

845



THE CONSERVATORY OF MUSIC

Presents

"MUSIC FOR TRUMPET & PIANO"

FEATURING
MARC REESE, TRUMPET
LISA LEONARD, PIANO

ALSO FEATURING
DAVID CAMPO
AARON MAHNKEN
SHAYNA SCHILLER

Friday, October 18, 2002

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Intrada.....Otto Ketting

Concerto in E-flat Major.....J.B.G. Neruda

Allegro

Largo

Vivace

Three Episodes..... Joseph Turrin

Fanfare

Andante

Allegro

INTERMISSION

Sonata.....Jean Hubeau

Sarabande

Intermede

Spiritual

Earl of Oxford March.....William Byrd

Concerto for 2 Trumpets.....Francesco Manfredini

Allegro

Largo

Allegro

Lynn University Conservatory of Music

President.....Donald E. Ross

Dean.....Claudio Jaffe`

Assistant to the Dean.....Olga M. Vazquez

Concert Manager.....Ana Martiñez

Ticket Office Manager.....Michelle Durand

Marc Reese, trumpet

As a member of the Empire Brass, Marc Reese tours the United States, Europe, and the Far East. Since joining the group in 1996, Mr. Reese has maintained a busy schedule as a chamber musician, soloist and master clinician. A native of Long Island, New York, Mr. Reese spent his formative years studying at the Juilliard School and the Tanglewood Institute, during which time he won numerous solo and concerto competitions. He went on to study at Boston University's School for the arts, earning his Bachelors degree in 1992. Over the next two years Mr. Reese earned his Master's degree at the New England Conservatory of Music and was honored with a fellowship to attend the Tanglewood Music Center. In addition to recording for Telarc with the Empire Brass, Mr. Reese can be heard on multiple recording projects ranging from contemporary chamber music to recordings with the Boston Pops. Mr. Reese spent a number of years in the Boston area where he frequently performed with the Boston Symphony and Boston Pops Orchestras.

Lisa Leonard, piano

A native of Washington D.C., Lisa Leonard enjoys a versatile career as a soloist and chamber musician. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts, at the Kennedy Center. She has appeared as soloist throughout Europe, Japan, Russia and North America with orchestras including Alexandria, Winston-Salem, Raleigh, International Symphony of Germany and the International Music Festival Orchestra with whom she recorded the Shostakovich First Piano Concerto for Hessisches Rundfunk. An active chamber musician, she has performed with members of the Berlin, Vienna, New York and Cincinnati Philharmonic orchestras in performances featured on National Public Radio's "Performance Today" and "Command Performance" programs. Her love for music has resulted in several premieres of both solo and chamber music including the recent recording of James Aikmans Sonata No. 3 with violinist Alexander Kerr, concertmaster of the Royal Concertgebouw Orchestra. Ms. Leonard has served on the faculties of the North Carolina School of the Arts and the Meadowmount School of music and has participated in the Pacific Music Festival, Gilmore International Piano Festival, Caramoor and the East/West International Festival where she was assistant director of chamber music. She received her M.M. and B.M. from the Manhattan School of Music, where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include: Eric Larsen, Marc Silverman, Isidore Cohen, Thomas Schumacher, Cynthia Helps, David Geber and the Meadowmount Trio.

