Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

**FRIENDS OF THE CONSERVATORY OF MUSIC**
The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.

By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather throughout the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

**THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY**
With an annual gift of $2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

**ESTATE GIFT**
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

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**Master of Music Recital**
Victoria Hauk, flute
Agnieszka Sornek, piano
Yang Shen, piano
Tuesday, March 26, 2013 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

**Duo for Flute and Piano**
Aaron Copland
(1900-1990)
Flowing
Poetic, somewhat mournful
Lively, with bounce

**Sonata for Flute and Piano, Op. 14**
Robert Muczynski
(1929-2010)
Allegro deciso
Sebergo
Andante
Allegro con moto
Yang Shen, piano

**Sonatina for Flute and Piano**
Eldin Burton
(1913-1979)
Allegretto grazioso
Andantino Sognando
Allegro giocoso, quasi fandango

**INTERMISSION**

**Partita in A Minor for Solo Flute, BWV 1013**
Johann Sebastian Bach
(1685-1750)
Allemande
Corrente
Sarabande
Bourrée Anglaise

**Sonata for Flute and Piano**
Francis Poulenc
(1899-1963)
Allegretto malincolico
Cantilena
Presto giocoso

**Zoom Tube for Solo Flute**
Ian Clarke
(b. 1964)
Lauded by the Sierra Vista Herald for her “brilliantly sharp and wonderfully full playing,” Victoria Hauk is becoming recognized as one of the up and coming flutists of her generation. Victoria is the winner of the University of Arizona President’s Concerto Competition, Arizona Flute Society Competition, award winner of the Musical Merit Foundation of Greater San Diego, award winner of the MTNA Southwest Regional Competition, and has received the Presser Foundation Award. She was the featured soloist for the season opener for the Sierra Vista Symphony Orchestra in 2010 performing both the Nielsen and Mozart concerti. Victoria has performed abroad at the Charterhouse International Music Festival (U.K.) and toured in China with University of Arizona Harp Fusion. Her performances for opera/theater include Don Giovanni, Il Matrimonio Segreto, The Crucible, The Music Man, and Into the Woods. In summer 2011 she was a member of the Opera in the Ozarks orchestra performing Die Fledermaus and Le Nozze di Figaro. This past summer she performed in Graz, Austria with the American Institute of Musical Studies (AIMS) Orchestra alongside world-class singers such as Linda Watson. Victoria graduated with her Bachelor of Music degree from the University of Arizona and is now working towards her Master of Music degree at The Lynn University Conservatory of Music studying with Jeffrey Khaner.

www.victoriahauk.com

Polish born collaborative pianist Agnieszka Sornek is mid-way of the Master of Music Program at Lynn University Conservatory of Music in the studio of Lisa Leonard. Her love of the cello and flute repertoire are fueling her desire to specialize in this canon. However, she is a supporter of contemporary music and has given three world premieres at Lynn’s New Music Festival. She has performed in masterclasses and worked with the studios of Rhian Kenny (piccolo, Pittsburgh Symphony Orchestra), Adam Liu (cello, PSO), Kathleen Caballero (cello, Pittsburgh Opera), Guenko Guechev (bass-baritone, Duquesne University), Jeffrey Khaner (flute, Philadelphia Orchestra), Marc Reese (trumpet, Empire Brass). Prior moving to Florida, Ms. Sornek earned her Artist Diploma from Duquesne University in Pittsburgh, where highly sought after she was hired as a staff accompanist. Additionally she has served on the piano faculty at Piano Academy and Accent Music Studio. Her former teachers include Ms. Bernardeta Zabrzenska (K. Szymanowski’s School of Music), Ms. Malgorzata Szpinalska (F. Chopin Academy of Music) and Mr. Kenneth Burky (Duquesne University).

Considered as one of the most outstanding pianists of her generation, Yang Shen has given performances in North America, Europe, and Asia to critical accolades. Her performances have been broadcasted on ABC Classics (Australia), the Israel Cultural Channel, WXEL- “Classical Variations” (FL), Minnesota Public Radio and National TV/Radio stations (China); and are described as “most sensitive” with “beautiful tone which enables her exceptional poetic expression in her personal and original way.” As a chamber musician, she has collaborated with members of the New York Philharmonic, the Philadelphia Orchestra, and the Minnesota Orchestra. Ms. Shen holds Doctor of Musical Arts and Master of Music degrees from the University of Southern California, where she studied with the renowned pedagogue John Perry. Currently, Dr. Shen is on the piano faculty of the Lynn Conservatory of Music (Boca Raton, FL) and its Preparatory School of Music.

UPCOMING EVENTS

STUDENT RECITAL
Tuesday, April 2
3:30 p.m. Jordan Robison performs his Master of Music trombone recital.
Amarnick-Goldstein Concert Hall| Free

STUDENT RECITALS
Tuesday, Apr. 9
3:30 p.m. John Hong performs his Junior clarinet recital.
5:30 p.m. Darryl Litman performs his Professional Performance Certificate percussion recital.
7:30 p.m. Vijeta Sathyaraj performs her Master of Music violin recital.
Amarnick-Goldstein Concert Hall| Free