

When talent meets inspiration
the results are *extraordinary.*



LYNN
UNIVERSITY

2013-2014 Season
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



LYNN
UNIVERSITY | CONSERVATORY
OF MUSIC

3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu
events.lynn.edu



Bachelor of Music Recital
Josué Jiménez-Morales, tuba
Sheng-Yuan Kuan, piano
Carina Inoue, piano
Friday, November 8th, 2013 at 12:30pm
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Sonata for Flute and Piano in E Flat Major, BWV 1031 (Trans. Wesley Jacobs)

Allegro moderato
Siciliano
Allegro

J. S. Bach
(1685-1750)

Carina Inoue, piano

Sonata for Tuba and Piano

Allegro pesante
Allegro assai
Variationen: moderato commodo

Paul Hindemith
(1895-1963)

Carina Inoue, piano

Fantasy for Solo Tuba, Op. 102

Malcolm Arnold
(1921-2006)

INTERMISSION

Concerto for Tuba and Piano

Allegro deciso
Lento e mesto
Allegro giocoso

Edward Gregson
(b. 1945)

Sheng-Yuan Kuan, piano

Variations on the Carnival of Venice (Trans. David LeClair)

Jean-Philippe Arban
(1825-1889)

Carina Inoue, piano

BIOGRAPHIES

Josué Jiménez Morales began playing the tuba under the tutelage of Ivan Chinchilla Meza and Andres Porras at Instituto Nacional de Musica of Costa Rica. He has performed with the Youth Orchestra of Central America (OJCA), Youth Symphony Orchestra of Costa Rica and Youth Wind Ensemble of Instituto Nacional de Musica; where he performed as a soloist. He has participated in the Interlochen Arts Camp, Marrowstone Music Festival, and YOA Youth Orchestra of the Americas in its last tour: Central America. He has had the honor of learning from Francisco Yáñez, Philip Sinder, Adam Frey, Joseph Rodriguez, Gregory Miller, Marc Reese, Dan Satterwhite and Jim Desano. Besides his performance experience Josué is truly passionate about teaching. He has taught in his native country of Costa Rica as well in Panama, El Salvador, Guatemala and Belize. He is also a member of YOA Global Leaders Program; music education as a tool for transforming communities through a social development. Mr. Jiménez was a finalist for the Lynn Concerto Competition 2013. He is currently pursuing his Bachelor Degree at Lynn Conservatory of Music with Kenneth Amis. For the latest information please visit: josuejimenezmorales.com

Pianist **ShengYuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stoltzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. For more information please visit Kuanpiano.weebly.com.

A native of Brazil, **Carina Inoue** began studying piano at the age of six. She earned her first diploma at Heitor Villa-Lobos Conservatory of Music and holds a Bachelor's degree at one of the best music universities of her country - Universidade Estadual Paulista "Júlio de Mesquita Filho" (UNESP), under the tutelage of Anna Claudia Agazzi. Her other teachers include Luciana Sayuri Shimabuco, Gilberto Tinetti, Eduardo Monteiro and Ricardo Ballestero. Carina is the first prize winner of the VIII Piano Competition Maestro Rodrigo Tavares and has performed at the International Festival of Music of Campos do Jordão, Music Festival on the Mountains of Poços de Caldas and Week of Music of Ouro Branco. A passionate collaborative pianist she has worked as staff pianist at Music Festival of Londrina and the Music Workshop of Curitiba, assisting the conducting classes of Daisuke Soga and Osvaldo Ferreira, and the singing classes of Ângelo Dias and Neide Tomas. She has also worked with the studios of singers Martha Herr and Carmo Barbosa, cellist Joel de Souza, bassists Tibo Delor and Valerie Albright, violinist Eliane Tokeshi, violist Ricardo Kubala and clarinetist Sergio Burgani. She is currently studying at Lynn University Conservatory and is pursuing her Master's Degree in Collaborative Piano under the guidance of Lisa Leonard.

PHILHARMONIA No. 3

Saturday, Nov. 16 – 7:30 p.m.

Sunday, Nov. 17 – 4 p.m.

Guillermo Figueroa, conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Box Orchestra Mezzanine

\$50 \$40 \$35

Featuring winners of the annual Conservatory Concerto Competition