CONSERVATORY OF MUSIC

presents

THIRD ANNUAL KLEZMER CONCERT

Featuring

THE JAZZ & KLEZMER SOCIETY

December 5, 2003
&
December 6, 2003
7:30 p. m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Selections on tonight’s program will be announced from the stage.

THE JAZZ & KLEZMER SOCIETY

Lynn University’s Paul Green, clarinet with his guests

Friday, December 5th
Nicole Yarling, violin and vocal
Bob Weiner, keyboard
Joseph Belanger, drums
Jack Bragin, trumpet
David Levitan, trombone

Saturday, December 6th
Nicole Yarling, violin and vocal
Joseph Belanger, drums
Simon Salz, guitar
Steven Sigmund, trombone
Friends of the Conservatory of Music is a volunteer organization formed to promote high-quality performance education for exceptionally talented young musicians and to assist the Lynn University Conservatory of Music in establishing a superior standard for music performance education.

Friends of the Conservatory of Music will create an awareness of the excellent standards of the conservatory and promote the conservatory in our community.

Friends of the Conservatory of Music is committed to improving the financial strength of the conservatory through fundraising events.

Friends of the Conservatory of Music is open to all who pay dues. Classes of membership include:

- Friends
- Patrons
- Benefactors
- Lifetime

If you are interested in Friends of the Lynn University Conservatory of Music, please call President Rita Hobbs at 561-391-6779.

*Join Friends of the Conservatory of Music and discover a world of music.*
Nicole Yarling, violin and vocal

To a certain extent, Nicole Yarling defies definition. Her myriad of personal influences have created a product that begs attention across the board — no one genre can keep her. Her chosen instruments are Voice, Violin, and Fiddle (in that order). Nicole is a rich velvet voice embroidered with technical skill and personality to boot! She is a rising star in the jazz community who, like many others, has been at it for years.

Born and raised in and around Brooklyn, New York, a musical household laid the groundwork for Nicole's career. She was inspired very early by her father, who played jazz organ and piano, and her father's records, which all made an impact on Nicole's musical tastes: Artists such as Etta James, Miles Davis, Stuff Smith, J.J. Johnson and Sonny Rollins, the Beatles and Motown classics were in regular rotation. As early as age nine, Nicole would "jam" on the violin with her father. It was then that she caught "the bug" to perform for a living. Aside from the familial influences, Nicole's education is extensive, ranging from a BA in Music from Baruch College, to a Master in Music Education at Columbia University, as well as private training in composition, arranging, voice and violin. She uses her various music-skills today to conduct master classes and give vocal lessons.

Nicole moved to Florida in 1980, and has created quite a buzz. According to the Miami Sun-Sentinel, "every musical hat fits Nicole Yarling." For more than a decade, she has been a part of South Florida's musical world as a singer and violinist, working in jazz, rock, r&b, experimental music, and a few other styles that defy description. Nicole's musical excursions have brought about stints with Dizzy Gillespie, and three years on tour as a featured soloist with Jimmy Buffett (1991-94). She also participated on Buffet's platinum-selling CD Fruittcakes (MCA), and then went on to do 8 worldwide tours with her own project, Little Nicky and the Slicks.

Nicole's notable talent has a virtue all its own, but it would be remiss not to mention the late great vocal legend, Joe Williams. Joe "discovered" Nicole through a series of events, and adopted her as his very own project. He recognized this diamond in the rough, gleaming through, and began to invest in seeing Nicole rise to the top. "Joe Williams Presents Nicole Yarling at the Manchester Craftsmen's Guild" was born as a result. Endorsed by Joe, Nicole and a select quartet of musicians featuring David Siegel (piano), Jeff Grubbs (bass), John Yarling (drums) and Henry Johnson (guitar), were recorded live in concert. This unique performance captures Nicole in her element, and reflects her undeniable charisma. It also captures a moment in history which can never be duplicated: "Joe Williams Presents..." was to be Joe's final recording. Sadly, Joe passed away before he could see the actual release of his final work of art. He shared two unforgettable duets with Nicole: a vocal duet, Blame It On My Youth, and Who She Do, a blues tune written and sung by Joe with Nicole on violin. The recording also included two bonus tracks sung by Joe alone, Imagination and After You've Gone. Some would say it was a dying wish of Joe Williams to see Nicole succeed. Joe intended to escort Nicole to the highest limits, much in the same way Count Basie did for him in the late fifties. Count Basie had once supported Joe Williams at his first solo engagement by having the marquee read "Count Basie Presents Joe Williams."

It can be boldly stated, however, that Ms. Yarling's talent has a strength all its own, to forge ahead on Joe's intended path. Joe Williams' torch certainly won't die out, as it has been graciously passed along to one Nicole Yarling, or as Joe might have said; the "Darling Ms. Yarling."
Celebrations

Moms, dads, grandmas and grandpas and kids of all ages

Come and celebrate Hanukkah and Christmas at a holiday concert just for our community!

Featuring everyone's most beloved holiday music performed by the Lynn University Philharmonia Orchestra, Cantor Ann Turnoff, the Saint Andrew's School All-American Singers and the Lynn University Chorus

Sunday, December 14 at 1 p.m.
The Boca Raton Resort & Club
501 East Camino Real

Tickets are only $25
FREE PARKING!
Refreshments! Holiday readings! Fun and surprises!
Reserve tickets in advance by calling 561-237-9000 or purchase at the door

Holiday Concert
(Celebration Series)

featuring

Elizabeth Caballero, soprano; Wendy Reynolds, soprano; Lisa Leonard, piano

Tuesday December 9th 7:30 pm

A delightful evening of beloved opera arias along with traditional Christmas favorites. Cuban soprano Elizabeth Caballero is a first prize winner and finalist of many competitions including the National Grand Finalist in the 2001 Metropolitan Opera National Council Auditions. She is joined by American soprano, Wendy Reynolds, who enjoys a performing career in opera, oratorio, song recital and musical theatre. Performing works by Vivaldi, Handel, Verdi, Puccini, Strauss, Mozart and others.

Amarnick-Goldstein Concert Hall, de Hoernle International Center
Tickets $20.00
Philharmonia Orchestra

Russian Tea For Two
Albert-George Schram, resident conductor
Roberta Rust, piano soloist
performing pieces by
Rachmaninoff and Shostakovich

February 7, 2004
7:30 P. M.

(new location)
Boynton Beach High School Auditorium
High Ridge Road, off Gateway Boulevard,
Boynton Beach

Tickets:
561-237-9000

Music Preparatory at Lynn University
Private and Group Lessons

In keeping with our commitment to reach out to the community,
Lynn University Music Preparatory continues to offer the very finest in
opportunities for music education. Our primary mission is to provide
comprehensive music education to people of all ages through the
Music Preparatory.

To learn more about the Music Preparatory, call (561) 237-9001.
Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (*)

DECEMBER

Sunday 7  John Dee’s Oboe Masterclass .................................................. 2:00 p.m
Please call for reservations. Admission is free.

Tuesday 9  Holiday Concert (Celebration Series) .................................. 7:30 p.m
Elizabeth Caballero, soprano; Wendy Reynolds, soprano;
Lisa Leonard, piano
A delightful evening of beloved opera arias along with traditional Christmas
favorites. Cuban soprano Elizabeth Caballero is a first prize winner and
finalist of many competitions including the National Grand Finalist in the
2001 Metropolitan Opera National Council Auditions. She is joined by
American soprano, Wendy Reynolds, who enjoys a performing career in
opera, oratorio, song recital and musical theatre. Performing works by
Vivaldi, Handel, Verdi, Puccini, Strauss, Mozart and others.

Wed. 10  Student Degree Recital ...................................................... 5:30 p.m
You are cordially invited to attend the Junior Degree Recital of
Sarah Perkins, viola
Please call for reservations. Admission is free.

Thursday 11  Student Showcase (The Dean’s Series) ............................ 7:30 p.m
An exposition of various delightful solo and chamber works performed
exclusely by the conservatory’s finest young musicians. The music faculty
of Lynn University is proud to present these students who have
demonstrated extraordinary virtuosity.

Saturday 13  Concerto Competition Finals .......................................... 2:00 p.m
Our finalists perform before a panel of guest judges in the final round of the
concerto competition. The winners will have the honor of performing with
the Philharmonia on March 26.

Sunday 14  A Family Holiday Concert ............................................. 1:00 p.m
(* Boca Raton Resort and Club)
Albert-George Schram, resident conductor; Dr. Carl Ashley, chorus conductor
Friends of the Conservatory of Music present A Family Holiday Concert
Featuring the Lynn University Philharmonia Orchestra, Lynn University
Chorus, Cantor Ann Turnoff, and the All-American Singers from St. Andrew’s
School.

Tuesday 16  Beethoven’s Birthday Concert (Celebration Series) .......... 7:30 p.m
Celebrating Ludwig Van Beethoven’s spirit and genius with a performance
of the inspired music he composed. This concert will feature both solo and
chamber performances.