



# CONSERVATORY OF MUSIC

*presents*

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## BRASS FESTIVAL

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*with*

*Marc Reese, trumpet*  
*Dr. John Smith, french horn*  
*Mark Hetzler, trombone*  
*Jay Bertolet, tuba*

*Special Guest Artists*

*Jay Lichtmann, trumpet - Hartford Symphony Orchestra*  
*Jeffrey Kaye, principal trumpet - Florida Philharmonic*  
*Jodie DeSalvo, guest pianist*

Saturday, November 1, 2003  
7:30 p.m.

Amarnick-Goldstein Concert Hall  
de Hoernle International Center

# Program

*Amor Vittorioso* ..... Giovanni Gastoldi

*Kyrie* ..... Andrea Gabrieli

*Verbum caro factum est* ..... Hans Leo Hassler

Marc Reese, Jay Lichtman, Jeff Kaye - trumpets

Dr. John Smith - french horn

Mark Hetzler - trombone

Jay Bertolet - tuba

*Quintet* ..... Malcolm Arnold

Edmilson Gomes and Aaron Mahnken - trumpets

Eraldo Araujo - french horn

Matthew Henderson - trombone

Brandyn Alejos - tuba

*Sonate, Op. 18* ..... Thorvald Hansen

Allegro con brio

Andante con espressione

Allegro con anima

Marc Reese - trumpet

Jodie DeSalvo - piano

*Sonata for Bass Tuba and Piano* ..... Paul Hindemith

Allegro pesante

Allegro Assai

Variationen: moderato commodo

Jay Bertolet - tuba

Jodie DeSalvo - piano

# Program

*Cornucopia: A Sheaf of Miniatures for Horn and Piano* . . . Thomas Dunhill

Andante con moto

Allegro vivo

Poco adagio

Allegro leggiero

Slow minuet

Presto non troppo

Dr. John Smith - french horn

Jodie DeSalvo - piano

## INTERMISSION

*Solus for Solo Trumpet* . . . . . Stan Freidman

Introduction

Furtively

Scherzando and Waltz

Fanfare

Jay Lichtmann - trumpet

*Sonatina for Trombone and Piano* . . . . . Kazimierz Serocki

Allegro

Andante molto sostenuto

Allegro vivace

Mark Hetzler - trombone

Jodie DeSalvo - piano

*Sextet for Brass in Four Parts* . . . . . Oskar Bohme

Adagio ma non troppo - Allegro molto

Allegro vivace

Andante cantabile

Allegro con spiritoso

Marc Reese, Jay Lichtmann, Jeff Kaye - trumpets

Dr. John Smith - french horn

Mark Hetzler - trombone

Jay Bertolet - tuba

# Biographies

Originally from in Southern California, Mr. Lichtmann was a student of Mario Guarneri and Thomas Stevens of the Los Angeles Philharmonic. He earned his B. F. A. in Performance at California Institute of the Arts. Coming east, Mr. Lichtmann studied with Robert Nagel at The Yale School of Music and spent two summers at The Yale Summer School of Music and Art in Norfolk, Connecticut.

In 1980, Mr. Lichtmann moved to Tel Aviv to play with the Israel Philharmonic Orchestra under Zubin Mehta. During the two years he spent in Israel, Mr. Lichtmann performed with many of that country's major orchestras and chamber ensembles and made an appearance as co-soloist with the Philharmonic in 1981.

## **Jeffrey Kaye, guest trumpet**

Jeffrey Kaye held the position of principal trumpet of the Florida Philharmonic since 1989. He is also principal trumpet of the Florida Grand Opera, Florida Philharmonic Pops Orchestra, Miami Chamber Orchestra and the Santa Fe Opera (1997). Mr. Kaye also performs with the Miami Brass Quintet and the Florida Brass Ensemble. He has appeared as soloist throughout south Florida including solo appearances with the Florida Philharmonic, Florida Philharmonic Pops Orchestra and the Miami Chamber Orchestra.

Mr. Kaye is the trumpet professor at the New World School of the Arts in Miami and Broward Community College. His passion for teaching has led him to perform in many "Side by Side" concerts with students of all ages as well as performing as soloist with the Miami Youth Orchestra. Mr. Kaye has conducted and performed in special children's programs at Temple Beth Am in Miami and coaches a select few of South Florida's top trumpet students.


# Biographies

## **Jay Lichtmann, guest trumpet**

Jay Lichtmann has been the principal trumpet of the Hartford Symphony Orchestra since the fall of 1982. (That's approximately 154 seasons in dog years!)

As an adjunct professor at the University of Hartford's Hartt School, Jay expends a tremendous amount of energy trying to get his students (or anyone else, for that matter) to listen to him.

Most of his colleagues in the HSO agree that he is a "pretty good" trumpet player, though he would be a better one if he spent more time practicing. Despite the fact that he is aware of this sentiment, he has many hobbies (including bicycling, running, hiking, swimming & music arranging) that most certainly impede his forward progress on the instrument.

Jay lives in Avon, Connecticut with his long-suffering wife Susan and his two extremely demanding French bulldogs: Bix and Lumpy.

Jay Lichtmann has held the position of principal trumpet with the Hartford Symphony Orchestra since 1982 and has been an adjunct faculty member of the University of Hartford's Hartt School since 1995. He has also served as principal trumpet with the New Hampshire Music Festival Orchestra, during the summer season, for the last 19 years.

Mr. Lichtmann was the principal trumpet with the New Haven Symphony Orchestra from 1987 - 1989 and was a member of the Israel Philharmonic from 1980 - 1982. He has performed with the Tenerife Symphony Orchestra as guest principal trumpet and has performed with the San Francisco Symphony as a substitute trumpeter.

As a trumpet soloist, Mr. Lichtmann has performed concertos on several occasions with the Hartford Symphony, the New Haven Symphony, the New Hampshire Music Festival Orchestra, and the Farmington and Manchester Symphonies.

In the summer of 2000 he premiered and subsequently recorded the *Concerto* for E-flat Trumpet and Orchestra by Alexander Blechinger in Prague, Czechoslovakia.

# Biographies

## Jeffrey Kaye, continued

Prior to joining the Florida Philharmonic, Mr. Kaye performed with the New Haven Symphony, Jupiter Chamber orchestra and *Les Miserables* on Broadway. He has performed on numerous occasions at New York's legendary Carnegie Hall. His summer performances have included the Aspen Music Festival, Waterloo Music Festival, Norfolk Music Festival/Yale Summer School of Music, and Tanglewood Music Festival where he was a fellow and played under Leonard Bernstein. Mr. Kaye has also performed as soloist and taught at the Tainan Music Festival in Tainan, Taiwan and toured Europe with the North Carolina School of the Arts Chamber Orchestra as trumpet soloist.

After receiving his undergraduate training at the Hartt School of Music at the University of Hartford where he earned both a Bachelor of Arts in Performance and a Bachelor of Science in Music Management, Mr. Kaye was awarded a scholarship by the Manhattan School of Music in New York where he studied with Raymond Mase and earned a Master's degree in Music Performance.

Mr. Kaye's music can be heard on the EMI, Telarc and Harmonia Mundi labels performing with The Empire Brass, The Florida Philharmonic, Placido Domingo and The Scarlet Pimpernel.



# Biographies

## **Jodie DeSalvo, guest pianist**

Concert pianist Jodie DeSalvo is a true veteran of the concert stage having performed over one thousand concerts spanning four continents. Her successful tours of Europe, Africa, and North and South America have taken her to the great concert halls throughout many major cities throughout the world to the highest acclaim.

Born in Connecticut and a graduate of the Hartt and Manhattan Schools of Music, Ms. DeSalvo has been a grand prize winner of the Artists International Competition and the National Federation of Music Clubs Competition performing debut recitals in Carnegie Hall in New York City and Orchestra Hall in Chicago. She has collaborated in concerto appearances with famed conductors Christopher Wilkins, Jerzy Semkow, Paul Freeman, David Efron and Edvard Tchievzal. As a chamber musician she has appeared numerous times with the Miami String Quartet, the Bergonzi String Quartet, and with noted cellist Sharon Robinson of the famed Kalichstein, Robinson, Laredo Trio. She also performs regularly with Glenn Basham, concertmaster of the Naples Philharmonic.

Jodie DeSalvo has appeared regularly as soloist and master teacher at the summer music festivals in Chautauqua, Brevard, Taos, and Birch Creek in Door County Wisconsin. She has recorded six CD's including many of the most beloved classical favorites, and has recorded one CD of her own arrangements of movie themes entitled *My Heart Will Go On*. She has appeared as soloist several times on National Public Radio and was featured guest artist on Swiss Public Radio and Irish Public Radio during her European tours.

Now a resident of Naples, Florida, Jodie performs frequently in South Florida with members of the Florida Philharmonic, the Naples Philharmonic and as recitalist and concerto soloist. She is on the faculty of Florida International University and the Community School of Naples.

# Biographies

## Marc Reese, trumpet

Internationally acclaimed trumpeter Marc Reese joined the Empire Brass Quintet in 1996. Mr. Reese maintains a busy schedule as chamber musician, soloist and master clinician touring extensively throughout the United States, Europe and the Far East. He continues to receive critical acclaim for his work including recent performances of Bach's Brandenburg *Concerto* No. 2, a solo recital at Washington D.C.'s National Cathedral and the world premiere of Arthur Weisberg's *Concerto for Trumpet*.

Mr. Reese is also highly regarded as an orchestral musician having most recently been engaged to perform with the New York Philharmonic, the Boston Symphony Orchestra and the NHK Symphony of Japan.

In addition to recording for Telarc with the Empire Brass, Mr. Reese has recorded for Sony with the Boston Pops and has been featured on the Naxos label with the Boston Modern Orchestra Project. He has appeared on the nationally televised *Evening at Pops* (Boston Pops), throughout China with the Shanghai Broadcasting Orchestra as well as on NHK television in Japan.

Mr. Reese began his early training at The Juilliard School and Tanglewood Institute. He went on to receive his Bachelor of Music and Master of Music degrees from Boston University and the New England Conservatory, respectively. His former teachers include Roger Voisin, Timothy Morrison, Mark Gould and Melvyn Broiles.

A frequent performer and teacher at festivals throughout the world, he has most recently appeared at Marlboro, Tanglewood, Las Vegas, and the Pacific Music Festival in Japan. Mr. Reese is currently the artist faculty – trumpet at the Lynn University Conservatory of Music.

# Biographies

## **Dr. John David Smith, french horn**

John David Smith has been principal horn of the Florida Philharmonic Orchestra since 2000. He has enjoyed a varied career as soloist, chamber and orchestra musician, and teacher.

Dr. Smith was an active performer in the New York area and frequently appeared with the Metropolitan Opera Orchestra, Orchestra of St. Luke's, New Jersey Symphony, New York City Opera, Orpheus Chamber Orchestra, and the American Symphony Orchestra, as well as performances and a tour with the San Francisco Symphony. He has performed on tours of Europe and the United States with Orpheus, as well as a tour of Southeast Asia with the New York Symphonic Ensemble. He has appeared as soloist at Lincoln Center's Avery Fisher Hall and as a chamber performer in all of the major New York venues. In addition, he has performed in numerous Broadway musicals, and can be heard on the original cast album of *Parade*.

Dr. Smith received the Bachelor of Music degree from Indiana University where his teachers included Philip Farkas, Robert Elworthy, Michael Hatfield and Meir Rimon. Immediately following his studies at Indiana, he won a position with the United States Air Force Band in Washington, D.C., with which he served for four years.

In 1991, Dr. Smith moved to New York to resume his studies. He was a student of Julie Landsman at The Juilliard School where he completed a Master of Music degree in 1994, and the Doctor of Musical Arts degree in 1999. Between the two degree programs at Juilliard, Dr. Smith spent a year in London at the Royal Academy of Music, in a course that resulted in two diplomas, the Certificate of Advanced Studies, with Merit, and the Brass Teacher Licentiate (LRAM). While in London, he also completed examinations to become an Associate of the Royal College of Music (ARCM).

Dr. Smith has appeared in music festivals including the Marlboro Music Festival, the Aspen Music Festival, and the Spoleto Festival USA and in Italy. He has served as Brass Faculty Coordinator at the American Institute of Musical Studies (AIMS) festival in Graz, Austria. Dr. Smith is currently the artist faculty – french horn at the Lynn University Conservatory of Music.

# Biographies

## Mark Hetzler, trombone

Born in Sarasota, Florida, Mark Hetzler began playing his father's trombone at the age of twelve. He went on to receive a Bachelor of Music from Boston University and a Master of Music from the New England Conservatory of Music. Mr. Hetzler was a fellow at the Tanglewood Music Center and worked under Seiji Ozawa, Simon Rattle and Marek Janowski. He also completed a three-year fellowship with the New World Symphony, under the direction of Michael Tilson Thomas.

As a member of the Empire Brass Quintet, Mr. Hetzler has performed in recital and as a soloist with symphony orchestras in China, Japan, Hong Kong, Taiwan, Germany, Italy, Austria, Malaysia, Singapore, Bermuda, St. Bartholomew, Venezuela and throughout the United States. Mr. Hetzler appears on numerous Empire Brass CDs, including *Firedance* and a soon to be released recording of the music of Gabrieli, with members of the Boston Symphony Orchestra and the New York Philharmonic.

Former principal trombone of the Hartford Symphony Orchestra, Mr. Hetzler has performed with the Boston Pops, the Florida West Coast Symphony, the Springfield Symphony Orchestra, the Florida Orchestra and the Boston Symphony Orchestra where he made a recording in 1992 of the music of Sibelius with Vladimir Ashkenazy. He has also performed under Luciano Berio, Eduardo Mata, Gunther Schuller, Stanislaw Skrowaczewski and Leonard Slatkin.

Mr. Hetzler has just released two exciting new CD's featuring all his own arrangements and transcriptions. The first CD is titled *Serious Songs, Sad Faces*, and features vocal music spanning nine hundred years on the subject of sorrow, loss and consolation, with compositions by Mahler, Shostakovich, Brahms, Mozart, Bach, Schubert and Mendelssohn, to name a few. The second CD is titled *American Voices*. This recording features the mavericks, pioneers and visionaries of American music, including Ives, Barber, Copland, Bernstein, Cowell, Ornette Coleman and Meredith Monk.

# Biographies

Mr. Hetzler is a talented arranger, having scored a number of chamber pieces for trombone quartet and brass quintet. One of his arrangements was recorded on the CD *Four of a Kind*, featuring Mark Lawrence of the San Francisco Symphony and Joseph Alessi of the New York Philharmonic. Mr. Hetzler is featured on *Animal Act*, a CD of music by Boston composer Evan Ziporyn. He has performed as a concerto soloist with the New England Conservatory Orchestra and the International Trombone Festival Orchestra. Mr. Hetzler performs solo recitals and master classes throughout the world, and recently appeared as an artist and teacher at the Pacific Music Festival in Sapporo, Japan. Mr. Hetzler is currently teaching as artist faculty at the Lynn University Conservatory of Music and at Florida International University.

## **Jay Bertolet, tuba**

Jay Bertolet has been the principal tubist with the Florida Philharmonic Orchestra since 1985 and is currently artist faculty – tuba at the Lynn University Conservatory of Music. Mr. Bertolet is also the tuba and euphonium instructor at Florida International University, Broward Community College, and the New World High School for the Performing Arts.

A native of Royal Oak, Michigan, Mr. Bertolet is a graduate of the Interlochen Arts Academy. He holds a Bachelor of Music degree from the University of Michigan and a Master of Music degree from the University of Illinois.

Mr. Bertolet is the founder and director of the FIU Tuba Ensemble *Dies Irie*. He was a semifinalist in the Quartet Competition at the 2002 International Tuba and Euphonium Conference (ITEC). He was also a featured artist at the 2002 ITEC where he presented a master class on orchestral tuba playing and was the chair of the Arnold Jacobs Mock Orchestra Tuba Audition. Mr. Bertolet is a member of Mensa as well as of Pi Kappa Lambda.

# Upcoming Events

NOVEMBER 2003

- Thursday 6**     **Philharmonia Orchestra**  
7:30 P. M.     Symphonic Knights Series     \*\*Spanish River Church  
*Firebirds, Fauns, and the Great American Symphony*  
Albert-George Schram, resident conductor  
*Debussy Prelude to the Afternoon of a Faun; Stravinsky Suite from Firebird; Roy Harris Symphony No. 3; Kodaly Dances of Galanta.*
- Sunday 9**     **Kibler in Concert**  
4:00 P. M.     Lea Kibler, flute; Valerie Von Pechy Whitcup, guest harpist  
Experience the soul-soothing, spine-tingling music that only a harp and flute can produce. This performance is an ambient and mystical retreat featuring works by John Corigliano, the Oscar-winning composer of the Red Violin; Ravi Shankar, legendary sitarist and composer; and Valerie Von Pechy Whitcup, composer and harpist.
- Thursday 13**     **Student Showcase**  
7:30 P. M.     The Dean's Series  
An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians. The music faculty of Lynn University is proud to present these students who have demonstrated extraordinary virtuosity.
- Friday 14**     **John Dee's Oboe is "Raising Cane"**  
7:30 P. M.     John Dee, oboe; Edward Turgeon, guest pianist  
To hear the music of a great oboist is a great experience. To hear John Dee play the oboe is even better. But to hear Dee's oboe "raising cane" is an experience you can't afford to miss.

*Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (\*\*)*