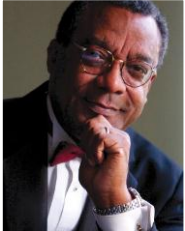




2012-2013  
*Season*

**LYNN UNIVERSITY CONSERVATORY OF MUSIC**  
*When talent meets inspiration, the results are extraordinary.*



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

**FRIENDS OF THE CONSERVATORY OF MUSIC**

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

**THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY**

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

**ESTATE GIFT**

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.**



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu

www.events.lynn.edu



**Master of Music Recital**  
Vijeta Satharaj, violin  
Anne-Louise Turgeon, piano  
Darren Matias, piano  
Dan Yi, piano  
Tuesday, April 9, 2013 at 7:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Fla.

**Violin Sonata No. 9 in A Major "Kreutzer" Ludwig van Beethoven**  
*Adagio sostenuto- Presto*  
*Andante con Variazioni*  
*Finale: Presto*  
(1770-1827)

Anne-Louise Turgeon, piano

**Bayan'ko (My Country) Constancio de Guzman/ arr. Redentor Romero**  
(1903-1982) (1934-2001)

Darren Matias, piano

**INTERMISSION**

**Sonata No. 2 in A Major, BWV 1015 Johann Sebastian Bach**  
*Dolce*  
*Allegro*  
*Andante un poco*  
*Presto*  
(1685-1750)

**Carmen Fantasie Franz Waxman**  
(1906-1967)

Dan Yi, piano

Born in Macau, **Vijeta Sathyaraj** started violin in the Philippines at the age of 3. By age 6, she was featured on the Philippine National Broadcast and was studying with Basilio Manalo. She went on to study with Fan Ting at the Hong Kong Academy of Performing Arts, and later took lessons from Dennis Kim. She graduated from Idyllwild Arts Academy, studying with Vesna Gruppman, and earned her BM from Oberlin Conservatory. Vijeta has performed solo recitals in Denmark, India, Hong Kong, and the United States. In 2001, she was featured in a CNN broadcast, and in 2004, she organized and performed in a piano trio to raise US \$3,000 for development work in Hanoi. She has performed in the Idyllwild Arts Festival Orchestra, and, in 2007, joined the Oberlin Symphony for a performance in Carnegie Hall under Robert Spano. She has attended the Meadowmount School of Music and the Green Mountain Chamber Music Festival. Vijeta is pursuing her MM at Lynn University under Carol Cole. Former mentors include Milan Vitek, Andrew Jennings, Sally Thomas, Ann Setzer, and Midori.

**Darren Matias** started playing the piano at the age of 14. From then on, a vibrant musical career as a concert pianist was launched. He is the recipient of several awards and grants that include the Saint Benavides Achievement Award, Presidential Medal on Culture and Arts, SM Outstanding Global Filipino Award, Herbert Gleckman Scholarship and the Ultimate Pianist Prize. He appeared as soloists of the Philippine Philharmonic Orchestra, FilHarmonika, Lynn Philharmonia, and University of Santo Tomas Symphony, among others. As a collaborative artist, he performed with some of the most notable musicians that include the UST Singers, University of Ljubljana Tone Tomsic choral, soprano Rachel Gerodias and chamber music studies with Renee Siebert, Michael Parloff, Lisa Leonard and Ted Akatz. He has also worked with some of the most formidable piano virtuosos that include Gary Graffman, Leon Fleisher, Philippe Entremonte, Arie Vardi and Phillip Evans. He has performed in the Palm Beach International Piano Festival, New York Summit Music Festival, Lynn University New Music Festival, SM Freedom Music Fest, Piano Teacher's Guild festivals and UST's Sampung Mga Daliri. He also appeared as Mr. Liberace at the Kravis Center. Mr. Matias was a scholar when he earned his Bachelor of Music in the UST Conservatory of Music under Professor Erlinda Fule. He recently earned his Master of Music at the Lynn University Conservatory of Music. He is currently pursuing his Professional Performance Certificate in the same conservatory under the tutelage of the renowned concert pianist Roberta Rust.

Chinese pianist, **Dan Yi**, began piano studies at the age of four with renowned pianist Zheng Daxin. In third grade, she received the highest level of piano --"ten best"; and in fourth grade she received the "Instrumental Top Ten" of Chengdu, and the first prize in the instrumental match of the middle-school students. In 2000, she was accepted by the middle-school of Sichuan Academy of Music. In 2006, she was accepted by Sichuan Academy of Music and graduated in 2010. During that time, she won the third prize of the Seventh National Electric Piano Competition and the second prize in the national piano competition Xinghai Cup. She also accompanied many students and faculty in performance. In 2005, she was accompanist for the Haixing choir at the Xiamen National Performances and collaborated with many choral groups while also performing music of world-famous composers. In 2008 at Sichuan Academy, she held the job position of vocal piano accompanist and was invited to perform with the Golden Rose Chorus in Shanghai. Dan Yi now studies with Dr. Yang Shen at Lynn University.

Montreal-born **Anne Louise-Turgeon** received Master of Music, Master of Musical Arts, and Doctor of Musical Arts Degrees in Piano Performance from Yale University in 1993, 1994, and 2000, respectively, graduating with the Yale School of Music's highest honor, the Dean's Prize. Prior to her time at Yale, she graduated from The University of Toronto's Faculty of Music (1989) with a Bachelor's degree in Piano Performance, graduating with that school's top honor, the Eaton Award for best graduate. Her principal teachers were Marietta Orlov (U of T), Boris Berman, Claude Frank, Peter Frankl (Yale), and Marek Jablonski (The Banff Centre of Fine Arts). She also holds a Master of Arts degree in Composition from Florida Atlantic University (2010). She performs regularly in the United States, Canada, eastern Europe, and the Russian Federation with her husband, pianist Edward Turgeon in the award-winning piano team DUO TURGEON, which can be heard on compact disc (Vanguard Classics, EMI/Marquis Classics) and is featured in the PBS Documentary "Two Pianos, One Passion". A huge proponent of the chamber music literature, she performs increasingly with local artists and regularly with musicians from Canada and abroad. Anne has held various teaching and collaborative positions at Mount Holyoke College in Massachusetts, Algoma University in Sault Ste, Marie, Ontario, the Harid Conservatory in Boca Raton, Florida, and Florida Atlantic University (Boca Campus) where she currently teaches applied piano, chamber music and composition. In addition, she is frequently called upon to adjudicate local, national, and international music competitions. She currently resides in Lake Worth with her husband and her two daughters, both string students in the Lynn University Preparatory Program.