Music and Herbert Blomstedt, former director of the Gweandhaus Orchestra (Germany). His conducting career spans the globe from symphony orchestras in Norway, China, Egypt, South Africa and Austria to the Redlands Symphony Orchestra in California, where he has been principal conductor since 1982. Robertson is former chair of the Herb Alfred School of Music at UCLA. He continues to guest-conduct and to perform in concert as a member of the Cole-Robertson Trio.

PROGRAM

Welcome

Jay DiPietro

President and General Manager - Boca West Country Club

Remarks

Robert Locke

Chairman - Boca West Country Club

Jon Robertson

Dean - Lynn University Conservatory of Music

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| <i>Overture to La Forza del Destino</i> | Giuseppe Verdi
(1813-1910) |
| <i>Largo al Factotum</i>
from the <i>Barber of Seville</i> | Gioacchino Rossini
(1792-1868)
arr. Carmen Dragon |
| <i>Toreador Song from Carmen</i> | Georges Bizet
(1838-1875)
arr. Carmen Dragon |
| <i>The Drinking Song from La Traviata</i> | Giuseppe Verdi
(1813-1910)
arr. Carmen Dragon |
| <i>Overture to the Marriage of Figaro</i> | Wolfgang Amadeus Mozart
(1756-1791) |
| <i>Selections from the Phantom of the Opera</i> | Andrew Lloyd Webber
(b. 1948)
arr. Calvin Custer |
| <i>Concert Fantasia on Motives from Rigoletto for Clarinet</i> | Luigi Bassi
(1833-1871)
orch. Kenneth L. Richmond |
| <i>Viva Puccini!</i> | arr. Robert Wendel |
| <i>Triumphal March from Aida</i> | Giuseppe Verdi
(1813-1910) |

Anna Brumbaugh, clarinet

In Appreciation

Shelly and Arthur Adler
Yvonne and Donald Ackerman
Phyllis and Howard Boilen
Dorothy and Maurice Bucksbaum
Susan and Shep Forest
Leslie and Bernard Friedman
Gloria and Howard Hirsch
Marjie and Chuck Isroff
Myra and Allen Jacobson
Barbara and Dr. Donald Janower

Jill and Phil Kupperman
Carole and Frederick Kurtz
Helga and Mel Lechner
Bunny and Martin Mann
Harriet and Ed Moskowitz
Toby and Stanley Muss
Arline and Alan Rein
Barbara and Michael Sneider
Debbie and Lou Steiner
Sheila and Marvin Stockel

The Philharmonia at Boca West

In 2005, Boca West community members Arthur Adler, Dorothy Bucksbaum, Jay DiPietro and the late Dan Freed had a vision of bringing the Lynn Philharmonia to the Boca West campus for a classical concert. This annual event has been such a tremendous success that it has become an integral and much-anticipated part of the community's cultural life.

Boca West Committee

In Memory of Dan Freed

Arthur Adler
Jay DiPietro
Robert Locke
Thomas Kassner
Christina Guilianti Kelly
Matthew Linderman

The Boca West Scholarship for students of the Lynn University Conservatory of Music

The Boca West Scholarship was established in April 2007 as the result of a partnership between Boca West Country Club and the Lynn University Conservatory of Music. The scholarship is provided from donations by Boca West Country Club and its members. The scholarship is presented annually to selected student(s) and announced to Boca West Country Club at the annual concert. The selection of recipient(s) is determined by the dean of the Conservatory of Music in coordination with the Office of Student Administrative Services at Lynn University.



LYNN | CONSERVATORY
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