



825
LYNN UNIVERSITY
Conservatory of Music

Concert

VOILA VIOLA

with

Laura Wilcox, viola artist/faculty

and

Simona Hodrea, viola

Irena Momchilova, viola

Sarah Perkins, viola

7:30 p.m. April 4, 2002

Amarnick-Goldstein Concert Hall

PROGRAM

Tonight's program will be announced from the stage.

About Laura Wilcox (artist-faculty, viola)

Laura Wilcox is a graduate from SUNY-Purchase School of Music in New York and McGill University in Montreal. She has studied with Emanuel Vardi, Lorand Fenyves, Robert Levin, Charles Castleman, Paul Rolland, and John Graham. Further studies include coaching with members of the Emerson, Juilliard, Cleveland, and Orford string quartets.

Ms. Wilcox is currently the professor of viola and coaches chamber music at the Conservatory of Music at Lynn University where she has formed the "Voila Viola" ensemble featuring students from her studio class. Outside of her solo recitals, she performs regularly with her colleagues of the Conservatory. Ms. Wilcox is also member of the "Nova Trio" which features works for viola, clarinet and piano.

Her recitals and solo appearances in Canada, the United States, Latin America, and Europe have been qualified as "outstanding... a true virtuoso... brilliant... unique beautiful sound... sensitive... eloquent...". She has received awards from the Canada Council for the Arts, the Chalmers Foundation, the Laidlaw Foundation and the Ontario Arts Council.

Besides most of the classical repertoire for viola, Ms. Wilcox has performed an extensive list of contemporary works, many of which have been commissioned or written for her. She recently has recorded for the SNE/Allegro record label the Sonate for Solo Viola by Gyorgy Ligeti and works by Sergio Barroso, Bruce Mather and Brian Cherney for viola. Also available on the SNE/Allegro record label are works by Brahms, Barroso, Schumann, Cage.

Recently performed works include the world premiere of Sergio Barroso's Concerto for Viola and Orchestra, Penderecki and Bartók viola concertos, the North and South American premieres of the Sonata for Solo Viola by Gyorgy Ligeti, and compositions by Xenakis, Barroso, Piazzollà, Henze, Yun, Feldman, Cage and Jose Yuasa.

Recent major performances include solo recitals at Montreal Pollack Hall, the National Arts Centre in Ottawa, Porto Alegre '98 International Festival of New Music, International Festival "Campos do Jordão", the 1999 World Viola Congress, Montreal Chapelle du Bon-Pasteur, São Paulo Teatro São Pedro, and Toronto Glenn Gould Studio, 1999 Rio de Janeiro "Século Vinte" festival, as well as soloist appearances with the São Paulo State Symphony Orchestra, and the Esprit Orchestra in Toronto.

Other performances include the Gaudeamus, Bravo!, Scotia, Aspen, Grand Teton, Made in Canada, ISEA, and Sound Symposium festivals and numerous recitals and live recordings for CBC "Two New Hours" across Canada. She has participated in the BONK New Music Festival and the festival of the Americas in Miami, Florida. Ms. Wilcox has upcoming performances in Ontario, Alberta, and British Columbia of Canada and in Washington and Florida of the United States.