



CONSERVATORY OF MUSIC

presents

MUSIC IN POETRY

Multimedia Series

CELLO AND POETRY RECITAL

with

Johanne Perron, cello

Lisa Leonard, piano

and

Poets From the Smoking Loon Poetry Society

Thursday, October 23, 2003

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Pieces en concert for cello and string quartet F. Couperin

Prelude

With the Dead Jeff Morgan

Mexican Petunias Diane Allerdyce

Sicilienne

Boy Meets William Gaddis Andrea Best

Eyes Wide Open Launikonis

La Tromba

March of Inebriants Jeff Morgan

Chicago Fog Diane Allerdyce

Plainte

No One's Girl Andrea Best

At the Whispering Pines Johanne Perron

Air de Diable

The Rubber Trees Diane Allerdyce

Elephants Gene Martel

Short Violin Pieces with Special Guest Isabella Perron-Jaffé

The Violin Julia Allerdyce

read by: Natasha Jaffé

The Swan (from the Carnival of Animals) Ogden Nash

The Swan Ogden Nash

The Swan: With Apologies to Ogden Nash Frederick Cichocki

Now, flash ahead 60 years from the first public performance of *The Swan* to August 25, 1965 and the 3rd Annual Avant-Garde Festival in New York. Korean composer Nam June Paik stages a program of what is called "action music", including an absurd *Ommaggio a Cage* scored for destructible upright piano, a dozen eggs, scissors for an instant haircut and tape recorded noises. And, in a most bizarre performance, cellist Charlotte Moorman plays *The Swan* while in an oil drum filled with water, and wearing only a cellophane sheath.

Program

- O Canto do Cisne Negro* H. Villa-Lobos
Wind Seduction Launikonis
Steamy City Summer Rosalie Schwartz
- Pampeana #2, Rhapsody Op. 21 for cello and piano* A. Ginastera
In a Dark Jungle Gene Martel
A Geologic Time Rosalie Schwartz

INTERMISSION

- Song of Birds* for cello and string orchestra P. Casals
Lost Rosalie Schwartz
The Last Perroquet Frederick Cichocki
- Sonata Op. 8 for cello solo* Z. Kodaly
Allegro maestoso ma appassionato
Bored to Death Jeff Morgan
The Scream Johanne Perron
Argument Jeff Morgan and Diane Allerdyce
- Nocturne* F. Chopin
transcribed by G. Piatigorsky
Autumn Johanne Perron
- Sonata for cello and piano* C. Debussy
Prologue
She Gene Martel
From Westminster Bridge Gene Martel
- Serenade
Christian's Bath Time Andrea Best
Summer Solstice Rosalie Schwartz
- Finale
A Feast Johanne Perron

Biographies

Johanne Perron, cello

Internationally acclaimed cellist, Johanne Perron has performed in recitals and as a soloist with several orchestras in Canada, Brazil, the United States, Mexico and throughout Europe. She has been soloist with many symphony orchestras including the orchestras of Montreal, Mexico, Quebec, and Portugal. Ms. Perron has collaborated with conductors such as Otto Werner-Muller and Charles Dutoit. As a first-prize winner and founding member of the Duo Cellissimo!, she presently pursues a career as chamber musician, soloist and teacher. She has been broadcast in Canada and on WQXR in New York.

Born in Chicoutimi, Quebec Province, she was awarded the first-prize in cello and chamber music at the Conservatoire de Quebec while studying with Pierre Morin. As a scholarship recipient from the Arts Council and the Ministry of Cultural Affairs of Canada, she pursued her studies with Aldo Parisot at Yale University where she obtained her Master of Music degree. She continued her studies in cello as a special pupil of Leonard Rose at The Juilliard School. She won the Prix d'Europe in 1984 and was given first prize in the string division of the Tremplin International des Concours de Musique du Canada. She has participated in several master classes with distinguished artists such as Janos Starker in Banff, Canada; Pierre Fournier in Geneva; and Paul Tortelier in California.

As a Jeunesses Musicales artist, Ms. Perron has given recitals and concerts throughout Brazil, Canada, Italy, Portugal, Switzerland, and the United States. The critics of Musical America described her as "a player of extraordinary musical dimension, compelling intensity and deep inner serenity."

Ms. Perron has served on the faculty of the University of North Carolina in Greensboro. She teaches and gives master classes at summer festivals in Brazil, Canada and the United States. She is currently the artist faculty - cello at the Lynn University Conservatory of Music.

Johanne Perron has never performed in cellophane but has a penchant for leopard leotards.

Biographies

Dr. Jeff Morgan

Dr. Morgan, Chair of the English Department at Lynn University, is a published author of a book on Sara Orne Jewett as well as numerous poems, essays, and book reviews. He plans to mow his yard tomorrow.

Dr. Diane Allerdyce

Dr. Diane Allerdyce is co-founder and Principal of Toussaint L'Ouverture High School for the Arts & Social Justice. Dr. Allerdyce teaches online courses for Lynn University. A published poet, author of a book on Anais Nin, and a poetry therapist, Diane is sometimes seen wandering among starfish while singing Bob Marley tunes.

Andrea Best

Andrea Best is Visiting Professor, College of Arts & Sciences at Lynn University and a doctoral student in the Comparative Studies Program at Florida Atlantic University. She is an award winning published poet in *Wanton Words* and has also published poetry in *Quest*, *Florida English*, *Chiron Review*, and other magazines. She may be found after midnight rooting through neighborhood trash cans in search of perfect poetic endings.

Launikonis

Launikonis is a published poet, photographer, artist, massage therapist who views life as a kinetic experience. She is soon to release her book of poetry, prose, and photos. Ask her about Kundalini.

Biographies

Gene Martel

Lt. Colonel, USAF (retired)

Gene Martel spent 20 years in the military, 15 years as a corporate executive, a few years at Lynn University, and currently teaches history at Toussaint L'Ouverture High School for Arts & Social Justice in Delray Beach, Florida. His most prized possession is a 65 million year old dinosaur leg bone.

Dr. Frederick Cichocki

Dr. Cichocki is Curator of Natural History at the South Florida Museum of Natural History. His current research involves the question: Did dinosaurs have eyebrows?



Lynn University Conservatory of Music

Lynn University

Lynn University, a private, coeducational institution founded in 1962, has grown from modest beginnings to more than 2,000 students from 46 states and 93 nations. The university's mission is to provide the education, support, and environment to enable individual students to realize their fullest potential and prepare for a future of success.

The conservatory's mission

The mission of the conservatory is to provide performance education for gifted young musicians, setting a superior standard for education as it cultivates the musicianship, artistry, and skills needed to succeed in music performance.

Students at the conservatory

Conservatory students have come to Lynn University from 13 countries and 9 states, with 16 conservatory students from Florida. When they graduate, these young musicians will perform with some of the most prestigious symphonies in the world—Calgary, Detroit, Montreal, Milwaukee, Washington D.C., the New World Symphony, and the Metropolitan Opera Orchestra. Conservatory students have competed in the Juilliard Concerto Competition, National Trumpet Competition, Rubinstein International Piano Competition, and the Wallenstein Violin Competition. Graduates study at Juilliard, New England Conservatory, Yale, and other prestigious schools. The exceptional quality of the conservatory is evidenced by 98% of the graduates remaining active in music.

Friends of the Lynn University Conservatory of Music

Friends of the Conservatory of Music is a volunteer organization that promotes the conservatory in our community. The volunteers support Lynn University, the conservatory, and the gifted young students as they attend concerts and help build the financial strength of the conservatory through fundraising events. If you are interested in Friends of the Lynn University Conservatory of Music, please call **561-237-7766**. Join Friends and discover a world of music.

The Future

Today Lynn University seeks to promote the conservatory and continue its traditions of excellence. The future of the conservatory rests in the hands of patrons who, through the Adopt-A-Student Program, sponsor the educational expenses of students through four years at Lynn University and assist as the university seeks to expand its endowment for scholarships to ensure the arts continue to thrive at Lynn University and in South Florida.

*Bring music to our community with your gift to the Lynn University
Conservatory of Music.*

Upcoming Events

OCTOBER 2003

- Friday 24** **Alumni Concert** (Celebration Series)
7:30 P.M. Some of the finest musicians that the conservatory has produced return to honor their alma mater with an exhibition of their mastery.
- Saturday 25** **The Other Trumpet: Marc Reese in Recital**
7:30 P.M. Marc Reese, trumpet; Lisa Leonard, piano
Empire Brass trumpeter Marc Reese performs a kaleidoscope of music from the 18th through 20th centuries, rendering works that pacify the spirit within, along with those that bring utter excitement and life to the soul...all in the same night.
- Thursday 30** **The Three Amigos**
7:30 P.M. John Dee, oboe; Shigeru Ishikawa, double bass; Edward Turgeon, guest pianist. Close your eyes, take a deep breath, and indulge your musical imagination. Transcend the moment in which you live, explore the far reaches of the musical universe where dreams are tangible, and the power of sound brings you inner silence.

Concerts are located at the Amarnick-Goldstein Concert Hall

Upcoming Events at Lynn University

Lynn University invites you to join the university community through these events:

- November 10 **Frank A. Robino, Jr., Golf Tournament**
Call 561-237-7766 for more information about joining this event that supports athletics at Lynn University
- November 13 **Membership Tea**
Friends of the Lynn University Conservatory of Music
Call 561-237-7766 to attend an afternoon tea that will launch this volunteer group to support the Conservatory of Music.
- November 22 **Lynn University Annual Ball**
TravelLynn to Tasmania: A Tribute to Down Under
Call 561-237-7766 for more information about this annual gala that provides scholarships for students at Lynn University