

THE CONSERVATORY OF MUSIC

Presents

RUST IN RECITAL

Sunday, January 19, 2003 4:00 p.m.

Amarnick-Goldstein Concert Hall de Hoernle International Center

Program

Pour le Piano Suite
Sonata No. 24 in F-sharp Major, Op. 78Ludwig van Beethoven Adagio cantabile: Allegro ma non troppo Allegro vivace
Two Brazilian Tangos
MistyErrol Garner
The Man I Love

INTERMISSION

Sonata No. 3 in b minor, Op. 58.....Frederic Chopin Allegro maestoso

Scherzo: Molto vivace

Largo

Finale: Presto, non tanto

Roberta Rust, piano

2002 marks the twentieth anniversary of the New York recital debut of pianist Roberta Rust. Pultizer Prize winning music critic, Tim Page, reviewed that performance in The New York Times: "Roberta Rust is a powerhouse of a pianist—one who combines an almost frightening fervor and intensity with impeccable technique and spartan control...Miss Rust was awarded a prolonged and deserved ovation." Rust has subsequently concertized across four continents in over twenty nations as recitalist, soloist with leading orchestras, in chamber music with distinguished ensembles, and as duo-pianist with her husband Phillip Evans.

Rust's discography includes *Three American Premieres & Prokofiev Sonata No.* 6 (Protone Records), *Piano Music of Villa-Lobos* (Centaur Records) and her most recent release, *Franz Joseph Haydn* (Centaur Records), was reviewed by Darrell Rosenbluth in the Jan/Feb 2003 issue of New York Concert Review as follows: "Pianist Roberta Rust is exemplary of all things wonderful in her masterful performances of Haydn at his best...As in all the music here recorded, Rust's performance dances with an immediacy and personal engagement that rarely finds voice in a CD. If you want to hear engaging and gorgeous performances of these well-known works of Haydn, you'd do well to get a copy immediately." (www. centaurrecords.com or www.robertarust.com).

Born in Texas, Rust has lived in South Florida since 1988 and serves as Artist Faculty—Piano and Professor of Music at Lynn University in Boca Raton. She gives master classes internationally and her students are active musicians and teachers in the United States, Europe, South America and Asia. The Manila Times described her as follows: "To really appreciate the wonder of Dr. Rust's excellence as a teacher, one has to be present to observe her master classes. Whether it was a problem in tone production, interpretation, hand position or a slouchy body position, Roberta Rust had the solution for all these... She also performed all the passages of the works that needed fixing with great results...One also stood in awe at her vast resource of energy...What else can one say about Roberta Rust? She has the beautiful piano touch, the sensitive lyrical expression, a fabulous technique, a vast intellectual knowledge behind all these, inexhaustible energy, a vivid imagination, a keen sense of humor, and most of all, a loving generous heart for others. If more artists would be like Roberta Rust, there would be everlasting peace in this valley of tears. Come back soon, Roberta Rust!"

Upcoming Events

JANUARY

Wednesday 22

*The Silken Phoenix

7:30 PM

The Core Ensemble, featuring Michael Parola, percussion. A new chamber music theatre work.

Friday 24

*Chamber Music Concert

7:30 PM

Jodie DeSalvo, guest pianist and friends from the Florida Philharmonic.

All Beethoven program.

Sunday 26

4:00 PM

*Third Annual Mozart Birthday Concert

Friday 31

7:30 PM

Lynn University Philharmonia Orchestra Florida Philharmonic Orchestra

Joseph Silverstein, guest conductor

Arthur Weisberg, conductor

FEBRUARY

Sunday 2

*Vienna and Paris

4:00 PM

Phillip Evan, piano • Nelly Juarez, horn

Contrasting Musical Philosophies

Music by Mozart, Beethoven, Chopin, Liszt

Friday 7

*Schwartz in Recital

7:30 PM

Sergiu Schwartz, violin • Tao Lin, piano Work, by Grieg, Schuben, Bloch, Svendsen,

* Located at the Amarnick-Goldstein Concert Hall