



CONSERVATORY OF MUSIC

presents

STUDENT SHOWCASE

The Dean's Series

Thursday, March 25, 2004

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Concerto in e minor Domenico Cimarosa

Introduzione

Allegro

Siciliana

Allegro giusto

Marco Navarrete, oboe

Lisa Leonard, piano

Prelude, No. 7, Op. 11 Clair Omar Musser

Rain Dance Alice Gomez / Marilyn Rife

Jared Weidenbaum, marimba

Sonata No. 1 Robert Schumann

Mit leiderschaftlichen ausdruck

Allegretto

Sylvia Kim, violin

Yi Zhang, piano

INTERMISSION

Program

Suite Hebraique Ernest Bloch
Rhapsodie

Wallas Pena, viola
Tao Lin, piano

Nocturne in g minor Frédéric Chopin
Prelude in b-flat minor

Megan Lipsky, piano

Laudes Johann Sebastian Bach
Edmilson Gomes and Aaron Mahnken, trumpet

Eraldo Alves de Araujo, french horn
Matthew Henderson, trombone
Brandyn Alejos, tuba

Quartet for english horn, violin, viola, and cello Jean Françaix
Allegro vivace

Andante tranquillo

Vivo assai

Andantino

Allegro giocoso

Marco Navarrete, english horn

Gabrielle Fink, violin

Sarah Perkins, viola

Simona Barbu, cello

Biographies

Marco Navarrete, oboe

Marco is a native of Miami, Florida and now resides in Coral Springs. He came to Lynn University from the University of Miami where he enrolled as a pre-med student. One year later, he transferred to the Lynn University Conservatory of Music to pursue a Bachelor of Music degree in Oboe Performance.

Marco has performed with the University of Miami Honor Band, All-County Bands, North Area bands, Broward Symphony Orchestra, Sy Sugar Pops Orchestra and has participated in the Brevard Music Festival and the Festival of Winds at the University of South Florida. His teachers include Mary Noday, Yolanda Harrison, and Lillian Goldstein. He currently studies with artist faculty John Dee, principal oboe of the former Florida Philharmonic Orchestra.

Jared Weidenbaum, percussion

Jared Weidenbaum has been studying percussion since he was six years old. He has studied with George Criscione, Kevin Connell, and Gary Werdesheim. As a student at the Florida State University School of Music he studied tabla with Nalini Vinayak and performed in the Sekaa Gong Hanuman Agung with Michael Bakan.

He was employed as the percussionist for Mainstage in Tallahassee, Florida where he performed in *Pippen*, *Hair*, *Pal Joey*, *Girl Crazy*, *Lucky Stiff*, and Weill's *Threepenny Opera*. With Florida State University's Opera he was the timpanist for productions of Berlioz's *Beatrice and Benedict*, *Don Giovanni*, and *The Barber of Seville*.

Jared has recorded two albums with the nine-piece, Boston-based ska band called the Double Deckers. As a member of the Double Deckers, Jared has toured with the Skatalites, Laurel Aitken, The Mighty Mighty Bosstones, Reel Big Fish, and Big Bad Voodoo Daddy. He has also performed in the 1999 and 2000 Vans' Warped Tours. He competed in the 1998 Leigh Howard Stevens International Marimba Festival and Competition at the Eastman School of Music. It was there that he attended classes with Leigh Howard Stevens, Gordon Stout, and members of the percussion ensemble NEXUS. Jared is currently working on his bachelor's degree in percussion performance and studying with Dr. Michael Parola at the Lynn University Conservatory of Music.

Sylvia Kim, violin

Recent Gold Medalist and First Prize winner at the 2003 Henryk Szeryng International Violin Competition in Mexico and special jury prizewinner at the

Continued

Biographies

2001 Sarasate International Violin Competition in Spain, 19-years old violinist Sylvia Kim has been a steady winner in local, national and international competitions since age 11, when she received a special award in the National Arts and Letters Violin Competition. Sylvia's other top prizes include Florida Federation of Music Clubs, Florida State Music Teachers' Association, National Music Teachers' Association, Blount Young Artist Concerto Competition, (Montgomery, AL), Bach Festival Young Artist Competition, Walenstein Violin Competition, Harid String Competition for Young Musicians, Strad Violin Competition, and Mizner Arts Foundation Competition.

Sylvia Kim appeared as soloist with the Florida Philharmonic at South Florida's major centers for the performing arts, including Broward (Ft. Lauderdale), Kravis (West Palm Beach) and Dade County Auditorium (Miami), as a winner of the orchestra's 2002 Beethoven Concerto Competition. She also performed as soloist with the National Symphony Orchestra of Mexico, Montgomery Symphony, Sunrise Symphonic Pops, North Miami Beach Symphony Orchestra, Luzerne Festival String Orchestra, Harid Philharmonia, and Lynn University Philharmonia, as a winner of the Conservatory Concerto Competition. May 2004, Sylvia returns to Mexico for a series of performances with the Brahms Violin *Concerto*, as a soloist with the National Symphony Orchestra of Mexico.

Sylvia Kim regularly participates at music festivals in the United States and abroad. In 1989, she was awarded a full scholarship at the Tanglewood Institute, where she served as concertmaster under violinist-conductor Joseph Silverstein. She has also participated in the String Orchestra Seminar at Carnegie Hall, Luzerne Music Festival, Indiana String Academy, and the Soesterberg Festival in the Netherlands. She has performed in recitals and chamber music concerts throughout South Florida and appeared on WXEL TV and radio broadcasts.

A student of artist faculty Sergiu Schwartz since 1997, Sylvia Kim is currently a junior at the Conservatory of Music at Lynn University.

Yi Zhang, piano

Born in Chengdu, China in 1983, Yi started playing the piano at the age of seven. At twelve, she was accepted into the middle school affiliated with the Sichuan Conservatory, where she completed middle and high school studies. She was a prize-winner in the 1999 Hong Kong 10th Asian Youth Piano Competition. Her teachers in China included professors Hanguo Yang, Zhaoyi Dan, and Li Xiou Mei.

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Biographies

Yi Zhang, piano

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In 2001, Yi came to Lynn University to study with artist faculty Dr. Roberta Rust. In 2002, she was awarded an Honorable Mention at the MTNA Steinway Collegiate Artist Competition in Florida. Recently, she was invited to participate in the Second Steinway Festival at the University of Florida in Gainesville, where she performed in a master class for the esteemed Juilliard professor, Mr. Jerome Lowenthal.

Megan Lipsky, piano

Megan Rebecca Lipsky is a native of Princeton, New Jersey. Megan graduated with an Associate of Arts Degree from Palm Beach Community College with high academic distinction, on the Dean's List and is a member of Phi Theta Kappa Honor Society. Megan is also a member of MENSA. She is currently studying with Dr. Roberta Rust and is a piano performance major at the Lynn University Conservatory of Music.

Megan has had experience as a pianist as well as an accompanist and has given recitals at the 92nd Street YMCA in New York City and Hale Piano in Coral Gables. Megan performed at the Broward Center of the Performing Arts, Curtin Up, as a pianist and vocalist. She is a member of the Gold Coast Opera and Florida Philharmonic Chorus. Megan studies dance and has appeared as an actress in numerous plays.

Edmilson Gomes, trumpet

Edmilson graduated from the Mozarteum College of São Paulo, Brazil. He started his musical career in 1982 with the Youth Orchestra of São Paulo State. He has participated in many music festivals in Brazil and Argentina. As a guest musician, Edmilson has performed with the São Paulo Orchestra, São Paulo City Municipal Orchestra, Curitiba, Ribeirão Preto, and many other chamber music ensembles. Edmilson has attended workshops with Charles Chulueter, principal trumpet of the Boston Symphony; Nigel Fielding, 1st cornet of Salford University Brass Band of England; and Wynton Marsalis, jazz trumpet soloist.

Edmilson was a member of the Okynteto Brass Quintet having received the ALCOA second prize, and CD recording contract at the National Chamber Music Contest of the Santa Marcelina College (FASM-SP). In 1997, the quintet won third prize at the IX Premio Eldorado de Musica, Brazilian chamber music contest. Today, Okynteto is considered one of the best Brazilian brass ensembles holding the distinction of being the only group to have won in numerous competitions throughout Brazil.

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Biographies

In July 1997, Edmilson performed with the São Paulo State Symphonic Band and with the VIII Konferenz WASBE – Weltorganisation der Symphonischen y Blasorchester und Blaser-Ensembles in Schladming, Austria. He was the coordinator and a trumpeter of the Orquestra Experimental de Repertório for five years in São Paulo, Brazil. Today he is a BSESP musician, a professor at Free University of Music (ULM) – Tom Jobim, and a member of the Metal Brazil ensemble. Edmilson is currently pursuing a Professional Studies Degree and studies with Mr. Marc Reese at the Lynn University Conservatory of Music.

Aaron Mahnken, trumpet

Aaron Mahnken began playing the trumpet in 1992. He later studied with Mary Weber and in 1998 began working with Susan Slaughter, principal trumpet of the St. Louis Symphony Orchestra. He came to Lynn University in 2001 to study with artist faculty Marc Reese, member of the Empire Brass Quintet. Previous teachers include Ilya Litvin and Thomas Drake.

Aaron has performed with the St. Louis Symphony and the Palm Beach Opera. During the summer of 2003, Aaron attended the Las Vegas Music Festival. In 2002, he organized and performed in a benefit concert for Backstopper's, a charity that provides financial relief to the families of police officers and firefighters killed in the line of duty.

Eraldo Araujo, horn

Eraldo became a member of the Youth Orchestra of São Paulo, Brazil after three months of study. A year later, he became principal horn in the Experimental Repertory Orchestra. He has recorded with the World Orchestra and the São Paulo State Orchestra, as well as several CD's of gospel music with orchestra, vocal solo and choir. Through his church, Eraldo has had the opportunity to serve as conductor of the orchestra and choir. He has played in important Brazilian orchestras including the São Paulo State Orchestra, Ribeirão Preto Symphony, São Caetano Symphony, Experimental Repertory Youth Orchestra, Villa-Lobos Orchestra and Paraná Symphony Orchestra. Eraldo has performed with the World Orchestra in Canada, Belgium and Germany.

Eraldo has won several concerto competitions and has performed as a result of these prizes with full symphony orchestras. As a member of the brass quintet Okynteto, Eraldo has traveled throughout Brazil and won top prizes in the

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Yi Zhang, piano

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Biographies

Gabrielle Fink, violin

Born and raised in Miami, Gabrielle Fink was introduced to the violin at the age of three by her mother, Sue Fink, a former violinist with the Florida Philharmonic. She is a graduate of the Hathaway Brown School and the Young Artist Program at the Cleveland Institute of Music, where she studied with David Russell. Now a junior at the Conservatory of Music at Lynn University, Gabrielle is pursuing a Bachelor of Music degree in Violin Performance as a student of artist faculty Sergiu Schwartz, with whom she has studied since 1995. She has also regularly participated in summer music festivals, including Sarasota, Bowdoin, Aspen, Encore, and Eastern, studying with such world-class artists as William Preucil, Silvia Rosenberg, Joseph Silverstein, James Buswell, Mauricio Fuks and Yair Kless.

As a child, Gabrielle won many state competitions. More recently, she was a winner (alternate) in the Lynn University Conservatory Concerto Competition (2003), and won prizes in the National Arts and Letters String Competition (2001), Walenstein Violin Competition (1999), and Harid String Competition for Young Musicians (1999). She has been a frequent performer in South Florida. Gabrielle also performed in Poland during the 2000 March of the Living in front of thousands of participants and dignitaries. She is currently a substitute violinist for the New World Symphony.

Sarah Perkins, viola

Sarah Marie Perkins is a native of Jacksonville, Florida. She is currently a student of artist faculty Michael McClelland and is pursuing a Bachelor of Music in Performance at the Lynn University Conservatory of Music. Sarah has performed on three continents and is an active orchestral and chamber musician. In 1999, she participated in the Florida International Festival, chosen as one of two violas to perform with the London Symphony. The year 2000 was an active period for Sarah, having performed with the National Festival Orchestra in Carnegie Hall and receiving the National Symphony Orchestral Award for outstanding musicianship.

Sarah has participated in a number of music festivals including Florida State University, Appalachian State University - Cannon Music School, Askov Hojskole - Denmark, Guilford College - Eastern Music Festival, Boston University - Tanglewood Institute (Michael Zaratzky / Raphael Hillard), and Meadowmount School of Music (Igor Fedatov). She has studied under the private tutelage of David Streufert, Max Huls, Jeanne Majors, and Jorge Pena, each a member of the Jacksonville Symphony Orchestra.

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Biographies

Sarah Perkins, viola

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Sarah's musical talents are in line with her academic abilities; she has received the Bravo Award and the Director's Award while at Douglas Anderson High School for the Performing Arts in Jacksonville. She received the Cum Laude Award for the National Latin Exam and made the National Dean's List in 2002.

Simona Barbu, cello

Simona Barbu gained public attention as a member of the leading quartet of the Conservatory of Timisoara in her native Romania. In 1999, she made her solo debut playing Tchaikovsky's *Variations on a Rococo Theme* with the Symphony Orchestra of the Music Conservatory of Timisoara. Simona performed extensively in Romania as a recitalist and chamber musician in Bucharest, Timisoara, Constanta and Cluj. She has also performed as an orchestral musician in the Philharmonic Orchestras of Timisoara, Arad and in the United States with the South-West Symphony Orchestra and the Symphony of the Americas.

Simona began her music studies in violin at the age of 7 at the Ion Vidu School of Music and at the age of 15 she began her studies in cello. She graduated as a cellist with the highest distinction in performance at the Conservatory of Music in Timisoara in June 2002.

Simona is currently attending the Lynn University Conservatory of Music under the tutelage of artist faculty Johanne Perron. In the summer of 2001, she attended the Brevard Summer Music Festival on full scholarship in orchestral performance where she played in master classes with Janos Starker and Andres Diaz. During the summer of 2003, she was accepted on full scholarship

Tao Lin, piano

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. He has appeared in concerts and recitals in Asia, North America, and Europe. As a soloist, he has performed with the Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, and the Harid Philharmonia. Mr. Lin was awarded top prizes in the competitions of the National Society of Arts and Letters, the Music Teachers National Association, Palm Beach International Invitational amongst others. He was also a finalist in the 1st International Piano-e-Competition and the 1st Osaka International Chamber Music Competition as a member of the Shanghai Trio.

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Biographies

As a chamber musician, Mr. Lin performs regularly with the renowned Jacques Thibaud Trio, as well as the Miami, Bergonzi, Alcon, and Rosalyra String Quartets. He has also collaborated with distinguished soloists such as Ida Haendel, Charlie Castleman, Roberta Peters, and Philip Quint.

A three-time full scholarship student at the Aspen Music Festival, Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, and Vladimir Feltsman. He is a graduate of the Harid Conservatory (where he received the Award for Outstanding Performance) and the University of Miami (where he received Award of Academic Merit), he studied under Ivan Davis and Roberta Rust. Mr. Lin has recorded for the Piano Lovers record label on which he features works by Mozart, Beethoven, Schubert and Balakirev.

Lisa Leonard, piano

A native of Washington D.C., Lisa Leonard enjoys a versatile career as a soloist and chamber musician. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts, at the Kennedy Center. She has appeared as soloist throughout Europe, Japan, Russia and North America with orchestras including Alexandria, Winston-Salem, Raleigh, International Symphony of Germany and the International Music Festival Orchestra with whom she recorded the Shostakovich First *Piano Concerto for Hessiches Rundfunk*.

An active chamber musician, she has performed with members of the Berlin, Vienna, New York and Cincinnati Philharmonic orchestras in performances featured on National Public Radio's *Performance Today* and *Command Performance* programs. Her love for new music has resulted in several premieres of both solo and chamber music including the recent recording of James Aikmans *Sonata* No. 3 with violinist Alexander Kerr, concertmaster of the Royal Concertgebouw Orchestra.

Ms. Leonard has served on the faculties of the North Carolina School of the Arts and the Meadowmount School of music and has participated in the Pacific Music Festival, Gilmore International Piano Festival, Caramoor and the East/West International Festival where she was assistant director of chamber music. She received her Master of Music and Bachelor of Music from the Manhattan School of Music, where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include: Eric Larsen, Marc Silverman, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (*)

MARCH

- Friday 26** *Philharmonia Orchestra Concerto Concert 7:30 pm
(Symphonic Knights Series)
Concert location: Spanish River Church, Boca Raton
Albert-George Schram, resident conductor
Featuring the winners of our Concerto Competition from December, 2003:
Daniel Andai, violin; Dmitry Pogorelov, violin.
- Sunday 28** Tres Vidas 4:00 pm
(Multimedia Series)
Georgina Corbo, actress; Core Ensemble: Tahirah Whittington, cello;
Hugh Hinton, piano; and Michael Parola, artist faculty-percussion.
Experience the passions of Frida Kahlo, the drama of Rufina Amaya,
the intimate poetry of Alfonsona Storni, combined with the music of
Astor Piazzolla. A potent and explosive celebration of the three lives.
- Monday 29** Student Degree Recital 7:30 pm
You are cordially invited to attend the student degree recital of
Lee Berger, Oboe/English horn
Please call for reservations. Admission is free. 561-237-9000.
- Wed. 31** Student Degree Recital 5:30 pm and 7:30 pm
You are cordially invited to attend the student degree recitals of
Sylvia Kim, violin; Danut Muresan, violin
Please call for reservations. Admission is free. 561-237-9000.

APRIL

- Saturday 3** The Violin Studio of Sergiu Schwartz: 7:30 pm
Spotlight On Young Violin Virtuosi
(Strings of the Heart Series)
Prizewinners in national and international competitions perform works
by Paganini, Kreisler, Sarasate, Wieniawski, Saint-Saens, and other
popular selections.
- Monday 5** Student Degree Recital 7:30 pm
You are cordially invited to attend the student degree recital of
Eraldo Alves de Araujo, french horn
Please call for reservations. Admission is free. 561-237-9000.

Ticket information

Ticket sales represent 10% of the conservatory's annual budget. Your gift to the Fund for Lynn University will support conservatory scholarships and performance opportunities for our talented young artists. To order tickets, please call 561-237-9000.