



The Conservatory of Music at
LYNN UNIVERSITY

LISZT and the
Piano Virtuosos

Abram Kreeger

with

Hyun-Soo Lee, piano

4:00 p.m. October 22, 2000

Recital Room

NOTES

FRANZ LISZT (1811-1887)

- a) Liszt and his music
- b) Great pianists of his music (virtuosos)

“octave excerpt” from Chopin’s *Heroic Polonaise*

“octave excerpt from Liszt’s *Funerailles*

FUNERAILLES

with Hyun-Soo Lee, piano

ABOUT LISZT

ABOUT LISZT’S IMPACT

ABOUT LISZT’S MUSIC AND SOME EXAMPLES

Music Inspired By Others

Paganini Etude #2 - Paganini vs. Liszt

Paganini Etude #3 Gavrillov

Transcriptions

Songs- Erlkonig (Berman)

Rakoczy March Finale (Bar-Illan vs. Horowitz)

Opera- Eugene Onegin (Lisitsa)

Nationalism and Cultures

Hungarian Rhapsody #2 cadenza (Hamelin)

Hungarian Rhapsody #6 (Cziffra)

Hungarian Rhapsody #10 (Freire)

His Own Original Music

Transcendental Etude No. 5 “*Feux Follets*” (Kissin)

Sonata

Taking Liszt To The Next Level

Busoni *Marriage of Figaro* (Gilels)

ABRAM KREEGER Lecturer

Currently the marketing and sales manager of Lynn University's Conservatory of Music, I have been fortunate to enjoy an intense and diverse background in music. The interest really began during my undergraduate years at the University of Rochester (NY), where I frequented the Eastman School of Music and its music library. After completing my bachelor degree in psychology and serving as the editor for the Eastman section of the campus newspaper, I entered the manager-in-training program at Spec's Music's original store in Coral Gables. Having worked in the classical music department intermittently throughout semester breaks during college, I developed an even greater interest in classical music and expanded my recording collection.

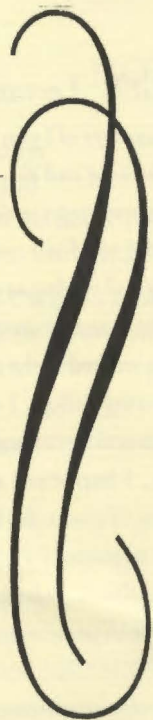
While working for Spec's Music, I happened to begin offering music appreciation classes in one of the more intriguing of places, the Dade Correctional Facility in Florida City. It was there that I had the opportunity to test music appreciation presentations with an audience least likely to value it. It became apparent that certain techniques in presentation were more effective in presentations and discussions than others.

While working at Spec's Music, my exposure to music increased dramatically. Where else better to learn more about music than to listen to it often in upwards of forty hours a week and to be able to purchase recordings for 30% off? I must credit my father, Julian Kreeger, for my being able to have the privilege of working for Spec's (as he had to be one of their most frequent customers in the days of LPs). The interview, when I first began there, had one question "when do you want to start, when are you available?"

The next chapter of my life was entry into the M.B.A. program, once again at the University of Rochester. While completing my degree in marketing, I had the good fortune of convincing the student government to allow me to present a series of concerts featuring Eastman School of Music students. It was at this time that I could enjoy firsthand working with musicians in creating programs audiences could enjoy. My first job just after graduation in the classical music business was be the role of marketing manager for the New World Symphony.

After two seasons with the New World Symphony, I met Harid's former director Kate Ransom and landed in Boca Raton. Having first becoming introduced to Boca Raton and the Conservatory in particular when I applied for the job here, it has been a wonderful place to be as a music lover.

This year, I founded a non-profit organization in Miami, Piano Lovers, with a goal of supporting South Florida's emerging young pianists and promoting piano music and the art of the piano recital. Its web site, www.pianolover.net, is a resource for piano lovers all over. Recently, I have had the good fortune of releasing two CDs of pianist Tao Lin and will be issuing the first "commercial" release in November 2000.



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The Conservatory of Music at
LYNN UNIVERSITY

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