

LYNN

Conservatory of Music

2014-15 Season



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

LYNN
Conservatory of Music

3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Bachelor of Music Senior Recital
Ruth Santos, bassoon
Carina Inoue, piano
Friday, February 27, 2015 at 1:00 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Bassoon Concerto in C Major
Allegro
Larghetto
Allegro Assai

Johann Antonin Kozeluch
(1738-1814)

Bassoon Concerto in B-Flat Major RV 501 "La Notte"
Largo - Andante molto
I FANTASMI: Presto
IL SONNO: Andante molto
SORGE L'AURORA: Allegro

A. Vivaldi
(1678-1741)

INTERMISSION

Piece en Forme de Habanera

Maurice Ravel
(1875-1937)

Rhapsody for Solo Bassoon

Wilson Osborne
(1906-1979)

Andante e Rondo Ongarese

Karl Maria von Weber
(1786-1826)

BIOGRAPHIES

[Ruth Santos](#), a native of Honduras, has performed with the Honduran Philharmonic Orchestra, the National Symphonic Band of Honduras, and various chamber groups throughout her native country. She began her bassoon studies at age thirteen at the National School of Music in Tegucigalpa, Honduras, where she studied with Oscar Orlando Meza. While a student there, she participated in the first-ever bassoon conference hosted in Honduras, and performed in a series of master classes for Kai Bretschneider, the principal bassoonist in the Cottbus Staatstheater in Germany. In 2009, she became the first bassoonist to graduate from the National School of Music. In 2010, Santos attended Washburn University in Topeka, Kansas under the guidance of Kimberly Krutz of the Kansas City Symphony. The following year, she enrolled at Lynn University's Conservatory of Music in Boca Raton, where she is currently pursuing her Bachelor of Music in bassoon performance. While at Lynn, she studied with Michael Ellert, and is currently in the studio of Eric Van der Veer Varner. Santos has performed with the Miami Summer Music Festival in Miami, Florida, and has been a regular member of the Palm Beach Atlantic Symphony in West Palm Beach, Florida since 2011. She participates in outreach programs through the Lynn Conservatory, and is also an instructor of Spanish in the Boca Raton area.

A native of Brazil, [Carina Inoue](#) earned her first diploma at Heitor Villa-Lobos Conservatory of Music and holds a Bachelor's degree at one of the best music universities of her country - Universidade Estadual Paulista "Júlio de Mesquita Filho" (UNESP), under the tutelage of Anna Claudia Agazzi. Her other teachers include Luciana Sayuri Shimabuco, Gilberto Tinetti, Eduardo Monteiro and Ricardo Balletero. Ms. Inoue is the first prize winner of the VIII Piano Competition Maestro Rodrigo Tavares and has performed at the International Festival of Music of Campos do Jordão, Music Festival on the Mountains of Poços de Caldas and Week of Music of Ouro Branco. A passionate collaborative pianist she has worked as staff pianist at Orquestral Music Festival of Nova Mutum, International Music Festival of Piracicaba, Music Festival of Londrina, Music Workshop of Curitiba, assisting the conducting classes of Daisuke Soga and Osvaldo Ferreira, and the singing classes of Ângelo Dias and Neide Tomas. She has also worked with the studios of singers Martha Herr and Carmo Barbosa, cellist Joel de Souza, bassists Tibo Delor and Valerie Albright, violinist Eliane Tokeshi, violist Ricardo Kubala, clarinetist Sergio Burgani and conductor Lutero Rodrigues. She has just finished her master's degree at Lynn University under the guidance of prof. Lisa Leonard, and is currently pursuing her Performance Certificate Program in collaborative piano.

UPCOMING EVENTS

[Professional Performance Certificate Recital- Isac Ryu, double bass](#)

Tuesday, Mar.10 – 5:30pm

Location: Amarnick-Goldstein Concert Hall

FREE