



LYNN UNIVERSITY

Conservatory of Music

Concert

The 10th Anniversary
Celebration of the
Violin Studio of
Sergiu Schwartz

*Dedicated to the
memory of Isaac Stern*

7:30 p.m. March 22, 2002
Amarnick-Goldstein Concert Hall

Simply Grand



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P I A N O

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PROGRAM

- PreludiumJ. S. Bach
(1685-1750)
- Violins: Sergiu Schwartz, Ying Chai, Lisa Jung, Sylvia Kim
Yang Lu, Angel Valchinov, Belinda Yu
- Piano: Tao Lin
- Violin Concerto No.1 in D MajorNiccolò Paganini
Finale - Allegro spiritoso (1782-1840)
Marta Murvai, violin Tao Lin, piano
- Cantabile in D Major, op. 17Niccolò Paganini
Lisa Jung, violin Tao Lin, piano
- La vida breveManuel de Falla
Amaia Lizaso, violin Tao Lin, piano
(1876-1946)
arr. Jascha Heifetz
- BagatelleIoan Scarlatescu
Danut Muresan, violin Tao Lin, piano
(1872-1922)
- Caprice chinoisFritz Kreisler
Yang Lu, violin Tao Lin, piano
(1875-1962)
- Caprice viennoisFritz Kreisler
Belinda Yu, violin Tao Lin, piano
- Fantasy on Carmen, op. 25Pablo de Sarasate
Gabrielle Fink, violin Tao Lin, piano
(1844-1908)
- Figaro (after Rossini's "Barber of Seville")..... Mario Castelnuovo Tedesco
Cristian Mandu, violin Tao Lin, piano
(1895-1968)
arr. Jascha Heifetz
- Nel cor più non mi sento..... Niccolò Paganini
(from Paisiello's "La molinara" for violin solo, Op. 38) (1782-1840)
Dmitry Pogorelov, violin
- Dance of the GoblinsAntonio Bazzini
Dmitry Pogorelov, violin Tao Lin, piano
(1818-1897)

- INTERMISSION -

Sonata No. 3 in D Minor, op. 108Johannes Brahms
Presto agitato (1833-1897)
Sergiu Schwartz, violin Tao Lin, piano
Dedicated to the memory of Isaac Stern

AWARD CEREMONY

Donald and Georgia Mandich Awards for Excellence in Violin Performance

The "Devil's Sonata" in G MinorGiuseppe Tartini
Angel Valchinov, violin Tao Lin, piano (1692-1770)

Banjo and FiddleWilliam Kroll
Viktor Dulguerov, violin Tao Lin, piano (1901-1980)

Hungarian Dance No. 2Johannes Brahms
Chung Kim, violin Tao Lin, piano (1833-1897)

Hungarian Dance No. 5Johannes Brahms
Andrei Bacu, violin Tao Lin, piano *arr. Andrei Bacu*

Recitativo and Scherzo Caprice Fritz Kreisler
Cristina Vaszilcsin, violin (1875-1962)

EstrelitaManuel Ponce
Daniel Andai, violin Tao Lin, piano (1882-1948)
arr. Jascha Heifetz

CsardasV. Monti
Daniel Andai, violin Tao Lin, piano

ZapateadoPablo de Sarasate
Ying Chai, violin Tao Lin, piano (1844-1908)

Ziegeunerweisen (Gypsy Airs)Pablo de Sarasate
Sylvia Kim, violin Tao Lin, piano

"America" from "West Side Story"Leonard Bernstein
Violins: Sergiu Schwartz, Ying Chai, Sylvia Kim, Dmitry Pogorelov (1918-1990)
Piano: Tao Lin

SERGIU SCHWARTZ Violin

Sergiu Schwartz's active international career has taken him to major music centers on 3 continents, including 20 European countries, Israel and over 40 U. S. states, as soloist with over 200 leading orchestras, in recitals and chamber music concerts. *"Following in the footsteps of his fellow countrymen Itzhak Perlman and Pinchas Zukerman, he is a product of the best of European romantic interpretative style and 20th-Century American technical acuity,"* states New York's Newsday. Recent solo orchestral engagements include the Dresden Staatskapelle, Jerusalem Symphony, London Symphony, Sarajevo Philharmonic, Dresden Philharmonic, Slovak Philharmonic, European Community Chamber Orchestra, Florida Philharmonic, Chicago's Grant Park Festival Orchestra, among numerous other distinguished ensembles in the U. S. and worldwide. Mr. Schwartz has collaborated in performances with preeminent conductors, including Sergiu Comissiona James Judd, Peter Maag, Giuseppe Sinopoli, and Bruno Weil. He has performed in major concert halls, including Lincoln Center, Carnegie Recital Hall, and 92nd Street Y (New York); Kennedy Center (Washington, DC); Barbican Hall, Queen Elizabeth Hall and Wigmore Hall (London); Kravis, Broward and Gusman Centers for the Performing Arts in South Florida. Mr. Schwartz is a frequent guest at national and international music festivals, including Aspen, Newport, Interlochen (U. S.), Israel, Interlaken (Switzerland), Kuhmo (Finland), Prusia Cove (England), La Gesse (France), Soesterberg (the Netherlands), Brasov (Romania), Sofia and Plovdiv (Bulgaria). He has been featured in broadcasts for major radio and TV stations, including the BBC, NPR and CNN, and has recorded for Vox, Gega-New, Arcobaleno, Naxos, CRS Records, and Discover/Koch International.

Sergiu Schwartz studied at the Rubin Academy in Tel Aviv, where he also gained exposure to world-class artists such as Isaac Stern and Yehudi Menuhin during master classes at the Jerusalem Music Center. He continued his studies with Yfrah Neaman at Guildhall School in London, and in 1981, he was awarded scholarships from the America-Israel Cultural Foundation and The Juilliard School to study with Dorothy DeLay. Mr. Schwartz's honors include major prizes in international violin competitions in London, Switzerland, Chile, and the United States and awards from the National Endowment for the Arts and the National Foundation for the Advancements of the Arts. He is a honorary supporter of the Sarajevo Philharmonic Orchestra, along with conductor Zubin Mehta and the late Yehudi Menuhin.

A teacher of prize winning students in prestigious international competitions, including Premio Paganini (Italy), Pablo de Sarasate (Spain), Prix d'Europe (Canada), and Coleman and Carmel Chamber Music Competitions (California), Mr. Schwartz combines his performing career with his position on the artist faculty of the Harid Conservatory of Music at Lynn University. As a visiting artist, Mr. Schwartz regularly conducts master classes and lectures at music schools, colleges, and universities worldwide, including Interlochen (MI) and Idyllwild (CA) Arts Academies, UCLA, R. D. Colburn School for the Performing Arts, and the San Francisco Conservatory (CA), Eastman School of Music (NY), Oberlin Conservatory (OH), LaGuardia School for the Performing Arts (New York City), Jerusalem Rubin Academy of Music (Israel), Reina Sofia Academy (Madrid), Royal Academy of Music (London), as well as master courses in Finland, France, Italy, Switzerland, Holland, Bosnia, Romania, and Bulgaria. He has also served as juror in major international competitions including Pablo Sarasate (Spain), Henryk Szeryng (Mexico), Citta di Andria (Italy), and Stulberg String Competition (US). He will be a jury member at the 2002 Tchaikovsky International Violin Competition in Moscow.

TAO LIN, pianist

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. Admitted to the Shanghai Conservatory at eight, his progress was rapid and resulted in his winning prizes in numerous competitions - including the Alexander Tchernin Award. He was a founding member of the Shanghai Trio, which was a finalist in the First International Chamber Music Competition in Osaka, Japan. He came to South Florida in 1990 to pursue undergraduate studies under Roberta Rust at the Harid Conservatory (where he received the Award for Outstanding Performance) and graduate studies under Ivan Davis at the University of Miami. As winner of each School's concerto competition, he performed Mozart's Concerto No. 24 and Rachmaninoff's Rhapsody on a Theme of Paganini, and was a prize winner in competitions of the National Society of Arts and Letters, the Music Teachers National Association and Florida Symphonic Pops and in the Eighth Annual Palm Beach International Invitational Piano Competition.

Tao Lin made his European debut in 1995 with a concert tour of Norway. Enthusiastically received by critics and audiences, he was invited back for another tour in 1997. In the U.S., he has participated in the Aspen, Round Top, Sanibel and Highlands Music Festivals (working with such teachers as David Northington, Joseph Kalichstein and Stephen Hough), and appeared as guest artist in both the Tennessee and Virginia Music Teachers Association Conferences as well as three times in the popular Mainly Mozart Festival.

Lin's debut recording is now available on the Piano Lovers record label, and features works by Mozart, Beethoven, Schubert, and Balakirev.

THE VIOLIN STUDIO OF SERGIU SCHWARTZ

Prizes, Awards, and Honors in National and International Competitions:

- Winner 2001 Juilliard School Concerto Competition; performance at New York's Lincoln Center with Juilliard Orchestra (Misha Vitenson)
- 6th prize and 3 special jury prizes 2001 & 1997 *Pablo Sarasate International Violin Competition*; Pamplona, Spain (Misha Vitenson, Ying Chai, Sylvia Kim, Wendy Yun Chen)
- Winner 2002 Sphinx Competition, Detroit, MI (Gareth Johnson)
- Winner 2002 New World Symphony Senior High Concerto Competition, Miami, FL (Gareth Johnson)
- Winner 2001 New World Symphony Concerto Competition, Miami, FL (Monica Cheveresan)
- 1st & 2nd prizes 2001, 2000 & 1999 Blount Young Artists Concerto Competition, Montgomery, AL (Sylvia Kim)
- 1st & 2nd prize 2001 Bach Festival Young Artist Competition, Winter Park, FL (Sylvia Kim, Daniel Andai)
- Winners 2001 & 2000 *Musicorda Festival Concerto Competition*, MA (Ying Chai, Liana Koteva)
- Winner 1999 *Aspen Festival Concerto Competition*, Aspen, CO (Misha Vitenson)
- 2nd prize *Bordeaux (Evian) International String Quartet Competition*, 1999, Bordeaux, France; International Press Prize; Prize for the Best Interpretation of a Contemporary Work; Prize for the Best Interpretation of the Commissioned French Work (Wendy Yun Chen, Jessica Shuang Wu with the Harid String Quartet)
- 1st & 2nd prizes 2000 & 1999 Walenstein Violin Competition, Miami (Ying Chai, Liana Koteva, Cristian Mandu, Sylvia Kim)
- 1st, 2nd & 3rd prizes 1999 First Harid String Competition for Young Musicians, Boca Raton, FL (Sylvia Kim, Gabrielle Fink, Julian Kilcullen, Anne Fink)
- 4th prize 1998 *Paganini International Violin Competition*; Genoa, Italy (Misha Vitenson)
- 1st prize 1998 *Città di Andria International Violin Competition*; Italy (Misha Vitenson)

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- 1st prize 1998 *Coleman Chamber Ensemble Competition*; Pasadena, CA (Wendy Yun Chen, Jessica Shuang Wu with the Harid String Quartet)
 - 1st prize 1998 *Carmel Chamber Music Competition*; Carmel, CA (Wendy Yun Chen, Jessica Shuang Wu with the Harid String Quartet)
 - 1st prize 1998 Music Teachers' National Association - Southern Division (Sylvia Kim)
 - 1st prize Florida Federation of Music Clubs - 2001, 1999 (Daniel Andai); 1998, 1997 (Sylvia Kim)
 - 1st prize 1997 *Prix d'Europe Music Competition*; Montreal, Canada (Frédéric Bednarz)
 - Four 1st prizes in the National Society of Arts and Letters (NSAL) competitions:
Strings: 2002 - Cristina Vaszilcsin; additional prizes: Ying Chai, Gabrielle Fink
Violin: 2000 - Misha Vitenson, 1995 - Marianne Dugal, 1993 - Wendy Yun Chen; Additional prizes: Cristian Mandu, Liana Koteva, Ying Chai, Nicolae Bica, Jassen Todorov, Jessica Shuang Wu, Kim Kaloyanides
String Quartet: 1998 - Wendy Yun Chen, Jessica Wu with the Harid String Quartet
 - Annual prizes in the Boca Symphonic PopsScholarship Competition, 1996-2001:
Grand Prizes: Misha Vitenson, Liana Koteva, Wendy Yun Chen, Jassen Todorov, Yaira Matyakubova
Additional Prizes: Nicolae Bica, Monica Cheveresan, Costin Anghelescu, Jessica Shuang Wu, Sarah Okura, Ying Chai, Cristian Mandu, Yang Lu
 - Finalists in the 1998 Concert Artists Guild Competition in New York (Wendy Yun Chen and Jessica Shuang Wu with the Harid String Quartet)
 - Semifinalist in the 2001 Vaclav Huml International Violin Competition, Zagreb, Croatia (Angel Valchinov)
 - Semifinalist in the 1996 Jacques Thibaud International Violin Competition; Paris, France (Wendy Yun Chen)
 - Semifinalist in the 1997 Tibor Varga International Violin Competition; Sion, Switzerland (Jassen Todorov)
 - Semifinalist in the 1997 Henryk Szeryng International Violin Competition; Mexico (Jassen Todorov)

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Employment:

Full-time positions with the Detroit Symphony, St. Louis Symphony, Montreal Symphony, I Musici (Montreal, Canada), New World Symphony, Erie Philharmonic, National Repertory Orchestra (Colorado), Florida West Coast Chamber Orchestra (concert master).

Part-time positions with the Rochester Philharmonic, New York Symphonic Ensemble, Bergen Philharmonic (Norway), Palm Beach Opera, Symphony of the Americas, Boca Symphonic Pops. Teaching at the Palm Beach School for the Performing Arts.

Highlights of performances outside the Conservatory:

Soloists with the Baltimore Symphony, Juilliard Orchestra at New York's Lincoln Center, Aspen Festival Orchestra, New York Symphonic Ensemble (touring Japan), Florida Philharmonic Orchestra, New World Symphony, Miami Symphony, Boca Symphonic Pops, Greater Miami Youth Symphony, Montgomery Symphony (AL), Utica Symphony (NY), Brockport Symphony (NY), Bismark Symphony (ND); Victoria Symphony, I Musici Chamber Ensemble (Canada); Israel Philharmonic Orchestra, Jerusalem Symphony, Israel Chamber Orchestra, Rishon Letzion Chamber Orchestra (Israel); Russian State Symphony, National Uzbekistan Orchestra (Russia); Philharmonic Orchestras of Sofia and Plovdiv, Bulgarian National Orchestra (Bulgaria); Romanian National Radio Orchestra, and the Philharmonics of Brasov, Timisoara, Arad and Constanta (Romania); Akademie Kammerorchester (Austria), Padova Symphony Orchestra touring in Brazil and the International Symphony Orchestra touring in Israel.

Recitals in New York (including Lincoln Center's Mostly Mozart Festival and Carnegie's Weill Recital Hall), Festival Miami, Chicago, Detroit, California (including chamber music series in Los Angeles and La Jolla), and on the East and West Coast of Florida; concert tours in Japan, Israel, Bulgaria, Romania, Brazil, Norway, Switzerland, Canada, Germany, Austria, Italy, France, England; **broadcasts** on classical radio stations in Israel, Bulgaria, Romania, and on NPR (live from Aspen Music Festival and "From the Top" talent show), WQXR/New York, WAMC/Albany, WXXI/Rochester, WXEL/South Florida; **CD recordings** for Gega and Naxos.

Sergiu Schwartz's international teaching studio includes students from Bulgaria, Canada, China, Estonia, Israel, Japan, Korea, Norway, Poland, Romania, Russia, Spain, Taiwan, and the United States.

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