

Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

## THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is taxdeductible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431 **Box Office:** 561-237-9000 **E-mail:** tickets@lynn.edu

www.events.lynn.edu





Professional Performance Certificate Recital Dan Yi, Collaborative Piano Tuesday, April 30, 2013 at 3:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Fla.

# Trio for Horn, Violin, and Piano in Eb Major, Op. 40 Johannes Brahms

(1833-1897)

Andante. Poco più animato Scherzo: Allegro Molto meno allegro Adagio mesto Finale: Allegro con brio

> Raul Rodriguez, french horn Silvia Suarez, violin

### **INTERMISSION**

## Piano Quintet in F Minor, Op. 34

Allegro non troppo Andante, un poco adagio Scherzo: Allegro

Finale: Poco sostenuto. Allegro non troppo

Vijeta Sathyaraj, violin Wynton Grant, violin Meghan Yost, viola Jared Cooper, cello Johannes Brahms

(1833-1897)

Chinese pianist, **Dan Yi**, began piano studies at the age of four with renowned pianist Zheng Daxin. In third grade, she received the highest level of piano --"ten best"; and in fourth grade she received the "Instrumental Top Ten" of Chengdu, and the first prize in the instrumental match of the middle-school students. In 2000, she was accepted by the middle-school of Sichuan Academy of Music. In 2006, she was accepted by Sichuan Academy of Music and graduated in 2010. During that time, she won the third prize of the Seventh National Electric Piano Competition and the second prize in the national piano competition Xinghai Cup. She also accompanied many students and faculty in performance. In 2005, she was accompanist for the Haixing choir at the Xiamen National Performances and collaborated with many choral groups while also performing music of world-famous composers. In 2008 at Sichuan Academy, she held the job position of vocal piano accompanist and was invited to perform with the Golden Rose Chorus in Shanghai. Dan Yi now studies with Dr.Yang Shen at Lynn University.

## **UPCOMING EVENTS**

# **CLASS OF 2013 IN CONCERT**

## Thursday, May 2 at 7:30 p.m.

A salute to the graduating class as they captivate us one last time with a final serenade to the patrons who have supported them in their pursuit of musical mastery.

Amarnick-Goldstein Concert Hall \$10