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LYNN UNIVERSITY
Conservatory of Music

presents

An evening with
PETER NERO

Sponsored by Mr. Bud Seretean

Michael Barnett, bassist
Steve Pemberton, drums

Mr. Nero will announce selections for
tonight's program from the stage.

Mr. Nero's recordings are available on the RCA, Sony/CBS,
Arista, Concord, Bainbridge, and Intersound labels.

Mr. Nero plays the Steinway piano exclusively.

Visit Peter Nero's Internet website at
<http://www.peternero.com>

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7:30 p.m. January 20, 2001
Amarnick-Goldstein Concert Hall

ABOUT PETER NERO

This year marks Peter Nero's 40th Anniversary season since the release of his first recording in April of 1961. This virtuoso pianist has built an equally impressive career as a Pops conductor, arranger and composer. His solid musicianship, innovative programming and warm, informal stage presence have won him a loyal and enthusiastic audience.

He has received two GRAMMY Awards with ten nominations and recorded 64 albums including the million-selling "Summer of '42.", as well as an EMMY award for his participation in an NBC Special "S'Wonderful, S'Marvelous, S'Gershwin." He has performed throughout the world in some of the most prestigious concert halls including Kennedy Center, Carnegie Hall, Royal Albert Hall in London, and the Concertgebouw in Amsterdam.

Among last season's highlights was a return engagement with the National Symphony in Washington, D.C. where, in a review, the Washington Post dubbed him "the epitome of the Pops Conductor/Performer". Other return engagements included a performance with the Boston Pops on Nantucket Island, Peter Nero and the Philly Pops® in a sold-out concert at New Jersey's PNC Arts Center, with his Philly Pops at the Republican National Convention, and a performance at New York's Carnegie Hall, to which he will be returning this October.

This season, Mr. Nero will be performing more than 100 concerts with his trio as well as Symphony Orchestra engagements throughout the United States, Canada and Europe. Included are over 20 concerts each year in what is now his third decade with Peter Nero and The Philly Pops, where he serves as Music Director and Conductor. In the 2000 - 2001 season he will be hosting a brand new series at three South Florida venues with the advent of Peter Nero and the Boca Pops. This will be the 50th Anniversary season of this exciting orchestra.

Nero's recordings continue to be produced at an accelerated pace, and they now total more than 64. His association with RCA Records produced 23 albums in eight years. His subsequent move to Columbia Records resulted in a million-selling gold single and album, Summer of '42 now available on CD. Cashbox Magazine named him the world's Number One Instrumentalist.

Nero has recently recorded three CD's with full symphony orchestra: "On My Own", "Classic Connections", and "Peter Nero: My Way". Another of Nero's more recent releases "Peter Nero and Friends", includes collaborations with, among others, Mel Torme, Maureen McGovern, and Doc Severinsen. His latest CD's are "Love Songs for a Rainy Day" and "More in Love", both romantic albums. By popular demand, four of his earlier recordings have just been re-released by BMG Special Products on two CD's.

Among Nero's long list of honors are four Honorary Doctorates and the International Society of Performing Arts Presenters Award for "Excellence in the Arts." He is also included on two historic walks of fame - one in Philadelphia, and one in Miami, FL. On October 20th of this past year, he received the prestigious Distinguished Arts Award presented by Pennsylvania Governor Tom Ridge. Previous honorees were Bill Cosby, Marian Anderson, James Michener, Jimmy Stewart, Andrew Wyeth and Riccardo Muti.

One of Nero's most recent accomplishments is the creation of a dramatic new composition written for astronaut/narrator and symphony orchestra. Entitled "Voyage into Space©," this 17 minute work utilizes multi-media visual effects. A good friend of Senator John Glenn, Nero was honored that excerpts of this music awakened the Senator during his recent mission in space and that he was a guest of the Senator at the lift off at Kennedy Space Center. Peter Nero and The Philly Pops performed "Voyage into Space" at NASA's 40th Anniversary Celebration in Washington, D.C. on October 16, 1998, two weeks before the historic launch.

The Brooklyn-born musician started his formal music training at the age of seven. By the time he was 14, he was accepted to attend New York City's prestigious High School of Music and Art and won a scholarship to the Juilliard School of Music. Constance Keene wrote in a recent issue of Keyboard Classics, "Vladimir Horowitz was Peter's greatest fan!"

His first major national TV success came at age 18 when he was chosen to perform Gershwin's Rhapsody in Blue on Paul Whiteman's TV Special. He subsequently appeared on many top variety and talk shows including 11 guest appearances on "The Ed Sullivan Show" and numerous appearances on Johnny Carson's "Tonight Show." Hailed as the premier interpreter of Gershwin, Nero starred in the NBC Emmy Award winning "'S Wonderful, 'S

Marvelous, 'S Gershwin." Other TV credits include performances on PBS-TV "Piano Pizzazz", the National Symphony in Washington, D.C. on it's July 4th Special entitled "A Capitol Fourth," the PBS-TV special "The Songs of Johnny Mercer: Too Marvelous for Words" with co-stars Johnny Mathis and Melissa Manchester.

Peter also finds time to tour with his trio for such engagements as his 5-day appearance at Radio City Music Hall in New York with Frank Sinatra and the Count Basie Band. In addition to Las Vegas, he recently had two week-long sold-out runs at Trump Plaza in Atlantic City.

As composer, he won 2 nominations for the title song and score for the film, "Sunday in New York." His other compositions include His World, Blue Fantasy and a musicalization of "Anne Frank: The Diary of a Young Girl." It has been performed several dozen times since its creation.

Peter has been a devotee and advocate of consumer electronics and his expertise has led him to be dubbed a "technocrat" by leaders of the industry. If it's plugged in or battery operated, then Peter has it. While computers and other electronics have made him "the Gadget King", Peter still makes music on the traditional Steinway concert grand piano and has been an official Steinway artist for over forty years.

When not touring around the world, Nero makes his home on the east coast of the United States. He has two children -- Beverly, a successful actress residing with her husband in California and Jedd, a commercial real estate entrepreneur residing with his wife near New York City. Both children have made him a grandfather.



The Conservatory of Music at
LYNN UNIVERSITY

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