



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Dean's Showcase No. 3
Thursday, March 1, 2018 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Violin Sonata No. 3 in C Major, BWV 1005
III. Largo
IV. Allegro assai

J.S. Bach

Yue Yang, violin

Impromptu Op. 90, No. 3 in G-flat Major

Franz Schubert

Bailey-Michelle Collins, piano

Scherzo-Tarantella, Op.

Henryk Wieniawski

David Brill, violin
Sheng-Yuan Kuan, piano

La Fille aux cheveux de lin

Claude Debussy (9')

Piano Sonata No. 6, Op. 82
IV. Vivace

Sergei Prokofiev

Jiawei Yuan, piano

Kallai kettos/Dances from Kalló Zoltan Kodaly (arr. L. Fejgin)

Julia Jakkel, violin
Kristine Mezines, piano

Dragon Mountain

Scott Wheeler

II. Dragon Flight
III. The Dragon and the Mirror

Natalia Hidalgo, violin
Kayla Williams, viola
Stephanie Barrett, cello
Kristine Mezines, piano

UPCOMING EVENTS

Guest Bassoonist Scott Pool

Thursday, Mar. 15 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

\$20

International Recitalist and Recording Artist Scott Pool currently serves as the professor of Texas A&M Corpus Christi, and is the director of the Talis Music Festival in Switzerland, as well as the Orfeo Music Festival in Italy. In addition to the moving ***Sonata for Bassoon and Piano*** by John Steinmetz, this concert will highlight music from Scott Pool's upcoming CD, ***Solo***, that explores a wide range of music for unaccompanied bassoon."

Mostly Music: Debussy

Thursday, Mar. 22 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

\$20

A crucial figure in the transition to the modern era in Western music, Claude Debussy remains one of the most famous and influential of all composers. He was the most prominent figure in developing "impressionistic" music, although he intensely disliked the term when applied to his own music, which often reflected the activities and turbulence in his life in French literary circles.

John Oliveira String Competition Finals

Saturday, March 24 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

FREE

Open to the public, the Second Annual John Oliveira String Competition displays some of Lynn's most talented string players in the final round of the competition. The winner will be presented on Sunday, April 29. The competition is made possible by a gift from violinist Elmar Oliveira, brother and student of John Oliveira.

Guillermo Figueroa Violin Recital

Thursday, Mar. 29 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

\$20

Guillermo Figueroa, Lynn Philharmonia Music Director and Violin Professor, and renowned pianist Ivonne Figueroa, perform masterworks by Schubert, Prokofiev, Ravel, Glazunov and Falla. The brother-sister duo are members of the fourth generation of Puerto Rico's most distinguished musical family.

SCHUBERT	Sonatine No. 1 in D Major
PROKOFIEV	Sonata No. 1 in F minor
RAVEL	Sonata for Violin and Piano
GLAZUNOV	Grand Adagio from the ballet <i>Raymonda</i>
FALLA	Spanish Dance from <i>La Vida Breve</i>