

## Biography

Pianist **Heqing Huang** grew up in Southwest China and began music study at age four. In 2003 he studied piano with renowned pianist Ai Zeng and was also under the guidance of Professor Daxin Zheng. Mr. Huang attended the Affiliated Middle School of the Sichuan Conservatory of Music in 2005. He currently pursues his Bachelor's degree at the Lynn University Conservatory of Music under Professor Dr. Roberta Rust. He has appeared in recitals at the Sichuan Conservatory of Music, Sichuan Normal University, Xihua Normal University and North Sichuan Medical College in China and also at the Wold Performing Arts Center in Boca Raton, Florida, the Rose and Alfred Miniaci Performing Arts Center in Davie, Florida and the Helen K. Persson Recital Hall in West Palm Beach. As a soloist, Mr. Huang has performed with the Lynn Philharmonia and the Ars Flores Symphony Orchestra after he won their concerto competitions in 2011. Other competition achievements include: Second prize in "XINGHAI Cup" National Piano Competition (2002, Sichuan Subdivision), Third prize in "YAMAHA" National Piano Competition at Chongqing (2004), First prize in "HAILUN" National Piano Competition (2007 Sichuan Subdivision), special award prize in the 1st National Youth Piano Competition held by the China Culture Government (2009), Finalist in the 4<sup>th</sup> Wiesbaden International Piano Competition in Germany (2009) and Finalist in the Chautauqua Piano Competition (2013). Mr. Huang was featured in the West China City Daily, Tianfu Morning paper and Sichuan Television. He attended the Montecito International Music Festival, Chautauqua Music Festival and the International Piano Festival at Palm Beach Atlantic University. He has had master classes with Leon Fleisher, John Perry, Anton Kuerti and Jon Kimura Parker.

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## Upcoming Events

### **Elmar Oliveira Violin Recital**

**Thursday, Oct. 24 – 7:30 p.m.**

**Location: Keith C. and Elaine Johnson Wold Performing Arts Center    \$20**

Internationally renowned violinist Elmar Oliveira appears in his only recital at Lynn University with Collaborative Piano Faculty and New Music Festival Director Lisa Leonard.

### **PHILHARMONIA No. 2**

**Saturday, Oct. 26 – 7:30 p.m.**

**Sunday, Oct. 27 – 4 p.m.**

**Jon Robertson, conductor**

**Location: Keith C. and Elaine Johnson Wold Performing Arts Center**

<b>Box</b>	<b>Orchestra</b>	<b>Mezzanine</b>
<b>\$50</b>	<b>\$40</b>	<b>\$35</b>

BACH:	Orchestral Suite No. 3
PROKOFIEV:	Symphony No. 1 "Classical"
DVORAK:	Symphony No. 9 "New World"

### **Chamber Music Palm Beach No. 3**

**Thursday, Nov. 14 – 7:30 p.m.**

**Location: Keith C. and Elaine Johnson Wold Performing Arts Center    \$20**

Come join the musicians of The Palm Beach Chamber Music Festival in Boca Raton, as they partner with Lynn University to present their premier fall series. Continuing their two decades long tradition of varied programs and mixed ensembles, the group will perform great masterworks of composers ranging from Mozart to Stravinsky. Concerts will include several side-by-side performances with some of Lynn's most talented students.

When talent meets inspiration  
the results are *extraordinary.*



LYNN  
UNIVERSITY

2013-2014 Season  
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.**



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3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu  
events.lynn.edu



Bachelor of Music Junior Recital  
Heqing Huang, piano  
Tuesday, October 22, 2013 at 7:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Fla.

### Program

#### *Carnaval, Op. 9*

*Préambule*

*Pierrot*

*Arlequin*

*Valse noble*

*Eusebius*

*Florestan*

*Coquette*

*Réplique*

*Papillons*

*Lettres dansantes*

*Chiarina*

*Chopin*

*Estrella*

*Reconnaissance*

*Pantalon et Colombine*

*Valse allemande*

*Paganini*

*Aveu*

*Promenade*

*Pause*

*Marche des Davidsbündler contre les Philistins*

Robert Schumann

(1810-1856)

### INTERMISSION

#### Sonata in F Minor, Op.57

*Allegro assai*

*Andante con moto*

*Allegro ma non troppo - Presto*

Ludwig van Beethoven

(1770-1827)