Bachelor of Music Junior Recital
Yordan Tenev, violin
Sheng-Yuan Kuan, piano
Tuesday, January 28, 2014 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Sonata for Violin and Piano
in D Minor, T. So 26
Tomaso Giovanni Albinoni
(1653-1713)
Grave
Allegro
Adagio
Allegro

Sonata for Violin and Piano No. 7
in C Minor, Op. 30
Ludwig van Beethoven
(1770-1827)
Allegro con brio
Adagio cantabile
Scherzo - Allegro
Finale - Allegro

Sonata for Violin Solo, Op. 27, No. 6
Eugene Ysaÿe
(1858-1931)

Hungarian Dance for Violin
and Piano in F Minor
Johannes Brahms
(1833-1897),
arr. Fritz Kreisler
(1875-1962)
Yordan Tenev began his music education in his hometown of Plovdiv, Bulgaria at the Dobrin Petkov school under Professor Darina Dankova. He later attended Idyllwild Arts Academy, studying with Professor Todor Pelev, and Indiana University, where he studied with Professor Kevork Mardirossian. Delcho has participated in several prestigious music festivals in the United States, including the Roundtop International Music Festival in Texas, the Castleton Music Festival in Virginia, and the Spoleto Festival in South Carolina, where he was praised for his skill and talent by the Charleston Post and Courier. He has appeared in numerous master classes and collaborated with music luminaries such as Lorin Maazel, Leonard Slatkin, Paul Kantor, Ilya Kaler, Ruggiero Ricci, Schmuel Ashkenazy and Joel Smirnoff. Currently, Yordan is pursuing his Bachelor of Music at the Lynn University Conservatory of Music in the class of Professor Carol Cole.

Pianist Sheng-Yuan Kuan has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra’s Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra’s Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra’s Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng.

UPCOMING EVENTS

4th Annual Collaborative Spotlight: The Miami Brass Quintet
Wednesday, Jan. 29 – 7:30pm
Location: Keith C. and Elaine Johnson Wold Performing Arts Center  $20

Come witness the premiere performance of the Miami Brass. The group is made up of some of today’s most sought after brass players, including present and former members of the Dallas, Boston and Empire Brass Quintets. These five musicians are well known for thrilling audiences with their virtuosity and captivating artistry. If you love brass music, this will be a concert to remember!

PHILHARMONIA No. 5
Saturday, Feb. 8 – 7:30 p.m.
Sunday, Feb. 9 – 4 p.m.
Guillermo Figueroa, conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center
Box  Orchestra  Mezzanine
$50  $40  $35

ROSSINI:  Overture to William Tell
STRAUSS:  Don Juan
TCHAIKOVSKY:  Symphony No. 4

Roberta Rust in Recital
Thursday, Feb. 13 – 7:30 p.m.
Location: Amarnick-Goldstein Concert Hall  $20

Pianist Roberta Rust, Artist Faculty-Piano/Professor and Head of the Piano Department at the Lynn University Conservatory of Music, presents a colorful recital of solo works including the Mozart Rondo K. 511 and Gigue K. 574, Schubert Impromptus D. 935, No. 3 and D. 946, No. 1, Granados Spanish Dances Nos. 2 & 5, Debussy Ballade (Slave), Heroic Berceuse, An Evening in Grenada, Prelude (Fireworks), Nazareth Tango (Odeon), and Villa-Lobos Alma Brasileira & Valsa da Dor.