

When talent meets inspiration  
the results are *extraordinary.*



LYNN  
UNIVERSITY

2013-2014 Season  
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.**



LYNN  
UNIVERSITY | CONSERVATORY  
OF MUSIC

3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu  
events.lynn.edu



Bachelor of Music Junior Recital  
Joshua Luty, bassoon  
Sheng-Yuan Kuan, piano  
Tuesday, November 5th, 2013 at 5:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Florida

“Vive la France”

*Cantilène et Rondo, Op. 75 (1925)*

Henri Büsser  
(1872-1973)

*Chants d'arrière-saison (1995)*

Bernard André  
(b. 1941)

*Andantino*

*Allegro*

*Larghetto*

*Adagietto*

*Andante*

*Allegretto*

*Moderato*

Kristina Finch, harp

*Solo de Concert, Op. 35 (1898)*

Gabriel Pierné  
(1863-1937)

INTERMISSION

*Sonate pour basson et piano, Op. 168 (1921)*

Camille Saint-Saëns  
(1835-1921)

*Allegro moderato*

*Allegro scherzando*

*Molto adagio- Allegro moderato*

*Sarabande et Cortège (1942)*

Henri Dutilleux  
(1916-2013)

South Florida-based bassoonist **Joshua Luty** is currently a junior at Lynn Conservatory of Music, studying under Prof. Michael A. Ellert. A native of Sarasota, FL, he began his studies at the age of 17 with Fernando Traba, principal bassoonist of the Sarasota Orchestra. Advancing in great strides, Mr. Luty appeared as a soloist with the Riverview High School String Orchestra at the age of 18. While at Lynn he discovered a fondness for contemporary music and has been an important contributing instrumentalist in the Lynn New Music Ensemble. In other musical pursuits he is an aspiring composer, studying under Dr. Thomas L. McKinley, Professor of Composition at Lynn Conservatory. His works are regularly premiered each year at the Young Composers Spotlight, part of Lynn Conservatory's annual New Music Festival. Mr. Luty is a member of the International Double Reed Society and in 2012 was named Associate Editor of TrevCo Music Publishing, a Sarasota-based publishing house devoted to serving the needs of oboists & bassoonists worldwide. As an editor he is committed to excellence on the written page. As a bassoonist he strives to achieve the same level of excellence in his own playing.

Pianist **Sheng-Yuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. For more information please visit [Kuanpiano.weebly.com](http://Kuanpiano.weebly.com).

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## UPCOMING EVENTS

### **Chamber Music Palm Beach No. 3**

**Thursday, Nov. 14 – 7:30 p.m.**

**Location: Keith C. and Elaine Johnson Wold Performing Arts Center \$20**

Come join the musicians of The Palm Beach Chamber Music Festival in Boca Raton, as they partner with Lynn University to present their premier fall series. Continuing their two decades long tradition of varied programs and mixed ensembles, the group will perform great masterworks of composers ranging from Mozart to Stravinsky. Concerts will include several side-by-side performances with some of Lynn's most talented students.

### **PHILHARMONIA No. 3**

**Saturday, Nov. 16 – 7:30 p.m.**

**Sunday, Nov. 17 – 4 p.m.**

**Guillermo Figueroa, conductor**

**Location: Keith C. and Elaine Johnson Wold Performing Arts Center**

<b>Box</b>	<b>Orchestra</b>	<b>Mezzanine</b>
<b>\$50</b>	<b>\$40</b>	<b>\$35</b>

**Featuring winners of the annual Conservatory Concerto Competition**