



2012-2013
Season

LYNN UNIVERSITY CONSERVATORY OF MUSIC
When talent meets inspiration, the results are extraordinary.



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

Professional Performance Certificate Recital

Silvia Suarez, violin
Sofiya Uryvayeva, piano
Tuesday, April 23, 2013 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Chaconne in D Minor

Johann Sebastian Bach
(1685-1750)

Sonata No. 8 in G Major, Op. 30 No. 3

Allegro assai
Tempo di minuetto, ma molto moderato e grazioso
Allegro vivace

Ludwig van Beethoven
(1770-1827)

INTERMISSION

Serenade Melancholique

Piotr Ilich Tchaikovsky
(1840-1893)

Histoire du Tango

Bordel 1900
Café 1930
Nightclub 1960
Concert d'aujourd'hui

Astor Piazzolla
(1921-1992)



3601 N. Military Trail, Boca Raton, FL 33431
Box Office: 561-237-9000 **E-mail:** tickets@lynn.edu
www.events.lynn.edu



Cuban violinist **Silvia Suarez** graduated from the “Instituto Superior de Arte” in Havana, Cuba where she studied with Professor Alfredo Muñoz in a special three year program. She was a finalist twice in the International Competition "José White" and obtained second place in National Competition "Amadeo Roldán". She was soloist and concertmaster of one of the top orchestras in Cuba, the “Camerata Romeu” Chamber Orchestra, conducted by Zenaida Romeu with whom she toured Cuba, Venezuela, Mexico and France performing repertoire of Latin-American, Contemporary and Classical composers. In 2003, Silvia was selected to perform in a youth orchestra under the baton of Claudio Abbado in the “Amadeo Roldan” Theater in Cuba. In the United States, she has participated in the Meadowmount School of Music, Bowdoin International Music Festival, and Atlantic Music Festivals. Internationally she has participated in the “Cervantino” and “Ceiba” Festivals in Mexico, “D’Aix en Provence” Festival in France and the Chamber Music Festival and Contemporary Music Festival in Cuba. She has collaborated with several symphonic orchestras; these being: The Sphinx Orchestra in Detroit, Michigan, Youth Orchestra of the Americas, Miami Symphony Orchestra and Symphony of the Americas. In 2009 she entered the Lynn University Conservatory of Music in Boca Raton, Florida, where she finished her Master of Music degree with Professor Carol Cole and is currently pursuing a Professional Performance Certificate with Professor Elmar Oliveira

Sofiya Uryvayeva was born in Siberia to a family of passionate music lovers. After moving with her family to Ukraine, she graduated from the Odessa Stolyarsky Music School for highly talented children. Due to her outstanding talent, Sofiya was then invited to Germany for post-graduate study as a recipient of a full scholarship. While in Germany, she earned both Master’s and Doctorate Degrees in music performance, and also performed in many concerts, including solo and chamber programs. Her concerts uniformly received the highest accolades and rave reviews from the German public and press. Due to her superlative achievements in the music field, in 2009 the State Department of the US government granted her permanent residency in the United States, a rare privilege reserved for individuals of extraordinary ability, recognizing these honorees as “the best of the best” in their field of endeavor. Her American debut at the Steinway Gallery in Miami was filmed and broadcast on nationwide television. Modern composers from all over the world have dedicated their music to her, and she has performed numerous world premieres. Besides her numerous appearances in front of American audiences, Sofiya has performed to acclaim throughout the world, including in Ukraine, Germany, Italy, and Austria. Her concerts have been described by critics as “A festival for all the senses, for the soul and for life,” “A magic ride on the witch’s broom,” and “Brilliant technique with soul.” Dr. Sofiya Uryvayeva is currently a collaborative pianist at Lynn University in Boca Raton, Florida.

UPCOMING EVENTS

VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA

Thursday, April 25 at 7 p.m.

Elmar Oliveira, distinguished Artist-in-Residence at the Lynn University Conservatory of Music, is the only American violinist to have won the Gold Medal at the Tchaikovsky International Competition in Moscow. One of the most distinguished violinists in the world today, he has appeared with the Boston, Chicago and San Francisco Symphonies; the Helsinki, London, Buffalo, Los Angeles and New York Philharmonics; the Buffalo and Philadelphia Orchestras; and the Zurich Tonhalle, to name a few. His wide-ranging recordings on Angel, SONY Masterworks, Vox, Delos, IMP, Naxos, Ondine and Melodiya have earned him a Cannes Classical Award and a Grammy nomination, and have appeared on Gramophone's “Editor's Choice” and other “Best Recordings” worldwide. In addition, he has launched his own recording label, Artek Recordings (www.artekrecordings.com). He performs on a 1729/30 Guarneri del Gesu called the “Stretton” and on several outstanding contemporary violins. Violin students performing in this master class are from the studios of Elmar Oliveira and Carol Cole.

Amarnick-Goldstein Concert Hall Free