



LYNN UNIVERSITY
Conservatory of Music

Concert

Empire Brass

Rolf Smedvig trumpet

Marc Reese trumpet

Gregory Miller horn

Mark Hetzler trombone

Kenneth Amis tuba

7:30 p.m. November 28, 2000

Henke Wing

PROGRAM

- March from the Fairy Queen Henry Purcell
1659-1695
- Gigue Anthony Holborne
d. 1602
- Jig Irish Traditional
14th century
- Introduction and Allegro Tomasso Albinoni
(from the Concerto in C) 1671-1751
- Slavonic Dance No. 1, op. 46 Antonin Dvorak
1841-1904
- Gnossienne No. 2 Erik Satie
1866-1925
- Ritual Fire Dance Manuel De Falla
1876-1946
- Danse Russe / Nutcracker Piotr Tchaikovsky
1840-1893
- Romanza Raphael Mendez
1906-1981
- Turkish March Ludwig Van Beethoven
1770-1827
- A Tribute Duke Ellington
1899-1974

EMPIRE BRASS

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Gregory Miller horn Mark Hetzler trombone
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The Empire Brass enjoys an international reputation as North America's finest brass ensemble, renowned for its brilliant virtuosity and the unparalleled diversity of its repertoire. The five musicians - all of whom have held leading positions with major American orchestras - perform over 100 concerts a year, in cities like New York, Boston, Chicago, Washington, London, Zurich and Tokyo. With their best-selling recordings on the Telarc label, they have introduced an even larger worldwide audience to the excitement of brass music ranging from Bach and Handel to jazz and Broadway.

They are equally at home in the majestically antiphonal works that Gabrieli composed for St. Mark's Cathedral in Venice and the exuberantly show-stopping tunes that Richard Rodgers and Andrew Lloyd Webber wrote for Broadway. The Empire Brass is the first brass ensemble to win the prestigious Naumberg Chamber Music Award.

In addition to playing across the United States, the Empire Brass has toured the Far East sixteen times, and performs regularly in Europe. It has played to standing-room crowds in the former Soviet Union, where their concert was broadcast on television. The ensemble has performed with major symphony orchestras such as the Chicago Symphony, Boston Symphony, the Philadelphia Orchestra, New York Philharmonic, Toronto Symphony, Detroit Symphony, Cincinnati Symphony and Zurich's Tonhalle Orchester. It regularly visits leading summer festivals including Ravinia, Tanglewood, Caramoor, Saratoga and Chautauqua. In addition to its many appearances in the United States, the Empire Brass recently performed to sold out audiences in Kuala Lumpur. The Empire Brass made their debut tour of China during the 1999-2000 season.

On network television the Empire Brass has been featured on CBS Good Morning America, NBC Today Show and Sunday Today and PBS' Mr. Roger's Neighborhood. It is a regular guest on commercial and public radio networks nationwide, performing on programs such as St. Paul Sunday Morning, Traditions and NPR Performance Today.

Among its many honors, Empire Brass became the first ensemble to play at the newly remodeled Carnegie Hall. And opened the Carnegie Hall Centennial Gala, joining forces with members of the New York Philharmonic in the world premiere of Joan Tower's specially commissioned Fanfare for the Uncommon Woman.

A series of best-selling CDs on the Telarc label offers music spanning five hundred years from a dozen different countries. Among some of the most recent of these are Romantic Brass, an anthology of Spanish and French music; Brass on Broadway; and Class Brass - On the Edge, featuring works from Khachaturian, Prokofiev, Bernstein and Copland; and Mozart for Brass, arrangements of Mozart

works by Rolf Smedvig. The latest releases on the Telarc label are *Passage*, arrangements for brass and percussion of music from 138 B.C. to 1611 A.D., an original concept of the Empire Brass founding member Rolf Smedvig, with the collaboration of the electronic percussionist Kurt Wortman, the disc includes arrangements of works by Hildegard von Bingen, Hans Weck, Francesco Landini and Carlo Gesualdo; *King's Court and Celtic Fair*, An Empire Brass Christmas - *The World Sings* and their most recent release *Firedance* featuring the works of Ravel, Debussy, Bartók Bernstein and other 20th century composers.

7:30 p.m.

Saturday, December 9

A Night Of
GREAT SYMPHONIES

featuring

The Lynn University Philharmonia

and

Arthur Weisberg, conductor

BEETHOVEN
Symphony No. 7

SCHUBERT
Symphony No. 9 ("The Great")

Tickets: \$22

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is just \$13 per ticket.

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