Concert

Empire Brass

Rolf Smedvig  trumpet
Marc Reese  trumpet
Gregory Miller  horn
Mark Hetzler  trombone
Kenneth Amis  tuba

7:30 p.m. November 28, 2000
Henke Wing
PROGRAM

March from the Fairy Queen ...................................... Henry Purcell
1659-1695

Gigue .................................................................... Anthony Holborne
d. 1602

Jig ................................................................. Irish Traditional
14th century

Introduction and Allegro ....................................... Tomasso Albinoni
(from the Concerto in C) 1671-1751

Slavonic Dance No. 1, op. 46 ........................... Antonin Dvorak
1841-1904

Gnossienne No. 2 .................................................. Erik Satie
1866-1925

Ritual Fire Dance .............................................. Manuel De Falla
1876-1946

Danse Russe / Nutcracker ................................. Piotr Tchaikovsky
1840-1893

Romanza ......................................................... Raphael Mendez
1906-1981

Turkish March ................................................... Ludwig Van Beethoven
1770-1827

A Tribute .......................................................... Duke Ellington
1899-1974
EMPIRE BRASS

Rolf Smedvig  trumpet       Marc Reese  trumpet
Gregory Miller  horn       Mark Hetzler  trombone
Kenneth Amis  tuba

The Empire Brass enjoys an international reputation as North America's finest brass ensemble, renowned for its brilliant virtuosity and the unparalleled diversity of its repertoire. The five musicians - all of whom have held leading positions with major American orchestras - perform over 100 concerts a year, in cities like New York, Boston, Chicago, Washington, London, Zurich and Tokyo. With their best-selling recordings on the Telarc label, they have introduced an even larger worldwide audience to the excitement of brass music ranging from Bach and Handel to jazz and Broadway.

They are equally at home in the majestically antiphonal works that Gabrieli composed for St. Mark's Cathedral in Venice and the exuberantly show-stopping tunes that Richard Rodgers and Andrew Lloyd Webber wrote for Broadway. The Empire Brass is the first brass ensemble to win the prestigious Naumberg Chamber Music Award.

In addition to playing across the United States, the Empire Brass has toured the Far East sixteen times, and performs regularly in Europe. It has played to standing-room crowds in the former Soviet Union, where their concert was broadcast on television. The ensemble has performed with major symphony orchestras such as the Chicago Symphony, Boston Symphony, the Philadelphia Orchestra, New York Philharmonic, Toronto Symphony, Detroit Symphony, Cincinnati Symphony and Zurich's Tonhalle Orchester. It regularly visits leading summer festivals including Ravinia, Tanglewood, Caramoor, Saratoga and Chautauqua. In addition to its many appearances in the United States, the Empire Brass recently performed to sold out audiences in Kuala Lumpur. The Empire Brass made their debut tour of China during the 1999-2000 season.

On network television the Empire Brass has been featured on CBS Good Morning America, NBC Today Show and Sunday Today and PBS' Mr. Roger's Neighborhood. It is a regular guest on commercial and public radio networks nationwide, performing on programs such as St. Paul Sunday Morning, Traditions and NPR Performance Today.

Among its many honors, Empire Brass became the first ensemble to play at the newly remodeled Carnegie Hall. And opened the Carnegie Hall Centennial Gala, joining forces with members of the New York Philharmonic in the world premiere of Joan Tower's specially commissioned Fanfare for the Uncommon Woman.

A series of best-selling CDs on the Telarc label offers music spanning five hundred years from a dozen different countries. Among some of the most recent of these are Romantic Brass, an anthology of Spanish and French music; Brass on Broadway; and Class Brass - On the Edge, featuring works from Khachaturian, Prokofiev, Bernstein and Copland; and Mozart for Brass, arrangements of Mozart...
works by Rolf Smedvig. The latest releases on the Telarc label are Passage, arrangements for brass and percussion of music from 138 B.C. to 1611 A.D., an original concept of the Empire Brass founding member Rolf Smedvig, with the collaboration of the electronic percussionist Kurt Wortman, the disc includes arrangements of works by Hildegard von Bingen, Hans Weck, Francesco Landini and Carlo Gesualdo; King’s Court and Celtic Fair, An Empire Brass Christmas - The World Sings and their most recent release Firedance featuring the works of Ravel, Debussy, Bartók Bernstein and other 20th century composers.

7:30 p.m.
Saturday, December 9

A Night Of GREAT SYMPHONIES

featuring
The Lynn University Philharmonia
and
Arthur Weisberg, conductor

BEETHOVEN
Symphony No. 7

SCHUBERT
Symphony No. 9 ("The Great")

Tickets: $22
An upgrade to a reserved seat, with limited availability, is just $13 per ticket.

(561) 999-4377
tickets@lynn.edu

Check out our official web site! www.lynn.edu/music