LYNN UNIVERSITY CONSERVATORY OF MUSIC

2005-2006 SEASON

When talent meets inspiration, the results are extraordinary.
Welcome to the 2005-2006 season. This being my first year as dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND
A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT
You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of $25,000 adopts a student for one year. A gift of $100,000 pays for an education.

ESTATE GIFT
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY
As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING
Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

CONCERTO COMPETITION

Saturday, December 10, 2005, at 2:00 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

With Tao Lin and Yang Shen, accompanists

1. VALENTIN MANSUROV, violin
(Senior – from Uzbekistan/Canada)
Franz Waxman – "Carmen Fantasie"

2. KARL VAN RICHARDS, piano
(Master of Music Program – from U.S.A.)
Franz Liszt – Piano Concerto No.1
in E-flat Major
   Allegro maestoso
   Quasi adagio
   Allegretto vivace
   Allegro marziale animato

3. VADIM MAKHOVSKY, viola
(Professional Performance Certificate Program – from Russia/Germany)
Bela Bartok – Viola Concerto
   Moderato
   Adagio religioso
   Allegro vivace

4. BRANDIE PHILLIPS, violin
(Sophomore – from U.S.A.)
Ernest Chausson – "Poème"
5. **ANASTASIA AGAPOVA**, violin  
(Freshman – from Russia)  
Sergey Prokofiev – Violin Concerto No. 1 in D Major, Op. 19  
- Andantino  
- Scherzo  
- Moderato

6. **JOEL SOUZA**, cello  
(Professional Performance Certificate Program – from Brazil)  
Antonin Dvorak – Cello Concerto in B Minor, Op. 104  
- Allegro  
- Adagio ma non troppo  
- Finale. Allegro moderato

7. **CIPRIAN STANCIOLI**, clarinet  
(Freshman – from Romania)  
Carl Maria von Weber – Concertino in E-flat Major

**Judges deliberations and announcement of the winners follow the performance.**

Special thanks are extended to our guest judges.

Sergiu Schwartz,  
Concerto Competition Coordinator  
Associate Professor - Violin
Marcia Littley de Arias, violinist, received her Bachelor of Music Degree from the Juilliard School where she was a student of Naoko Tanaka and Dorothy DeLay. As a founding member of the Amernet String Quartet, Ms. Littley de Arias was the winner of the First Prize in the Fifth Banff International String Quartet Competition, First Prize in the 1992 Tokyo International Music Competition, with the Special Asahi Award, Grand Prize winner of the Fischoff National Chamber Music Competition, and First Prize winner of the Yellow Springs National Chamber Music Competition. She holds an Artist Diploma from the University of Cincinnati College-Conservatory of Music. Other teachers include James Ceasar, Jerrie Lucktenberg and Sally O'Reilly. She has appeared as soloist with orchestras in the United States and in Mexico, and has participated in music festivals such as Aspen, Ravinia, Interlochen, Tanglewood and the Isaac Stern Chamber Music Workshop at Carnegie Hall. From 1996 to 2000, Ms. Littley de Arias taught chamber music at the University of Cincinnati College-Conservatory of Music. From 2000-2004 she was Artist-in-Residence at Northern Kentucky University. Currently, she is serves on the faculty of Florida International University in Miami, as artist-in-residence with the Amermet String Quartet, teaching violin and chamber music. She performs extensively in the U.S. and abroad with the quartet.

Dr. Naomi Niskala, pianist, holds degrees from the Yale School of Music, the State University of New York at Stony Brook, and the New England Conservatory of Music. She received her Master of Music and Doctor of Musical Arts degrees in Piano Performance with Gilbert Kalish at Stony Brook, and an Artist Diploma with Claude Frank at Yale. Other teachers include Patricia Zander and Maria Luisa Faini. Her competition awards have included first prize at the 1996 Kingsville International Isabel Scionti Solo Piano Competition, and a top prize at the International Stravinsky Awards Competition in Illinois. Niskala received fellowships to attend the Tanglewood Music Festival in 1995 and 1996, where her performance of the Brahms G Major violin and piano sonata was chosen for broadcast on BBC radio and she was given the 1996 C.D. Jackson Award for exceptional merit and contribution at Tanglewood. For the summers of 1997 and 1998 she was invited to the prestigious Steans Institute for Young Artists at the Ravinia Festival. She later joined them on their first "Musicians from Ravinia's Steans Institute" tour in 1999, which included performances with violinist Miriam Fried on the "Rising Stars" concert series at Ravinia and at the Symphony Center in Chicago. A year later she was invited by Zarin Mehta to Israel, Turkey, and Greece, to perform chamber music for a Ravinia Festival benefit. Dr. Niskala has served on the faculty at the Neighborhood Music School in New Haven, Connecticut and has taught piano and chamber music at Wesleyan University. She is currently Assistant Professor of Piano at the University of South Florida.

Dr. George Sparks, professor of music, is Director of the School of the Arts at Florida Atlantic University’s Dorothy F. Schmidt College of Arts and Letters. Dr. Sparks is the founder and principal conductor of the Florida Wind Symphony, an ensemble in residence at FAU. He has also served as FAU’s Director of Bands and chamber music and coordinator for winds and percussion since 1993. In the fall of 2002, Dr. Sparks started FAU’s first marching band, the Marching Owls, creating a new tradition for FAU’s athletic program. A native of Little Rock, Arkansas, Sparks earned his bachelor’s degree in music education from Henderson State University, a master’s in music from the University of Michigan, and a doctorate in conducting from Louisiana State University. He has conducted university wind ensembles throughout the United States, the Arkansas Symphony Orchestra, the Boca Pops, the Acadiana Symphony and the Palm Beach Pops, and has premiered pieces by composers such as Lee Holby, Quincy Hilliard, and Francis McBeth.