



CONSERVATORY OF MUSIC

Presents

EVANS IN RECITAL

Sunday, February 2, 2003
4:00 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Isolde's Liebestod from *Tristan and Isolde* Liszt

Five Waltzes Schubert

Two Pieces from Op. 19 Schoenberg

Sonata in A, Op. Posth. Schubert

Allegro

Andantino

Allegro vivace

Allegretto

INTERMISSION

Images, Book II Debussy

Reflects dans l'eau

Hommage à Rameau

Mouvement

Two Early Pieces Evans

Fantasy and Fugue (1946)

Scherzo (1943)

Nelly Juarez, French Horn

Transcendental Etude in f minor Liszt

Biography

Phillip Evans, piano

Phillip Evans has concertized and given master classes throughout the world, including performances in Italy, Greece, Turkey, Germany, Bulgaria, Yugoslavia, Taiwan, Indonesia and the United States. He has given special concerts in the U.S. Ambassador's residences in Yugoslavia, Greece and Turkey. The New York Times reviewed him as follows: "Phillip Evans can be ranked among our major pianists....Deepest musical insights, in a word, masterful". He has served on the faculties of the Juilliard and the Manhattan Schools of Music, and his students have been major prize-winners in many international piano competitions, including the Tschaikovsky in Moscow, the Gina Bachauer, Leeds, the Bartok-Prokofieff-Kabalevsky, and the Queen Elizabeth in Belgium. They have performed with leading orchestras throughout the world, including the New York Philharmonic, Philadelphia, San Francisco, Chicago, Houston, Minneapolis and St. Louis Symphonies.

Evans' special affinity for the music of Bela Bartok was acknowledged by the Pulitzer prize-winning critic Harold Schonberg in his book *The Great Pianists*: "Phillip Evans in Bartok, Roslyn Tureck in Bach..." His series of Bartok CDs received extraordinary reviews, such as the following from George Jellinek of *The New York Times* : "Evans played both Sonatas with searching insight, in total triumph over their technical difficulties...he plays superbly..."

He earned degrees from the Juilliard School (in piano and composition) and the Cherubini Conservatory in Italy, studying with Beveridge Webster, Luigi Dallapiccola, Stepan Wolpe, and performed at Master Classes with Artur Schnabel. Evans received the Gold Medal at the Vercelli International Piano Competition, was second in the Naumburg Competition, and was recipient of the Loeb award as "the outstanding pianist" of his graduating class at Juilliard. He was also awarded two Fulbright grants, two Rockefeller Foundation grants, and was appointed Artistic Ambassador of the United States.

Mr. Evans and his wife Roberta Rust, Piano Professor at the Conservatory of Music at Lynn University, live in Palm Beach County. He has been a music critic for several major newspapers in South Florida and is a member of the faculty at Lynn University. His hobbies include reading, chess (he is proud of the fact that he lasted 12 moves with Bobby Fisher!), and swimming.

Reviews

Excerpts from the New York Times

"PHILLIP EVANS gave an outstanding piano recital... sensitivity and understanding...a wide range of piano colors. He can project a melodic line, round difficult corners with ease and absorb heterogeneous elements into one unified concept...Large and demanding works were given the deepest musical insights with attention paid to both detail and structure...Mr. Evans can be ranked among our major pianists."

Eric Salzman

"...Grant Johannesen in French music, PHILLIP EVANS in Bartok, Roslyn Tureck in Bach... serious, well-equipped artist with a big, bronzelike tone...the stuff of which excellent pianists are made..."

Harold C. Schonberg

"PHILLIP EVANS, New York's resident Bartok specialist...once again revealed his considerable gifts for versatility, imagination and energy... His playing has vitality and drive without losing its sense of proportion and poise... Mr. Evans' performances were consistently confident, idiomatic and, in a word, masterfulS"

Robert Sherman

“...Among the pianist’s finest assets were a big concept and a directness of approach that drove straight for the heart of each piece of music with intensity and conviction... a powerful climax of sheer sonority... real drama...”

Edward Downes

“PHILLIP EVANS is an unusually complete pianist... particularly satisfying was Mr. Evans’ ability to play soft tones or chords that had solidity...mysterious and luminous...clarity and gracy...vigor and passion...Mr. Evans played Bartok’s Sonata with all the rude power and violent color it calls for, yet here again his tone has body rather than just a percussive edge...He made his performance gratifying in terms of technique and understanding in whatever style he attempted.”

Raymond Ericson

Faculty/Staff

Dean

Dr. Claudio Jaffé Dean / Associate Professor of Music
Director - Music Preparatory

Faculty

Mr. Sergiu Schwartz Artist Faculty - Violin
Ms. Laura Wilcox Artist Faculty - Viola
Ms. Johanne Perron Artist Faculty - Cello
Mr. Shigeru Ishikawa Artist Faculty - Double Bass
Ms. Lea Kibler Artist Faculty - Flute
Mr. John Dee Artist Faculty - Oboe
Mr. Paul Green Artist Faculty - Clarinet
Mr. Arthur Weisberg Artist Faculty - Bassoon / Conductor
Mr. Marc Reese Artist Faculty - Trumpet
Mr. Mark Hetzler Artist Faculty - Trombone
Mr. Gregory Miller Artist Faculty - French Horn
Mr. Jay Bertolet Artist Faculty - Tuba
Dr. Michael Parola Artist Faculty - Percussion
Dr. Roberta Rus Artist Faculty - Piano
Dr. Thomas McKinley Associate Professor of Music / Curriculum Coordinator

Adjunct Faculty

Ms. Lisa Leonard Secondary Piano
Mr. Phillip Evans Keyboard Skills, Chamber Music
Dr. Joseph Youngblood Music History

Accompanists

Ms. Lisa Leonard
Mr. Tao Lin

Staff

Ms. Olga M. Vazquez Assistant to the Dean
Ms. Ana Martinez Concert Manager
Ms. Michelle Durand Ticket Office Manager

Upcoming Events

FEBRUARY

- Tuesday 4** ***Trumpet Master Class**
1:00 PM Bob Sullivan from the NY Philharmonic Orchestra
- Friday 7** ***Schwartz in Recital: The Romantic Violin**
7:30 PM Sergiu Schwartz, violin • Tao Liu, Piano
Works by Grieg, Schubert, Brahms, Svendsen,
Wieniawski
- Saturday 8** ***Violin Master Class: Playing to Win**
2:30 PM Sergiu Schwartz, violin
- Sunday 9** ***Strad Violin Competition**
10:00 AM
- Friday 14** **Lynn University Philharmonia Orchestra**
7:30 PM Arthur Weisberg, conductor • Laura Wilcox, viola
Walton Viola Concerto
Prokofiev Symphony No. 5
- Tuesday 18** **Music of the Mind**
7:00 PM Harriet Himmel Gilman Theatre at City Place, WPB
Roberta Rust, piano
- Friday 21** ***Pianomania: Studio of Roberta Rust**
7:30 PM Alexander Tchobanov • Yi Zhang
also featuring Qin Han • Megan Lipsky
Roberta Rust, orchestral accompaniment
Liszt Piano Concerto No. 1
Mozart Piano Concerto No. 20

* Located at the Amarnick-Goldstein Concert Hall