



CONSERVATORY OF MUSIC

presents

STUDENT SHOWCASE

The Dean's Series

Thursday, February 19, 2004

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Adagio and Fugue Johann Sebastian Bach
Marta Murvai, violin

Sechs Kleine Klavierstücke, Op. 19 Arnold Schoenberg
Oliver Salonga, piano

Polonaise de Concert, Op. 19 Henryk Wieniawski
Gabrielle Fink, violin
Tao Lin, piano

INTERMISSION

Variations on a Ghanian Theme Dan Levitan
Douglas Goldberg, Jared Weidenbaum and
Aaron Hanka, percussion

Concert Paraphrase on a Waltz from Gounod's Faust Franz Liszt
Yi Zhang, piano

Biographies

Marta Murvai, violin

Marta Murvai started playing the violin at the age of six in Bucharest, Romania. In 1986, she won her first competition, the Romanian National Competition for Young Instrumentalists. Thereafter, she won 11 prizes at other national competitions for musicians in Romania, several prizes at international competitions including the Jaroslav Kocian Competition in the Czech Republic and Jeunnesses Musicales in Bucharest, where she received the Sandor Vegh Special Award for Outstanding Musical Achievements.

Marta's appearances with professional orchestras include concerts in her native Romania with the philharmonic orchestras of Cluj, Craiova, Botosani, Sibiu, Targu Mures, and Satu Mare, and the Bucharest Radio Orchestra. She also appeared in recitals in Austria, Germany, Hungary, and throughout Romania. In January 2003, she played as soloist with the Deerfield Beach Orchestra under the direction of Clark McAlister.

Marta was a winner of the Conservatory 2002 Concerto Competition and she performed as a soloist with the Lynn University Philharmonia in March 2003.

Marta studies with artist faculty Sergiu Schwartz at the Lynn University Conservatory of Music where she is currently pursuing a Bachelor of Music degree in Violin Performance.

Oliver Salonga, piano

An outstanding graduate of the Philippine High School for the Arts majoring in piano performance, Oliver Salonga first came to the attention of Manila's music lovers when he won first prize in the National Music Competition for Young Artist (NAMCYA) twice in a row - 1998 and in 2001.

What impressed the jury was his big, robust tone and an emerging keyboard artistry. After his triumph at the NAMCYA playing Beethoven's *Piano Concerto* No. 1, Op. 15, he appeared in music festivals in Manila, Northern Luzon, Taiwan, Japan, and Singapore where his unique keyboard touch received positive notices.

After playing Grieg's *Piano Concerto* Op.16 in Singapore, Oliver made his debut with the Philippine Philharmonic Orchestra under the baton of Ruggiero Barbieri and received a standing ovation along with enthusiastic reviews from the country's leading music critics. The country's most celebrated pianist Cecile Licad heard him play Chopin's *Scherzo* No. 2 and found him "highly promising".

At the Philippine High School for the Arts, Oliver was under the tutelage of Prof. Carmencita Arambulo. Upon graduation from PHSA as the most outstanding student artist in music and as the 1st Honorable Mention of his class, Oliver was the recipient of the Sunico Foundation Scholarship Award. In August 2003, at the University of the Philippines, Oliver won 1st prize at the Rachmaninoff Piano Competition playing Rachmaninoff's *Piano Concerto* No. 2 in c minor.

Oliver is currently studying at the Lynn University Conservatory of Music under Dr. Roberta Rust.

Biographies

Gabrielle Fink, violin

Born and raised in Miami, Gabrielle Fink was introduced to the violin at the age of three by her mother, Sue Fink, a former violinist with the Florida Philharmonic. She is a graduate of the Hathaway Brown School and the Young Artist Program at the Cleveland Institute of Music, where she studied with David Russell. Now a junior at the Conservatory of Music at Lynn University, Gabrielle is pursuing a Bachelor of Music degree in Violin Performance as a student of artist faculty Sergiu Schwartz, with whom she has studied since 1995. She has also regularly participated in summer music festivals, including Sarasota, Bowdoin, Aspen, Encore, and Eastern, studying with such world-class artists as William Preucil, Silvia Rosenberg, Joseph Silverstein, James Buswell, Mauricio Fuks and Yair Kless.

As a child, Gabrielle won many state competitions. More recently, she was a winner (alternate) in the Lynn University 2003 Conservatory Concerto Competition, and won prizes in the National Arts and Letters String Competition (2001), Walenstein Violin Competition (1999), and Harid String Competition for Young Musicians (1999). She has been a frequent performer in South Florida. Gabrielle also performed in Poland during the 2000 March of the Living in front of thousands of participants and dignitaries. She is currently a substitute violinist for the New World Symphony.

Douglas Goldberg, percussion

Douglas Goldberg has established himself as a versatile percussionist. He attended the prestigious Aspen Music Festival during the summers of 1999 and 2002 where he performed under such conductors as James Levine, James Conlon, and David Robertson. During the summer of 2001 he attended Blue Lake Fine Arts Camp in Twin Lake, Michigan. Doug won the soloist competition while at Rowan University in Glassboro, New Jersey. He has also performed a world premiere in May of 2000 by Clement Jewitt for trombone and percussion and has performed other world premieres for orchestra and chamber groups under the direction of Arthur Weisberg. In addition, he was coached by George Crumb during Lynn University's prestigious North American Music Festival in 2001 playing the composer's Madrigal *Book Two* for percussion, soprano, and flute. He is currently a student at the Conservatory of Music at Lynn University in Boca Raton, Florida, where he studies with Dr. Michael Parola. He is also able to do freelance performing in the South Florida area including playing with the Greater Palm Beach Symphony. His education includes studies at Rowan University and the Birmingham Conservatoire in Birmingham, England. Previous teachers include Dean Witten, William Trigg, Jonathan Haas, Elizabeth Gilliver, James Strebing, Doug Howard, and Thomas Stubbs. He has attended master classes with Ben Herman (New York Freelancer), Don Liuzzi (principal timpanist, Philadelphia Orchestra), Thomas Stubbs (percussionist, Saint Louis Symphony), Douglas Howard (principal percussionist, Dallas Symphony), Richard Horowitz (timpanist, Metropolitan Opera Orchestra), and the members of the percussion group NEXUS.

Doug has performed with the Philadelphia Boy's Choir. He was also a member of the Philadelphia Young Artists Orchestra and served as principal percussionist of the Philharmonic of Southern New Jersey. He is the current principal timpanist of the Deerfield East Symphony Orchestra in Deerfield Beach, Florida. He was a member of the All South Jersey Wind Ensemble, Symphonic Band, and Orchestra. He also marched in

Continued

Biographies

the Westshoremens Senior Drum and Bugle Corps in 1995. Doug is a graduate of Washington Township High School in Sewell, New Jersey.

Academically, he is a member of the Presidential Honor's Society at Lynn University and the National Dean's List. Also, he was a member of the Phi Beta Delta Academic Honor's Society while at Rowan University.

Aaron Hanka, percussion

Aaron Hanka received his Bachelor of Music degree in Performance, on a music scholarship, from the University of Louisville. While a student at Floyd Center High School in Indiana he participated in All-State Band and Choir and holds the Indiana record for the most appearances at State Finals. He was given the John Phillip Sousa Band Award and received a Floyd County Council for the Arts Scholarship Award. Also during this time, he received the University of Louisville Citation for Outstanding Musicianship and was Issma State Orchestra Champion.

In 1997, Aaron made appearances on CBS and ESPN as a drummer in the University of Louisville Band. In the same year, he performed in the premiere of BEAT by Karl Rasmussen which was attended by the composer. He was a musician in the Kentucky Shakespeare Festival's production of Macbeth and was a substitute drummer for the Music Theatre of Louisville. He gave a duo flute and percussion recital in 1999 and performed the commissioned work *Transitions*, by David Golightly. In 2001 he performed the commissioned work *Broken Snow Globe*, by Matt Schaffner.

Aaron is currently pursuing a Professional Studies Diploma from the Lynn University Conservatory of Music where he studies under the direction of Artist Faculty – Percussion, Dr. Michael Parola.

Yi Zhang, piano

Born in Chengdu, China in 1983, Yi started playing the piano at the age of seven. At twelve, she was accepted into the middle school affiliated with the Sichuan Conservatory, where she completed middle and high school studies. She was a prize-winner in the 1999 Hong Kong 10th Asian Youth Piano Competition. Her teachers in China included professors Hanguo Yang, Zhaoyi Dan, and Li Xiou Mei.

In 2001, Yi came to Lynn University to study with artist faculty Dr. Roberta Rust. In 2002, she was awarded an Honorable Mention at the MTNA Steinway Collegiate Artist Competition in Florida. Recently, she was invited to participate in the Second Steinway Festival at the University of Florida in Gainesville, where she performed in a master class for the esteemed Juilliard professor, Mr. Jerome Lowenthal.

Biographies

Tao Lin, piano

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. He has appeared in concerts and recitals in Asia, North America, and Europe. As a soloist, he has performed with the Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, and the Harid Philharmonia. Mr. Lin was awarded top prizes in the competitions of the National Society of Arts and Letters, the Music Teachers National Association, Palm Beach International Invitational amongst others. He was also a finalist in the 1st International Piano-e-Competition and the 1st Osaka International Chamber Music Competition as a member of the Shanghai Trio.

As a chamber musician, Mr. Lin performs regularly with the renowned Jacques Thibaud Trio, as well as the Miami, Bergonzi, Alcon, and Rosalyra String Quartets. He has also collaborated with distinguished soloists such as Ida Haendel, Charlie Castleman, Roberta Peters, and Philip Quint.

A three-time full scholarship student at the Aspen Music Festival, Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, and Vladimir Feltsman. He is a graduate of the Harid Conservatory (where he received the Award for Outstanding Performance) and the University of Miami (where he received Award of Academic Merit), he studied under Ivan Davis and Roberta Rust.

Mr. Lin has recorded for the Piano Lovers record label on which he features works by Mozart, Beethoven, Schubert and Balakirev.

Philharmonia Orchestra

Concerto Concert

Albert-George Schram, resident conductor

Featuring the winners of our

Concerto Competition from December, 2003

Daniel Andai, violin and Dmitry Pogorelov, violin

March 26, 2004

7:30 P. M.

Spanish River Church

Boca Raton, Florida



Tickets:

561-237-9000

Lynn University Conservatory of Music

Faculty / Staff 2003-2004

Dr. Claudio Jaffé

Dean / Associate Professor of Music
Director - Music Preparatory

Faculty

Mr. Sergiu Schwartz	Violin
Mr. Michael McClelland	Viola
Ms. Johanne Perron	Cello / Associate Prof. of Music
Mr. Shigeru Ishikawa	Double Bass
Ms. Lea Kibler	Flute
Mr. John Dee	Oboe
Mr. Paul Green	Clarinet
Ms. Janet E. Harris	Bassoon
Mr. Marc Reese	Trumpet
Mr. Mark Hetzler	Trombone / Associate Prof. of Music
Dr. John David Smith	French Horn
Mr. Jay Bertolet	Tuba
Dr. Michael Parola	Percussion
Dr. Roberta Rust	Piano / Professor of Music
Dr. Thomas McKinley	Curriculum Coordinator/ Associate Prof. of Music

Adjunct Faculty

Dr. Carl Ashley	Chorus / Music History
Ms. Lisa Leonard	Secondary Piano
Mr. Phillip Evans	Keyboard Skill / Chamber Music
Dr. Albert-George Schram	Resident Conductor
Dr. Joseph Youngblood	Music History

Accompanists

Ms. Lisa Leonard
Mr. Tao Lin

Staff

Ms. Olga M. Vazquez	Administrative Director
Dr. Luisa Sanchez de Fuentes	Ticket Office Manager
Mrs. Hazuki Takeyama	Concert Manager
Ms. Cheryl Smith	Administrative Assistant
Mrs. Tsukasa Cherkaoui	Music Librarian

Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted ()*

FEBRUARY

- Sunday 22 Cello Choir Concert **Cancelled**
Contact the Ticket Office for exchange or redemption of your purchased tickets for this concert.
- Wed. 25 **Student Degree Recital** **5:30 pm**
You are cordially invited to attend the Junior Degree Recital of Amanda Gerfin, oboe
Please call for reservations. Admission is free. 561-237-9000.
- Thursday 26 **Single Reed, Double Reed, and Ivory** **7:30 pm**
John Dee, oboe; Paul Green, clarinet; Edward Turgeon, guest pianist
A sublime blend of the soulful, mellow tones of the woodwinds and the passionate chords of the piano.
- Sunday 29 **Romance Without Words: Perron in Recital** **4:00 pm**
Johanne Perron, cello; Tao Lin, piano
An uplifting performance of the best works by Fauré, Rachmaninoff, and Chopin, including one of the most romantic pieces ever written for piano and cello, the Chopin *Sonata*. Johanne Perron goes to the very soul of the cello, assimilates its romantic energies and its power of seduction, and boldly introduces them to your senses.
- March 3 **Trumpet Spectacular: The Trumpet Studio of Marc Reese** **7:30 pm**
Lisa Leonard, piano
Empire Brass trumpeter Marc Reese performs alongside the conservatory's extraordinary trumpet studio to bring you the future of trumpet music today.
- March 5 **Sato and Varveresos in Recital** **7:30 pm**
(Strings of the Heart Series)
Sponsored by a friend of the conservatory
Shunsuke Sato, violin; Vassilis Varveresos, guest pianist
Returning to the Amarnick-Goldstein, contemporary prodigy of the violin, Sato, shares his musical passion in this interpretation of some of classical music's finest works.

Ticket information

Ticket sales represent 10% of the conservatory's annual budget. Your gift to the Fund for Lynn University will support conservatory scholarships and performance opportunities for our talented young artists. To order tickets, please call **561-237-9000**.

Bring music to our community with your gift to the Lynn University Conservatory of Music. Call (561) 237-7766 for more information.