



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is taxdeductible. For additional information, please call the development office at 561-237-7745.

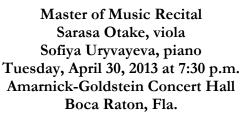


3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 **E-mail:** tickets@lynn.edu www.events.lynn.edu







Concertpiece

George Enescu (1881-1955)

Cello Suite No. 3 in C Major, BWV 1009

Johann Sebastian Bach

1181111 Sebastian Dach (1685-1750)

Prelude

Allemande

Courante

Sarabande

Bouree I

Bouree II

Gigue

Allegro appassionato, Op. 79

Joseph Jongen (1873-1953)

INTERMISSION

Sonata for Viola and Piano, Op. 11 No. 4

Paul Hindemith

(1895-1963)

Fantasie

Thema mit Variationen

Finale (mit Variationen)

Violist Sarasa Otake was born in Tokyo, Japan. As a child, she lived in Chestnut Ridge, New York, where she began studying viola at age nine. Sarasa loves to play all kinds of music from solo and chamber music to being part of an orchestra. Ever since performing her first opera, La Boheme conducted by maestro Myung-whun Chung, she especially enjoys playing in opera orchestras. Sarasa earned a Bachelor of Music degree from the Toho Gakuen School of Music in Tokyo, where she studied with Sumiko Edo. Her school quartet was selected to participate in Toyama Chamber Music Workshop, a week of coachings with the Tokyo String Quaretet. She has performed in Korea and Japan as a fellow of the 2008 Asia Philharmonic Orchestra Academy and was also a fellow of the 2012 Texas Music Festival Orchestra. She has spent two summers in Maine at Bowdoin International Music Festival where she enjoyed performing chamber music with fellow players and faculty artists. Sarasa currently studies at Lynn University Conservatory of Music and is pursuing her Master's Degree under the guidance of Ralph Fielding. During her free time, Sarasa loves to cook, read, and take long walks.

Sofiya Uryvayeva was born in Siberia to a family of passionate music lovers. After moving with her family to Ukraine, she graduated from the Odessa Stolyarsky Music School for highly talented children. Due to her outstanding talent, Sofiya was then invited to Germany for post-graduate study as a recipient of a full scholarship. While in Germany, she earned both Master's and Doctorate Degrees in music performance, and also performed in many concerts, including solo and chamber programs. Her concerts uniformly received the highest accolades and rave reviews from the German public and press. Due to her superlative achievements in the music field, in 2009 the State Department of the US government granted her permanent residency in the United States, a rare privilege reserved for individuals of extraordinary ability, recognizing these honorees as "the best of the best" in their field of endeavor. Her American debut at the Steinway Gallery in Miami was filmed and broadcast on nationwide television. Modern composers from all over the world have dedicated their music to her, and she has performed numerous world premieres. Besides her numerous appearances in front of American audiences, Sofiya has performed to acclaim throughout the world, including in Ukraine, Germany, Italy, and Austria. Her concerts have been described by critics as "A festival for all the senses, for the soul and for life," "A magic ride on the witch's broom," and "Brilliant technique with soul." Dr. Sofiya Uryvayeva is currently a collaborative pianist at Lynn University in Boca Raton, Florida.

Upcoming events

CLASS OF 2013 IN CONCERT

Thursday, May 2 at 7:30 p.m.

A salute to the graduating class as they captivate us one last time with a final serenade to the patrons who have supported them in their pursuit of musical mastery.

Amarnick-Goldstein Concert Hall \$10