



Marc Reese and Friends

LYNN
Conservatory of Music

2018-2019 Season

Marc Reese and Friends
Sunday, Sept. 9, at 4:00 p.m.
Keith C. and Elaine Johnson Wold
Performing Arts Center

Featuring:

Charles Lazarus – Trumpet

Gregory Miller – French horn

Dan Satterwhite – Trombone

Kenneth Amis – Tuba

Lisa Leonard - Piano

PROGRAM

Prelude in F	George Frideric Handel arr. Marc Reese
Sheep May Safely Graze	Johann Sebastian Bach arr. Marc Reese
Chorale Prelude on <i>Ein Feste Burg</i>	Johann Sebastian Bach arr. David Jolley
<i>Canciones Populares Españolas</i>	Manuel de Falla arr. Reese/Leonard
American Nomad	Steve Heitzeg

INTERMISSION

Kilauea's Fountains	Charles Lazarus arr. Dean Sorenson
<i>Amarilli mia bella</i>	Giulio Caccini arr. Rolf Smedvig
Brass Calendar	Peter Schickele
Selections from West Side Story	Leonard Bernstein arr. Jack Gale

**Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.
Unauthorized recording or photography is strictly prohibited.**

BIOGRAPHIES

Internationally acclaimed trumpeter **Marc Reese** is best known for his near two decade tenure in the Empire Brass Quintet. As a member of the quintet, he toured the globe entertaining audiences and inspiring brass players with the quintet's signature sound and virtuosity.

Reese is highly regarded as an orchestral musician having performed on multiple occasions with the New York Philharmonic, Cleveland Orchestra and the Boston Symphony. He has performed at many of the world's great summer festivals including Tanglewood, Ravinia, Blossom, Marlboro and the Pacific Music Festival where he also served as a member of the faculty. Reese has recorded for Telarc with the Empire Brass, on Sony with the Boston Pops and has been featured on the Naxos label with the Boston Modern Orchestra Project.

Reese is dedicated to the promotion of new music having commissioned many new works for the trumpet in various settings as well as participating in multiple premiere performances. He has created dozens of arrangements for both the trumpet and brass quintet and previously served on the board of the Florida State Music Teachers Association as its Composition Commissioning Chair. Reese is a current board member of the International Trumpet Guild.

Reese focuses a great deal of his time on education serving as Assistant Dean and Brass Department Head for Lynn University's Conservatory of Music. He is in great demand as a master clinician and frequently performs and adjudicates at international brass conferences and competitions. He has contributed articles to multiple brass publications and is the

contributing editor of the International Trumpet Guild Journal' *Chamber Connection*. Reese is the creator and Artistic Director of Lynn University's Roger Voisin Memorial Trumpet Competition. He spent this past summer on the faculty of the Interlochen Arts Camp. Reese has also written an iBook that utilizes Clarke's Technical Studies to improve double tonguing entitled *Repurposing Clarke*.

As a young artist Reese spent his summers at Tanglewood and attended Juilliard's preparatory division where he studied with Mel Broiles and Mark Gould. He received his BM from Boston University as a student of Roger Voisin and his MM from the New England Conservatory studying with Tim Morrison. Reese currently resides in south Florida with his wife, pianist Lisa Leonard, and their two boys Carter and Luke.

Trumpeter **Charles Lazarus** is a multi-faceted performer who has charted a unique course over his career including tenures in several of the best- known brass ensembles in the world, including Canadian Brass, Dallas Brass, Meridian Arts Ensemble, and the Minnesota Orchestra.

As a soloist, composer and bandleader, Lazarus has created three original crossover orchestral shows featuring him as soloist with his jazz ensemble: "A Night in the Tropics", "American Riffs", and "Fly Me to the Moon". On "Merry & Bright", his program of fresh takes on holiday favorites, Charles is joined by vocalists and an all- brass big band.

In 2015, Lazarus premiered Steve Heitzeg's concerto "American Nomad", commissioned by Paul Grangaard. His composition "A Perfect Square", paired with Michael Hall's

book of the same name, was recently made into a children's animated short film.

Lazarus made his Carnegie Hall solo debut with the New York String Orchestra at the age of 19 while still a student at The Juilliard School in New York. Since then, he has soloed with dozens of orchestras and ensembles throughout North America and has performed and taught master classes in every U.S. state, Canada, South America and throughout Europe and Asia. He's been a member of several of the best-known brass ensembles in the world, including Canadian Brass, Dallas Brass and Meridian Arts Ensemble, and has performed with Empire Brass, London Brass and the New York Philharmonic Principal Brass. Rounding out this eclectic experience, he has also performed his original compositions at the Montreal and Ottawa international jazz festivals, opened for Tony Bennett, and performed with Barry White and Joe Williams.

Lazarus's four solo recordings, *Solo Settings*, *Zabava*, *Merry & Bright*, and *Lovejoy* showcase his wide-ranging talent and feature collaborations with diverse composers, arrangers and performers.

Equally at home as a soloist, teacher, chamber musician, and symphonic horn player, **Gregory Miller** is one of the most accomplished horn players of his generation. In 1997, Mr. Miller was appointed hornist with the internationally acclaimed Empire Brass. Over the course of his career, Mr. Miller has performed in twenty-five foreign countries spanning five continents in addition to all 48 states within the continental US. He has performed in nearly every major concert hall in the world including the Mozarteum, Carnegie Hall, Suntory Hall,

Tokyo Opera City, the Barbican to name but a few. His recordings with Empire Brass, which include *Class Brass: Firedance* and *The Glory of Gabrieli*, can be heard exclusively on the Telarc Label. In 2002, Mr. Miller released the first of two solo CD's on the MSR Label entitled *From Bach to Bernstein* and in 2006 released his *Solos for the Horn Player*. His orchestral experience includes principal positions with the New World Symphony and the Honolulu Symphony Orchestra. He has also performed with the Detroit, Pittsburgh, Jacksonville, National, and Baltimore Symphony Orchestras. In November 2016, Mr. Miller was Acting Principal Horn with the National Symphony of Mexico on their European Tour. As a clinician, Mr. Miller has served on the faculties of the Tanglewood Institute, Pacific Music Festival, Bowdoin Music Festival, *Festivale de Musica de Queretaro*, Melbourne International Brass Festival, among others. A native of Youngstown, Ohio, Mr. Miller received his BM in Performance from the Oberlin College Conservatory of Music where he studied with Robert Fries, former co-principal horn of the Philadelphia Orchestra. Mr. Miller makes his home in Silver Spring, Maryland and Boca Raton, Florida with his wife, violinist Laura Hilgeman, and their six children.

A native of Asheville, NC, **Dan Satterwhite** enjoys a versatile career. As an orchestral bass trombonist, he has held positions with the *Orquesta Sinfonica de Asturias* in Spain and the *Orquesta Filarmonica de Santiago*. Satterwhite was tubist of the internationally renowned Dallas Brass for six years, during which he performed hundreds of concerts throughout the United States and appeared as a featured soloist with numerous orchestras, including the Cincinnati Pops, Florida Philharmonic and the New York Pops in Carnegie Hall.

Satterwhite has performed and recorded on bass trombone, euphonium, cimbasso, and tuba with such organizations as the Chicago Symphony Orchestra, Metropolitan Opera, New York City Opera, American Ballet Theater, and the orchestras of more than a dozen New York Broadway productions, including "Les Miserables," "Phantom of the Opera," "The Lion King" and "The Producers."

Since making his home in south Florida, Satterwhite has been a frequent guest musician with many orchestras, including the Alabama Symphony, Florida Orchestra, Naples Philharmonic, Florida Philharmonic, Jacksonville Symphony and the Palm Beach Opera Orchestra. As a recording musician, he can be heard with artists from Renee Fleming to Rihanna. Currently Associate Professor of Trombone at Lynn Conservatory, Satterwhite serves as bass trombonist of the Miami Symphony, the Atlantic Classical Orchestra, and spends his summers in western North Carolina as a member of the artist faculty of Brevard Music Center. Dan Satterwhite is a Yamaha Performing Artist.

World renowned composer-performer, **Kenneth Amis**, enjoys an international career of high acclaim. Mr. Amis began his musical exploits in his home country of Bermuda. He began playing the piano at a young age and upon entering high school took up the tuba and developed an interest in performing and writing music. A *Suite for Bass Tuba*, composed when he was only fifteen, marked his first published work. A year later, at age sixteen, he enrolled in Boston University where he majored in composition. After graduating from Boston University he

attended the New England Conservatory of Music where he received his master's degree in composition.

An active composer, Mr. Amis has received commissions from several institutions and music organizations. He has undertaken residencies with educational institutions ranging from middle schools through the collegiate level and was a founding member and on the Board of Directors for the American Composers Forum New England Chapter. In 2007 he was Composer-in-residence at the South Shore Conservatory in Massachusetts.

Audiences around the world have enjoyed Mr. Amis's music through performances by such groups as the Shanghai Symphony Orchestra, the Indianapolis Symphony Orchestra, the Royal Academy of Music Symphonic Winds, the Detroit Symphony Orchestra and the National Arts Center Orchestra of Ottawa. In 2003 Mr. Amis became the youngest recipient of New England Conservatory of Music's "Outstanding Alumni Award."

As a tuba player, Mr. Amis has performed as a soloist with the English Chamber Orchestra and has been a member of the Tanglewood Festival Orchestra and the New World Symphony Orchestra. His performance skills are showcased on many commercial records distributed internationally.

Mr. Amis has served on the faculties of Boston University Tanglewood Institute, the Trombones de Costa Rica International Festival in Costa Rica and the Pacific Music Festival in Japan.

Mr. Amis is presently the tuba player of the Empire Brass and the Palm Beach Opera Orchestra, a performing artist for Besson instruments, the assistant conductor for the Massachusetts Institute of Technology Wind Ensemble, tuba professor at Boston University, Boston Conservatory, Berklee School of Music, Longy School of Music, New England Conservatory and is tuba professor and wind ensemble director at the Conservatory at Lynn University.

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, **Lisa Leonard** enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela with conductors including Gunther Schuller and Gustavo Dudamel.

An active and dedicated chamber musician, her recent collaborations have included recitals with Elmar Oliveira, Marc Reese and Guillermo Figueroa. She is a long time member of the Palm Beach Chamber Players and has performed with members of the Concertgebouw, Berlin, Vienna, New York, Cleveland, Dallas, Minnesota and Cincinnati Symphonies; American and Miami String Quartets, and the Empire Brass Quintet in performances featured on National Public Radio’s “Performance Today” and “Command Performance” programs.

Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson's Concerto for Trumpet and Piano which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida's Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Critic Lawrence Budmen said, "Her stellar technique, deeply penetrating musicality and volcanic power turned Brahms' darkly ruminative score into an edge of the seat tour de force. She uncovered new sonic layers in an awesome deconstruction of a chamber music masterpiece."

Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music as a collaborative pianist, and the Las Vegas Music Festival. She is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University where she also directs the annual New Music Festival, a week-long celebration of modern music which has presented more than fifty world premieres since 2006. She has performed at many festivals including the Pacific Music Festival, Gilmore International and Caramoor; has been featured on Japan's NHK television network, PBS and can be heard on the Klavier, Centaur, and Summit labels. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.



A Message from the Dean

Welcome to the 2018-2019 season. The talented students and extraordinary faculty of the Lynn University Conservatory of Music take this opportunity to share with you the beautiful world of music. This is our 26th anniversary of the Lynn Philharmonia and our 8th season performing in the Keith C. and Elaine Johnson Wold Performing Arts Center, a world-class concert

hall that greatly enhances the musical offerings of our performing artists.

As the conservatory continues to expand and excel, your ongoing support, sponsorship and direct contributions ensure our place among the premier conservatories of the world and a staple of our community.

Please enjoy a magnificent season of great music.

Jon Robertson
Dean