



2012-2013
Season

LYNN UNIVERSITY CONSERVATORY OF MUSIC
When talent meets inspiration, the results are extraordinary.



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

Professional Performance Certificate Recital

Darren Matias, piano
Thursday, March 21, 2013 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Pavane pour une infante défunte

Maurice Ravel
(1875-1937)

Tocatta in E Minor, BWV 914

Un Poco Allegro
Adagio
Fugue-Allegro

Johann Sebastian Bach
(1675-1750)

Piano Sonata in G Major, D. 894

Molto moderato e cantabile
Adagio
Mennetto, Allegro moderato
Allegretto

Franz Schubert
(1797-1828)

INTERMISSION

L'Alouette Lulu

Olivier Messiaen
(1908-1992)

Étude No. 4 "Embraceable You"

George Gershwin/Earl Wild
(1898-1937) (1915-2010)

Melodiya Op. 21 No 9

Sergei Rachmaninoff/Arcadi Volodos
(1873-1943) (b. 1971)

Prelude Op. 23 No. 4

Sergei Rachmaninoff
(1873-1943)

Suggestion Diabolique

Sergei Prokofiev
(1891-1953)

Isolde's Liebestod
from *Tristan und Isolde*

Richard Wagner/Franz Liszt
(1813-1883) (1811-1886)



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu

www.events.lynn.edu



Darren Matias started playing the piano at the age of 14. From then on, a vibrant musical career as a concert pianist was launched. He is the recipient of several awards and grants that include the Saint Benavides Achievement Award, Presidential Medal on Culture and Arts, SM Outstanding Global Filipino Award, Herbert Gleckman Scholarship and the Ultimate Pianist Prize. He appeared as soloists of the Philippine Philharmonic Orchestra, FilHarmonika, Lynn Philharmonia, and University of Santo Tomas Symphony, among others. As a collaborative artist, he performed with some of the most notable musicians that include the UST Singers, University of Lubljana Tone Tomsic choral, soprano Rachel Gerodias and chamber music studies with Renee Siebert, Michael Parloff, Lisa Leonard and Ted Akatz. He has also worked with some of the most formidable piano virtuosos that include Gary Graffman, Leon Fleisher, Philippe Entremonte, Arie Vardi and Phillip Evans. He has performed in the Palm Beach International Piano Festival, New York Summit Music Festival, Lynn University New Music Festival, SM Freedom Music Fest, Piano Teacher's Guild festivals and UST's Sampung Mga Daliri. He also appeared as Mr. Liberace at the Kravis Center. Mr. Matias was a scholar when he earned his Bachelor of Music in the UST Conservatory of Music under Professor Erlinda Fule. He recently earned his Master of Music at the Lynn University Conservatory of Music. He is currently pursuing his Professional Performance Certificate in the same conservatory under the tutelage of the renowned concert pianist Roberta Rust.

UPCOMING EVENTS

STUDENT RECITALS

Tuesday, Mar. 26

3:30 p.m. Brian Garcia performs his Junior trumpet recital.

5:30 p.m. Kelley Barnett performs her Masters of Music flute recital.

7:30 p.m. Victoria Hauk performs her Masters of Music flute recital.

Amarnick-Goldstein Concert Hall | Free

STUDENT RECITAL

Tuesday, April 2

3:30 p.m. Jordan Robison performs his Masters of Music trombone recital.

Amarnick-Goldstein Concert Hall | Free

STUDENT RECITALS

Tuesday, Apr. 9

3:30 p.m. John Hong performs his Junior clarinet recital.

5:30 p.m. Darryl Litman performs his Professional Performance Certificate percussion recital.

7:30 p.m. Vijeta Sathyaraj performs her Masters of Music violin recital.

Amarnick-Goldstein Concert Hall | Free

THE TURN OF THE SCREW:

AN OPERA BY BENJAMIN BRITTEN

Friday, April 12 at 7:30 p.m.

Sunday, April 14 at 4 p.m.

Featuring members of the Lynn Philharmonia and Palm Beach Opera's talented Young Artists

Based on the Henry James novel, this haunting ghost story tells the tale of a governess who accepts a job caring for two young children in the country. When the ghosts begin to appear, their bucolic simplicity turns into a chilling struggle for the lives of the children. Hear Palm Beach Opera's talented Young Artists in the lead roles accompanied by the Lynn Philharmonia Orchestra for this exciting collaborative production.

Keith C. and Elaine Johnson Wold Performing Arts Center

BOX ORCHESTRA MEZZANINE

\$65 \$50 \$45