Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet
the season with unabated enthusiasm and excitement. The talented musicians and
extraordinary performing faculty at Lynn represent the future
of the performing arts, and you, the patrons, pave the road to
their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help
us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC
The Friends of the Conservatory of Music raise significant
funds for the conservatory through annual giving and
special events. This dedicated group provides financial
resources for annual and endowed scholarships and other
conservatory needs.

By becoming a Friend, you pro-
duce financial support through
dedicated scholarships for talent-
ed and deserving students; or,
you can designate your donation
for the Conservatory of Music to
use where the need is greatest.

Because of your gifts, students at
Lynn will have opportunities to become noted performers,
composers and educators.

Beyond enjoying outstanding music, the Friends of the
Conservatory also have the pleasure of associating with others
who share their enthusiasm for the conservatory
and its mission. The Friends gather through the year
for meetings and an annual tea. Musical programs are provid-
ed by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY
With an annual gift of $2,500 or more during the fiscal year
July 1 to June 30, you will be recognized in The Leadership
Society of Lynn University. This premier annual giving socie-
ty honors donors who recognize the significant impact leader-
ship gifts have in sustaining the excellence of conservato-
ry programs.

ESTATE GIFT
An estate gift will provide for the conservatory in perpetuity.
Your estate gift may be made as a gift of appreciated stock,
real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-
deductible. For additional information, please
call the development office at 561-237-7745.

LYNN UNIVERSITY CONSERVATORY OF MUSIC
When talent meets inspiration, the results are extraordinary.

Professional Performance Certificate Recital
Olga Kim, collaborative piano
Tuesday, April 16, 2013 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Sonata for Arpeggione and Piano in A Minor
Franz Schubert
(1797-1828)

Anna Tsukervanik, violin

Sonata for Clarinet and Piano in B flat
Francis Poulenc
(1899-1963)

Carlos Ortega, clarinet

INTERMISSION

Piano Trio in E Minor, Op.67
Dmitri Shostakovich
(1906-1975)

Anna Tsukervanik, violin
Yuliya Kim, cello
Biography

Uzbekistani collaborative pianist, Olga Kim, arrived in the United States in Fall 2012 to begin work on Professional Performance Certificate with Lisa Leonard at Lynn University Conservatory of Music. At home with baroque, classical and romantic repertoire she is newly interested in contemporary and modern music. While completing her Bachelor Diploma at the State Conservatory of Uzbekistan she presented many solo and chamber recitals at the Uspensky school for gifted children in addition to appearances at the most important cultural cities in her homeland. Sought after as a collaborative pianist Olga was hired as a staff collaborative pianist at both the State Conservatory and Uspensky school in the year of her graduation. Additionally, Ms.Kim served on the piano faculty of one of the State music school for two years. Ms.Kim participated in masterclasses of Marc Reese (trumpet), David Cole (cello), Carole Cole (violin), Elmar Oliveira (violin), Jeffrey Khaner (flute), Guillermo Figueroa, Jeffrey Irvine (viola). Former teachers include: renowned Marat Gumarov, Elena Akhadjanova.

Upcoming Events

DEAN’S SHOWCASE NO. 3: SPOTLIGHT ON CHAMBER MUSIC
Sponsored by Margaret Westervelt

Thursday, April 18 at 7:30 p.m.
Simply the best. This delightful program will feature student chamber ensembles that have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Amarnick-Goldstein Concert Hall $10

LYNN PHILHARMONIA NO. 4
Albert-George Schram, music director and conductor

Saturday, April 20 at 7:30 p.m.
Sunday, April 21 at 4 p.m.
Mendelssohn: Overture to A Midsummer Night’s Dream
Koussevitzky: Double Bass Concerto
Timothy Cobb, double bass
Rimsky-Korsakov: Scheherazade

Keith C. and Elaine Johnson
Wold Performing Arts Center
BOX ORCHESTRA MEZZANINE
$50 $40 $35

STUDENT RECITALS
Tuesday, Apr. 23

3:30 p.m. Zhen Yang Yu performs his Junior violin recital.
5:30 p.m. Silvia Suarez performs her Professional Performance Certificate violin recital.
7:30 p.m. Marina Lenau performs her Master of Music violin recital.
Amarnick-Goldstein Concert Hall|Free