The Lynn University Conservatory of Music attracts some of the world’s most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world’s leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND
A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY
As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING
Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

Concerto Competition Finals
Saturday, December 4 at 2:00 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

With Tao Lin and Lisa Leonard, pianists

Program

1. Karl van Richards, piano
Piano Concerto No. 3 in C Minor - Ludwig van Beethoven
Allegro con brio, Largo, Rondo allegro

2. Oliver Salonga, piano
Piano Concerto No. 2 in A Major - Franz Liszt
Allegro sostenuto assai - Allegro agitato assai, Allegro moderato, Allegro deciso - Marziale, un poco meno allegro, Allegro animato

3. Girard Villanueva, clarinet
Clarinet Concerto - Aaron Copland
Slowly and expressively, Rather fast

4. Daniel Andai, violin, and Dmitry Pogorelov, viola
Sinfonia Concertante for Violin and Viola, KV 364 - W. A. Mozart
Allegro, Andante, Presto

5. Joel Silva de Souza, cello
Cello Concerto No. 1 in A Minor, Op. 33 - Camille Saint-Saens
Allegro, Allegretto con moto, Allegro

6. Brandie Phillips, violin
Violin Concerto in E Minor, Op. 64 - Felix Mendelssohn
Allegro molto appassionato, Andante, Allegretto molto vivace

7. Nelli Jabotinsky, violin
Violin Concerto No. 1 in G Minor, Op. 26 - Max Bruch
Prelude, Adagio, Finale

8. Sylvia Kim, violin
Violin Concerto No. 4 in D Major, K. 218 - W. A. Mozart
Allegro, Andante cantabile, Rondeau
JUDGES

Boaz Sharon
- Head of Piano Department and Professor of Piano at the University of Florida School of Music, Gainesville

Michael Klotz
- String Faculty and Artist-in-Residence, Florida International University, Miami
- Violist of the Amernet String Quartet, Ensemble-in-Residence at Florida International University

Wendell Simmons
- Music Director of the Youth Orchestra of Palm Beach County
- Director of Orchestras at the Alexander W. Dreyfoos, Jr. School of the Arts, West Palm Beach

Sergiu Schwartz
Concerto Competition Coordinator

The Conservatory would like to extend a special "thank you" to our piano accompanists, Lisa Leonard and Tao Lin.

The Conservatory acknowledges the Steinway Gallery of Boca Raton for donating the Boston Grand Piano, used to accompany in rehearsals and at the competition.