



CONSERVATORY OF MUSIC

presents

!VOILÀ VIOLA! FESTIVAL

Friday, November 21, 2003

7:30 p. m. Concert I

The Bohemian Viola

Saturday, November 22, 2003

Masterclasses

10:00 a. m. *The Shostakovich Viola Sonata*

11:30 a. m. *From the Practice Room to the Stage*

3:00 p. m. Concert II

Brandenburg No. 6, J. S. Bach and other works

7:30 p. m. Concert III

The Russian Viola

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Friday, November 21, 2003

7:30 p. m. Concert I

The Bohemian Viola

with

Laura Wilcox, viola

José López, guest pianist

Sonate in E-flat for viola and pianoforte Johann B. Vanhal

Allegro vivace

Poco adagio

Rondo, allegretto

Sonate (Arpeggione) in a minor, D821 Franz Schubert

Allegro moderato

Adagio

Allegretto

INTERMISSION

Sonate de Concert, Op. 47 Charles-Valentine Alkan

Allegro molto

Allegrettino

Adagio

Finale alla Saltarella

Prestissimo

Program

Saturday, November 22, 2003

3:00 p. m. Concert II

Brandenburg No. 6, J. S. Bach and other works

with

Viola studio class of Laura Wilcox

Tao Lin, piano

Capriccio pour alto seul Henri Vieuxtemps

César Herrera, viola

Sonata in d minor for viola and piano Michail Glinka

Allegro moderato

Sarah Perkins, viola

Tao Lin, piano

Brandenburg Concerto VI in B-flat, BWV 1051 Johann Bach

Allegro

Adagio ma non tanto

Allegro

Laura Wilcox, viola I

Irena Momchilova, viola II (alumna)

Sarah Perkins, viola da gamba I

César Herrera, viola da gamba II

Claudio Jaffé, violoncello

Hideki Sunaga, violone

Tao Lin, cembalo

Program

Saturday, November 22, 2003

7:30 p. m. Concert III

The Russian Viola

with

Viera Borisova, guest violist

José López, guest pianist

Sonata, Op. 147 for viola and piano Dimitri Shostakovich

Moderato

Allegretto

Adagio

INTERMISSION

Variations for viola solo Fjodor Drushinin

Six Pieces from the ballet *Romeo and Juliet*. Serge Prokofiev

Transcription for viola and piano Vadim Borisovsky

Introduction

The Street Wakens

The Young Juliet

Balcony Scene

Dance of the Knights

Mercutio

Biographies

Laura Wilcox, viola

Ms. Wilcox is a graduate from SUNY-Purchase School of Music in New York and McGill University in Montreal. She has studied with Emanuel Vardi, Lorand Fenyves, Robert Levin, Charles Castleman, Paul Rolland, and John Graham. Further studies include coaching with members of the Emerson, Juilliard, Cleveland, and Orford string quartets.

Ms. Wilcox is currently the artist faculty - viola at the Lynn University Conservatory of Music where she has formed the "Voilà Viola" ensemble featuring students from her studio class. Outside of her solo recitals, she performs regularly with her colleagues of the Conservatory.

Her recitals and solo appearances in Canada, the United States, Latin America, and Europe have been qualified as "outstanding..., a true virtuoso..., brilliant..., unique beautiful sound..., sensitive..., eloquent." She has received awards from the Canada Council for the Arts, the Chalmers Foundation, the Laidlaw Foundation and the Ontario Arts Council. Besides most of the classical repertoire for viola, Ms. Wilcox has performed an extensive list of contemporary works, many of which have been commissioned or written for her. She has recorded for the labels SNE, Empreintes digitales, and York. Recently performed works include the world premiere of Sergio Barroso's Concerto for Viola and Orchestra. Penderecki and Bartok viola concertos, the North and South American premieres of the Sonata for Solo Viola by György Ligeti, and compositions by Xenakis, Barroso, Piazzolla, Henze, Yun, Feldman, and Cage.

Recent major performances include solo recitals at Montreal Pollack Hall, the National Arts Centre in Ottawa, Porto Alegre International Festival of New Music, Campos do Jordão International Festival, the 1999 World Viola Congress, Montreal Chapelle du Bon-Pasteur, São Paulo Teatro São Pedro, and Toronto Glenn Gould Studio, 1999 Rio de Janeiro Saulo Vinte festival, as well as soloist appearances with the São Paulo State Symphony Orchestra, and the Esprit Orchestra in Toronto. Other performances include the Gaudeamus, Bravo!, Scotia, Aspen, Grand Teton, Made in Canada, ISEA, and Sound Symposium festivals and numerous recitals and live recordings for CBC Two New Hours across Canada. She has participated in the BONK New Music Festival and the festival of the Americas in Miami.

Biographies

José R. López, guest pianist

An acclaimed versatile pianist, José R. López performs regularly as recitalist and a sought-after collaborative artist. He has performed as soloist with orchestras in Italy and Venezuela, and has given recitals throughout South Florida, Vermont, Nevada, Washington, D.C, Argentina and Central America. An advocate of contemporary music, he has performed World and American premieres in several states, including a recording on the INNOVA label. His local chamber music performances include frequent appearances in the Mainly Mozart Series, the Palm Beach Chamber Music series, FIU Music Festival and Festival Miami.

José López received the Bachelors, Masters and Doctoral degrees from the University of Miami School of Music, where he studied with Rosalina Sackstein, a former disciple of Claudio Arrau. He was the orchestral pianist for the former Florida Philharmonic since 1989 has taught at Florida International University since 1996.

Viera Borisova, guest violist

Viera Borisova was born in Moscow, former Soviet Union. She graduated from the prestigious Tchaikovsky Conservatory in 1972 as a student of former Soviet Artist Emeritus Feodor Druzhinin. She is a prize winner in numerous competitions, including 1st prize in the National USSR Viola Competition (Riga, 1979), 3rd prize in the Budapest International Viola Competition (1979), and 1st prize in the International Music Festival in Havana, Cuba (1985).

Her extensive teaching experience includes residencies in the Tchaikovsky Conservatory (1977-82), head of String Studies at the Superior Art Institute in Havana, Cuba (1982-92), and as Viola Professor at Florida International University (1995-1996).

She has been a member of the Russian National Symphony Orchestra (1992-95), principal viola in the Symphony Orchestra of Tenerife, Spain (1994-5) and the Florida Philharmonic (1996-2003).

Biographies

Irena Momchilova, **guest violist**

Irena Momchilova's performances have been heard on three continents. Her first tour was with the Bulgarian youth orchestra Pioneer in 1991. Since then she has performed with them in Turkey, Germany and Czech Republic. A concert with the "Sofia School of Music Symphony Orchestra" took her to Vienna, Austria. In 1996 she was invited to play at the 25th anniversary of the Kennedy Center in Washington D.C. as a member of the International Chamber Orchestra under the direction of Leonard Slatkin and Jung-Ho Pak. She also performed in a touring engagement in Pittsburgh, PA with the Harid Chamber Strings.

Irena Momchilova has been a very active chamber musician. She has given many performances with a variety of groups including: string trio, string quartet, piano and clarinet quintets. She has also performed solo recitals in her native Bulgaria, as well as the United States.

In 1995 Irena's talent as a violist was awarded with a full scholarship to attend the Idyllwild Arts Academy in Idyllwild CA, where she received her high school diploma and a performance certificate, graduating as the Senior Class Scholar. Also on full scholarship, she graduated with a Bachelor of Music degree from the Lynn University Conservatory of Music in 2002. She is currently completing a Master of Music in Orchestral Performance at the Manhattan School of Music.

Music festivals attended by Irena Momchilova include the Iserlohn Music Festival in Iserlohn-Germany, the Weathersfield Music Festival, the Hot Springs Music Festival, and the Musicorda Music Festival. Her teachers during the summers have been Roland Vamos, Karen Ritcher, and Patricia McCarty, as well as coaches Norman Fisher, Carol Ou, the Saint Petersburg String Quartet, and a masterclass with Eugene Drucker. Her viola teachers include Donald McInnes, Michael McClelland, and Laura Wilcox.

Biographies

Claudio Jaffé, cello

Born in São Paulo, Brazil, Claudio Jaffé began his cello studies at the age of seven, giving his first public concert at the age of eleven. In Brazil, he studied with Ibero Gomes Grosso, Antonio Guerra Vicente, and Juarez Johnson. At fifteen, the distinguished professor of cello Aldo Parisot invited him to study at Yale University, where Dr. Jaffé earned his undergraduate, graduate and doctoral degrees. Dr. Jaffé has appeared with the Calgary Philharmonic under Victor Feldbrill, the Brazilian Symphony orchestra under Mehli Mehta and Jean-Claude Cassadesus and Alexander Schneider. Recent performance invitations have included New York City; Montreal; Rio de Janeiro; Pittsburgh; Portland, OR; Vancouver, Canada; Tulsa; and with the Slovak Philharmonic on tour in the US.

Additionally he has performed on recital stages throughout the United States including Town Hall and Carnegie Recital Hall in New York and the Ambassador Auditorium in Pasadena, CA. Dr. Jaffé also performs in Europe and in his native South America in prestigious concert halls as well as on radio and television. Dr. Jaffé was visiting professor for two years at Florida Atlantic University in Davie. He is currently Dean of the Conservatory of Music and Director of the Music Preparatory at Lynn University. He also serves as Resident Conductor of the Florida Youth Orchestra.



Tao Lin, piano

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. He has appeared in concerts and recitals in Asia, North America, and Europe. As a soloist, he has performed with the Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, and the Harid Philharmonia. Mr. Lin was awarded top prizes in the competitions of the National Society of Arts and Letters, the Music Teachers National Association, Palm Beach International Invitational amongst others. He was also a finalist in the 1st International Piano-e-Competition and the 1st Osaka International Chamber Music Competition as a member of the Shanghai Trio.

Biographies

As a chamber musician, Mr. Lin performs regularly with the renowned Jacques Thibaud Trio, as well as the Miami, Bergonzi, Alcon, and Rosalyra String Quartets. He has also collaborated with distinguished soloists such as Ida Haendel, Charlie Castleman, Roberta Peters, and Philip Quint.

A three-time full scholarship student at the Aspen Music Festival, Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, and Vladimir Feltsman. He is a graduate of the Harid Conservatory (where he received the Award for Outstanding Performance) and the University of Miami (where he received the Award of Academic Merit), he studied under Ivan Davis and Roberta Rust.

Mr. Lin has recorded for the Piano Lovers record label on which he features works by Mozart, Beethoven, Schubert and Balakirev.

César Herrera, viola

Cesar Herrera began his music education in Caracas, Venezuela, his native country. As a member of the Youth Orchestra system, he had the opportunity of being taught by prestigious teachers of the country. He became assistant viola and then principal viola of one of the best orchestras in the country, the Gran Mariscal de Ayacucho. He was also invited to play with one of the best orchestras of Latin America, Simon Bolivar Symphony Orchestra.

As a soloist, Cesar was awarded with a scholarship from the Embassy of Spain and the Reina Sofia School of Music to assist with the master classes of Gerard Causse in Santander, Spain. In both places, he was selected to participate as a student performer. In the United States, Cesar was a student of Mr. Richard Fleishmann at the New World School of the Arts and was invited with his Nuevo Mundo String Quartet to open the Hot Springs Music Festival in June, 2001.

Cesar is currently a student of artist faculty Laura Wilcox at Lynn University Conservatory of Music where he is pursuing a Bachelor of Music degree in Viola Performance.

Biographies

Hideki Sunaga, double bass

Hideki Sunaga was born in Japan and began playing double bass at age thirteen. His first interest was Rock-a-Billy music, and his band released a single record on the Rave On Label. Since the age of twenty, Hideki has played with many Japanese orchestras including the Orchestra Ensemble Kanazawa; Tokyo, Japan, Sapporo and Gunma Symphony Orchestra; and the New Japan (Seiji Ozawa, music director), Tokyo and Tokyo City Philharmonic Orchestra. He was a guest principal bass with the New Philharmonic Orchestra Chiba in the summer of 2002.

In the United States, he is a member of the Southwest Florida Symphony Orchestra and studies with Mr. Shigeru Ishikawa, principal bass of the Florida Philharmonic Orchestra, and artist faculty at the Lynn University Conservatory of Music. He was also a substitute musician for the Florida Philharmonic.

Hideki studied at the Boston Conservatory and the Senzoku Gakuen Music College where he studied with Hiroaki Naka, former principal bass of the NHK Symphony Orchestra. He has participated in the Sarasota Music Festival during the summers of 1999 and 2001 where he studied with Edwin Barker; principal bass of the Boston Symphony Orchestra, Timothy Cobb; principal bass of the Metropolitan Orchestra; Paul Ellison, professor at Rice University; and Fred Bretschger, assistant principal bass of the Saint Paul Chamber Orchestra.

Sarah Perkins, viola

Sarah Marie Perkins is a native of Jacksonville, Florida. She is currently a student of artist faculty Laura Wilcox and is pursuing a Bachelor of Music in Performance at the Lynn University Conservatory of Music. Sarah has performed on three continents and is an active orchestral and chamber musician. In 1999, she participated in the Florida International Festival, chosen as one of two violas to perform with the London Symphony. The year 2000 was an active period for Sarah, having performed with the National Festival Orchestra in Carnegie Hall and receiving the National Symphony Orchestral Award for outstanding musicianship.

Biographies

Sarah has participated in a number of music festivals including Florida State University, Appalachian State University - Cannon Music School, Askov Hojskole - Denmark, Guilford College - Eastern Music Festival, Boston University - Tanglewood Institute (Michael Zaratzky / Raphael Hillard), and Meadowmount School of Music (Igor Fedatov). She has studied under the private tutelage of David Streufert, Max Huls, Jeanne Majors, and Jorge Pena, each a member of the Jacksonville Symphony Orchestra.

Sarah's musical talents are in line with her academic abilities; she has received the Bravo Award and the Director's Award while at Douglas Anderson High School for the Performing Arts in Jacksonville. She received the Cum Laude Award for the National Latin Exam and made the National Dean's List in 2002.



Music Preparatory at Lynn University Private and Group Lessons

In keeping with our commitment to reach out to the community, Lynn University Music Preparatory continues to offer the very finest in opportunities for music education. Our primary mission is to provide comprehensive music education to people of all ages through the Music Preparatory.

To learn more about the Music Preparatory, call (561) 237-9001.

Celebration

*Friends of the Lynn University
Conservatory of Music*

present

A Family Holiday Concert

featuring

The Conservatory of Music Philharmonia

Holiday Readings

Choral Entertainment

*Sunday, December 14, 2003
Boca Raton Resort and Club
1:00 p. m.*

Call to order tickets.

\$ 25.00 per person

Conservatory Ticket office 561-237-9000

Free Valet Parking

Conservatory of Music

Lynn University

Lynn University, a private, coeducational institution founded in 1962, has grown from modest beginnings to more than 2,000 students from 46 states and 93 nations. The university's mission is to provide the education, support, and environment to enable individual students to realize their fullest potential and prepare for a future of success.

The conservatory's mission

The mission of the conservatory is to provide performance education for gifted young musicians, setting a superior standard for education as it cultivates the musicianship, artistry, and skills needed to succeed in music performance.

Students at the conservatory

Conservatory students have come to Lynn University from 13 countries and 19 states, with 14 conservatory students from here in Florida. When they graduate, these young musicians will perform with some of the most prestigious symphonies in the world—Calgary, Detroit, Montreal, Milwaukee, Washington D.C., the New World Symphony, and the Metropolitan Opera Orchestra. Conservatory students have competed in the Juilliard Concerto Competition, National Trumpet Competition, Rubinstein International Piano Competition, and the Wallenstein Violin Competition. Graduates study at Juilliard, New England Conservatory, Yale, and other prestigious schools. The exceptional quality of the conservatory is evidenced by 98% of the graduates remaining active in music.

Friends of the Lynn University Conservatory of Music

Friends of the Conservatory of Music is a volunteer organization that promotes the conservatory in our community. The volunteers support Lynn University, the conservatory, and the gifted young students as they attend concerts and help build the financial strength of the conservatory through fundraising events. If you are interested in Friends of the Lynn University Conservatory of Music, please call **561-237-7766**. Join Friends and discover a world of music.

The future

Today Lynn University seeks to promote the conservatory and continue its traditions of excellence. The future of the conservatory rests in the hands of patrons who, through the Adopt-A-Student Program, sponsor the educational expenses of students through four years at Lynn University and assist as the university seeks to expand its endowment for scholarships to ensure the arts continue to thrive at Lynn University and in South Florida.

*Bring music to our community with your gift to the Lynn University
Conservatory of Music.*

Adopt-A-Student

Talent abounds in the faculty and students at the Lynn University Conservatory of Music. But as it has been in the past, talent is not always given to those young people whose parents can afford the education needed to nurture and develop their gifts. To ensure the finest young musicians receive the rigorous training they will need to succeed as performance artists, Lynn University provides significant scholarship support to conservatory students.

The Conservatory of Music has the capacity to meet the educational needs of 60 or more students each year. The current Lynn University budget allots \$950,000 per year for scholarships to these students. This figure, while generous, does not meet the needs of many deserving students. Conservatory students make up 3% of the student body, but receive 9.5% of the scholarships awarded by the university. Campus wide, 56% of Lynn University students receive some kind of financial aid, while 90% of the conservatory students receive scholarships.

To meet the additional need, the university has developed the Adopt-a-Student program designed to allow patrons of the arts to support a student through a conservatory education. An annual gift of \$25,000 to Lynn University designated for this program will support tuition costs for one year.

Students selected will be listed in all programs by name and noted as the "Funder's Name Student-Musician." Patrons are encouraged to meet the student musician they support. Students are available for the program based on merit and potential.

For information about the Adopt-A-Student program, please call
John Gallo, VP Endowment, 561-237-7785.



Upcoming Events at Lynn University

Lynn University invites you to join the university community through these events.

- November 22** Lynn University Annual Ball
TravelLynn to Tasmania: A Tribute to Down Under
Call 561-237-7766 for more information about this annual gala that provides scholarships for students at Lynn University
- December 3** Excalibur Society Extravaganza
Call 561-237-7766 for this holiday luncheon that endows scholarships at Lynn University
- December 14** A Family Holiday Concert
Call 561-237-7766 to reserve a table or seat for this holiday tradition that supports Conservatory of Music scholarships.
- January 21** Dively Frontiers in Globalization Lecture
Alan Dershowitz, Guest Speaker
Call 561-237-7766 to attend the luncheon.
- March 10** Dively Frontiers in Globalization Lecture
Wolf Blitzer, Guest Speaker
Call 561-237-7766 to attend the luncheon.

**For additional information on Conservatory of Music concerts,
please call 561-237-9000.**

Philharmonia Orchestra

Master Dramatists at Work
Albert-George Schram, resident conductor
Sergiu Schwartz, violin soloist
performing pieces by
Sibelius, Mozart and Strauss



December 2, 2003
7:30 P. M.

Spanish River Church

Tickets:
561-237-9000

Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted ()*

NOVEMBER 2003

Monday 24 **Student Degree Recital**
7:30 P. M. You are cordially invited to attend the Senior Degree Recital for Stas Pomerants, clarinet
Please call for a reservation. Admission is free.

DECEMBER 2003

Tuesday 2 **Philharmonia Orchestra (Symphonic Knights Series)**
7:30 P. M. **Master Dramatists at Work**
Sponsored by Daniel and Shirlee Cohen Freed
(*) Spanish River Church
Albert-George Schram, resident conductor
Sergiu Schwartz, violin soloist
Sibelius *Violin Concerto in d minor*; Mozart *Overture to Don Giovanni*;
Strauss *Don Juan*.

Wed. 3 **Student Degree Recital**
5:30 P. M. You are cordially invited to attend the Junior Degree Recital for Adrian Teodorescu, cello
Please call for reservations. Admission is free.

Friday 5 & Saturday 6 **Third Annual Klezmer Concert**
7:30 P. M. Paul Green, clarinet, and his Klezmer band
Continuing the sold-out tradition of Klezmer, a traditionally Eastern European folk music usually performed by itinerant musicians in small bands.

Sunday 7 **John Dee's Oboe Masterclass**
2:00 P. M.

Tuesday 9 **Holiday Concert (Celebration Series)**
7:30 P. M. Elizabeth Caballero, soprano; Wendy Reynolds, soprano; Lisa Leonard, piano
A delightful evening of holiday songs that capture the spirit of the holiday season, sung by Elizabeth Caballero and Wendy Reynolds, distinguished opera vocalists who have made their mark on the national and international scenes, and have played leading roles in some of the most beloved operas of all time.