



CONSERVATORY OF MUSIC

Presents

"A TWO PIANO SHOWCASE"

FEATURING
ROBERTA RUST
PHILLIP EVANS

Sunday, November 17, 2002

4:00 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Liebeslieder Waltzes, Op. 52a.....Johannes Brahms
Nos. 1, 2, 6, 7, 8, 9, 11, 17, 18

Hungarian Dances

No. 4 in f minor
No. 6 in D-flat major
No. 1 in g minor

Fantasia in F minor, Op. 103.....Franz Schubert

Allegro molto moderato
Largo
Allegro vivace
Tempo I (Allegro molto moderato)

I N T E R M I S S I O N

Suite No. 1, Op. 15.....Anton Arensky

Romance: Allegretto, Andante
Waltz: Allegro

Suite No. 2, Op. 17.....Sergei Rachmaninoff

Introduction: Alla marcia
Valse: Presto
Romance: Andantino
Tarantelle: Presto

**Lynn University
Conservatory of Music**

President.....Donald E. Ross
Dean.....Claudio Jaffé
Assistant to the Dean.....Olga M. Vazquez
Ticket Office Manager.....Michelle Durand
Concert Manager.....Ana Martínez
Ticket Office.....(561)237-9000

Roberta Rust, piano

Roberta Rust began her concert career as soloist with the Houston Symphony Orchestra at age sixteen. Her subsequent performances across four continents have consistently captivated critics and inspired audiences. She has performed in the United States, France, Germany, Austria, Switzerland, Italy, Holland, Belgium, Brazil, Bolivia, Peru, Chile, Paraguay, Costa Rica, Guatemala, Jamaica, Dominican Republic, China, South Korea, Thailand, and the Philippines. Following her New York debut, Pulitzer-Prize winning music critic Tim Page wrote in *The New York Times*: “Roberta Rust is a powerhouse of a pianist—one who combines an almost frightening fervor and intensity with impeccable technique and spartan control.” She has appeared in chamber music with the Lark and Ying String Quartets and as soloist with the New World Symphony and Symphony of the Americas. Her critically acclaimed compact discs include Franz Joseph Haydn (Centaur Records), Piano Music of Villa-Lobos (Centaur Records), Three American Premieres and the Prokofieff Sonata No. 6 (Protone Records). The *Miami Herald* described her as follows: “There was tremendous bravura, sweep and power...Here was a virtuoso.”

Phillip Evans, piano

Phillip Evans has concertized and given master classes throughout the world, including performances in Italy, Greece, Turkey, Germany, Bulgaria, Yugoslavia, Taiwan, Indonesia and the United States. He has given special concerts in the U.S. Ambassador’s residences in Yugoslavia, Greece, and Turkey. The *New York Times* reviewed him as follows: “Phillip Evans can be ranked among our major pianists ...deepest musical insights...in a word, masterful.” He has served on the faculties of the Juilliard and the Manhattan School of Music, and his students have been major prize-winners in many international piano competitions, including the Tchaikovsky in Moscow, the Gina Bachauer, Leeds, the Bartok-Prokofieff-Kabalevsky, and the Queen Elizabeth in Belgium. He has been a music critic for several major newspapers in South Florida and is a member of the faculty at Lynn University. His hobbies include reading, chess, (he is proud of the fact that he lasted 12 moves with Bobby Fisher!) and swimming.

Upcoming Events

NOVEMBER

- Sunday 17**
4:00 PM ***A Two Piano Showcase**
Roberta Rust and Phillip Evans, pianists.
- Thursday 21**
7:30 PM ***Conservatory All-Stars**
Exceptional Student Performances.
- Thursday 24**
4:00 PM ***Lynn University String Orchestra**
Serenade for Strings
Sergiu Schwartz, conductor.
- Saturday 30**
8:30 PM ***A Cantorial Concert Debut**
A vocal recital, featuring Cantor Choni Cohen

DECEMBER

- Thursday 5**
7:30 pm *** "How to Buy a Piano"**
A Piano seminar.
- Saturday 7**
2:00 PM ***Concerto Competition Finals**
Soloists compete to perform with the
Philharmonia Orchestra.
- Sunday 8**
4:00 PM ***Slide Show: A Collision of Music and Theatre**
Hear and see works based on Melville's *Moby Dick*,
Cervantes' *Don Quixote* and Miller's *Death of a
Salesman*.

*** Located at the Amarnick-Goldstein Concert Hall**