



# CONSERVATORY OF MUSIC

*presents*

---

---

## JAZZ MEETS TANGO

---

---

### The CORE Ensemble

*Tahirah Whittington, cello*

*Hugh Hinton, piano*

*Michael Parola, artist faculty-percussion*

*Georgina Corbo, guest vocalist*

Sunday, October 19, 2003

4:00 p.m.

Amarnick-Goldstein Concert Hall  
de Hoernle International Center

# Program

<i>Black Bottom Stomp</i> .....	Jelly Roll Morton
<i>Awful Sad</i> .....	Duke Ellington
<i>On a Turquoise Cloud</i> <i>Demitasse</i>	
<i>Daydream</i> .....	Billy Strayhorn
<i>Fugue-a-ditty</i> .....	Duke Ellington
<i>Epistrophy</i> .....	Thelonious Monk
<i>Diane</i> .....	Charles Mingus
<i>Good Bye Porkpie Hat</i>	
<i>Three Preludes</i> .....	George Gershwin Arr. Heifetz-Hinton

## INTERMISSION

<i>Bésame Morenita</i> .....	Traditional Folksong, Arr. DeMurga
<i>La Llorona</i> .....	Traditional Folk Song
<i>La Malagueña</i> .....	E. Ramirez/P. Galindo, Arr. DeMurga
<i>Tres Minutos con la realidad</i> .....	Astor Piazzolla, Arr. Hinton
<i>Café 1930</i> .....	Astor Piazzolla
<i>Libertango</i> .....	Astor Piazzolla, Arr. DeMurga
<i>Alfonsina y el mar</i> .....	A. Ramirez/F. Luna, Arr. DeMurga
<i>Canción de Buenos Aires</i> .....	Carlos Gardel

# Biographies

## **Georgina Corbo, guest vocalist**

Georgina Corbo is a graduate of the High School of Performing Arts, minored in Latin American studies and received her BFA in Acting from SUNY Purchase. While she was there she received the Harry Belafonte Scholarship for the Arts. Ms. Corbo has been featured in *Law and Order*, *New York Undercover* and movie of the week, *It's Always Something*. Her stage credits include leading roles off Broadway in *Ariano* and Brecht's, *Mrs. Carrar's Rifles*, *Ismene in Antigone* at The Kennedy Center, and *Jack Black* in Russia's International Theatre Festival at St. Petersburg. She can be seen and heard in various television commercials and voice-overs as well as in the film *Muscle Car* and on *Sesame Street* as letter of the week "E" opposite Elmo.

## **Tahirah Whittington, cello**

Tahirah Whittington, cellist, is a native of Houston, TX, and has performed for audiences in the U.S., Chile, France, Italy, and Japan. Solo engagements include a performance with the National Symphony Orchestra at the Kennedy Center in Washington, DC, at Merkin Hall in New York City, and with the New England Conservatory Symphony in Boston, MA. Ms. Whittington is formerly a member of the Acacia String Quartet, winners of the 1999 Artists International Competition. A recipient of the Irene Diamond and C.V. Starr Scholarships, she holds a Master of Music Degree from the Juilliard School, where she studied cello and chamber music with Joel Krosnick and Joel Smirnoff of the Juilliard Quartet. She received her Bachelor of Music Degree from the New England Conservatory, under the tutelage of Lawrence Lesser.

## **Hugh Hinton, piano**

A winner of the United States Information Agency's 1997 Artistic Ambassador Award which resulted in concert performances throughout the Middle East, Hugh Hinton received his Bachelor of Music from Harvard University and a Master of Music Degree from the New England Conservatory of Music where he is currently completing the Doctor of Musical Arts degree. His teachers have included Lev Vlasenko, Russell Sherman and Wha-Kyung Byun.

# Biographies

## Hugh Hinton (continued)

As a concerto soloist, Mr. Hinton has appeared with the Boston, Dallas and New Orleans Symphonies. During the 1992-93 season he joined the Aequalis Ensemble in performances of Chinary Ung's *Triple Concerto* with the Phoenix, Honolulu and New Hampshire Symphonies. Mr. Hinton has also been a prize winner in the Robert Casadesus and Washington International competitions. In addition to his performances with The CORE Ensemble, Mr. Hinton maintains a busy schedule of solo recital and concerto engagements. His active teaching profile includes a position on the piano faculty of the Longy School of Music in Cambridge, Massachusetts.

## Michael Parola, percussion

Michael Parola received his B.F.A. from State University of New York at Purchase and his M.M. and D.M.A. from the State University of New York at Stony Brook. His primary teachers were Raymond Des Roches and Richard Horowitz. Dr. Parola was a founding member and percussionist with the Aequalis Ensemble from 1984-1993. With Aequalis, Dr. Parola toured nationally, presenting hundreds of concerts and master classes in every region of the United States. During the 1992-93 season, he appeared with Aequalis in performances of the Chinary Ung *Triple Concerto* with the Phoenix, Honolulu and New Hampshire Symphonies. Additional work with Aequalis included national radio broadcasts on NPR's *A Note To You*, international radio broadcasts for Voice of America and on CD, with a highly acclaimed 1991 release on New World Records. Michael Parola has commissioned many new works for solo percussion, with nationwide performances of pieces by composers such as Jorge Liderman, Armand Qualliotine and James Baker III. As an orchestral timpanist, he has performed in the American premieres of works by Verdi, Donizetti and Shostakovich. Dr. Parola is active in teaching, with an appointment as percussion instructor at Lynn University Conservatory of Music in Boca Raton, Florida. In 1993 he founded the CORE Ensemble a national touring trio of cello, piano and percussion. The CORE is active in commissioning new works and bringing contemporary music to diverse audiences throughout the United States.

# Lynn University Conservatory of Music

## Faculty / Staff 2003-2004

Dr. Claudio Jaffé                      Dean / Associate Professor of Music  
Director - Music Preparatory

### Faculty

Mr. Sergiu Schwartz      Artist Faculty - Violin  
Ms. Laura Wilcox          Artist Faculty - Viola  
Ms. Johanne Perron       Artist Faculty - Cello  
Mr. Shigeru Ishikawa      Artist Faculty - Double Bass  
Ms. Lea Kibler              Artist Faculty - Flute  
Mr. John Dee                Artist Faculty - Oboe  
Mr. Paul Green             Artist Faculty - Clarinet  
Ms. Janet E. Harris        Artist Faculty - Bassoon  
Mr. Marc Reese             Artist Faculty - Trumpet  
Mr. Mark Hetzler          Artist Faculty - Trombone  
Dr. John David Smith      Artist Faculty - French Horn  
Mr. Jay Bertolet            Artist Faculty - Tuba  
Dr. Michael Parola         Artist Faculty - Percussion  
Dr. Roberta Rust            Artist Faculty - Piano  
Dr. Thomas McKinley      Associate Professor of Music /  
Curriculum Coordinator

### Adjunct Faculty

Dr. Carl Ashley              Chorus / Music History  
Ms. Lisa Leonard            Secondary Piano  
Mr. Phillip Evans            Keyboard Skill/Chamber Music  
Dr. Albert-George Schram   Resident Conductor  
Dr. Joseph Youngblood      Music History

### Accompanists

Ms. Lisa Leonard  
Mr. Tao Lin

### Staff

Ms. Olga M. Vazquez        Administrative Director  
Dr. Luisa Sanchez de Fuentes Ticket Office Manager  
Mr. David Ramdeen          Concert Manager  
Ms. Cheryl Smith            Administrative Assistant  
Ms. Tsukasa Cherkaoui      Music Librarian

## Lynn University Conservatory of Music

### **The Conservatory's Mission**

The mission of the conservatory is to provide high quality performance education for gifted young musicians and set a superior standard for music performance education worldwide. Primary among the goals of the conservatory is the nurture and education of the student body with a thorough attention to musicianship, artistry, and skills needed to succeed in the field of music performance.

### **Students at the Conservatory**

The current students represent 13 countries and 9 states, with 16 conservatory students from Florida. When they graduate, these young musicians will go on to perform with some of the most prestigious symphonies in the world. Conservatory graduates play with orchestras from Calgary, Detroit, Montreal, Milwaukee, Washington D.C., Pittsburgh, the New World Symphony, to the Metropolitan Opera Orchestra.

The exceptional quality of the students and the program's success is evidenced by 98% of the conservatory graduates remaining active in music. The list of prizes won by conservatory students includes international awards from France, Italy, Spain, Canada, Mexico, and Switzerland. They have also competed or won Fulbright fellowships, the Juilliard Concerto Competition, National Trumpet Competition, Rubinstein Int'l Piano Competition, and the Wallenstein Violin Competition. Graduates go on to further their education at Juilliard, Eastman, New England Conservatory, Yale, and other prestigious schools.

### **The Conservatory of Music moves to Lynn University**

In 1998 the Harid Conservatory of music and dance made the decision to focus their efforts on their dance division only. Rather than lose the cultural and educational treasure of the music division's faculty and students who provide our community with more than 100 concerts, lectures, and master classes each year, Lynn University "adopted" the conservatory. It was a natural partnership between institutions that shared geographic proximity and a commitment to excellence in education.

### **The Need**

To maintain levels of excellence, Lynn University built the 220-seat Amarnick-Goldstein Concert Hall in 2001. The conservatory moved from the Harid campus to renovated offices, studios, and practice rooms in an existing building on the Lynn campus. In addition to capital expenses associated with the move, the university must meet the \$1.5 million annual budget for the conservatory. Lynn University is striving to continue to award the \$1 million annual scholarships that allow the conservatory to attract exceptional music students from around the world.

Today Lynn University seeks to promote the conservatory and continue its tradition of excellence. Funding is sought for many diverse projects such as the purchase of instruments (from pianos to drums), a music library, a \$10 million Fine Arts complex, and the building of an endowment for scholarships so the arts can thrive at Lynn University and in South Florida.

*You can help bring music to our community when you contribute to the  
Lynn University Conservatory of Music. Please call 561-237-7766*



## Philharmonia Orchestra

*Firebirds, Fauns, and the Great American Symphony*

*Albert-George Schram, resident conductor*

*performing pieces by*

*Debussy, Stravinsky, Roy Harris, Kodaly*

**November 6, 2003**

**7:30 P. M.**

**Spanish River Church**

*Tickets are still available*



## *Music Preparatory at Lynn University* *Private and Group Lessons*

In keeping with our commitment to reach out to the community, Lynn University Music Preparatory continues to offer the very finest in opportunities for music education. Our primary mission is to provide comprehensive music education to people of all ages through the Music Preparatory.

To learn more about the Music Preparatory, call (561) 237-9001.

# Upcoming Events

OCTOBER 2003

**Thursday 23**  
7:30 P.M.

**Music in Poetry (Multimedia Series)**

Johanne Perron, cellist and poet, delivers a powerful and sublime expression of words and music. This performance features known works by classic poets, as well as originals by Perron and the members of the Smoking Loon Poetry Society.

**Saturday 25**  
7:30 P.M.

**The Other Trumpet: Marc Reese in Recital**

Marc Reese, trumpet; Lisa Leonard, piano  
Empire Brass trumpeter Marc Reese performs a kaleidoscope of music from the 18th through 20th centuries, rendering works that pacify the spirit within, along with those that bring utter excitement and life to the soul...all in the same night.

**Thursday 30**  
7:30 P.M.

**The Three Amigos**

John Dee, oboe; Shigeru Ishikawa, double bass; Edward Turgeon, guest pianist. Close your eyes, take a deep breath, and indulge your musical imagination. Transcend the moment in which you live, explore the far reaches of the musical universe where dreams are tangible, and the power of sound brings you inner silence.

NOVEMBER 2003

**Saturday 1**  
7:30 P.M.

**Brass Festival**

A day of clinics and masterclasses culminates in a spirited performance by renowned brass performers and teachers from across the nation.

**Thursday 6**  
7:30 P.M.

**Philharmonia Orchestra (Symphonic Knights Series)**

Firebirds, Fauns, and the Great American Symphony  
Spanish River Church

*All concerts are performed at the Amarnick-Goldstein Concert Hall*