



2012-2013
Season

LYNN UNIVERSITY CONSERVATORY OF MUSIC

When talent meets inspiration, the results are extraordinary.



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu

www.events.lynn.edu



Professional Performance Certificate Recital

Aziza Musaeva, violin

Sofiya Uryvayeva, piano

Tuesday, February 26, 2013 at 3:30 p.m.

Amarnick-Goldstein Concert Hall

Boca Raton, Fla.

Sonatasatz

Scherzo

Johannes Brahms

(1833-1897)

Violin Sonata in F Major, Op. 24

Allegro

Adagio molto espressivo

Scherzo

Rondo

Ludwig van Beethoven

(1770-1827)

INTERMISSION

Violin Sonata in C Major

Allegro cantabile

Moderato con moto

Allegro Scherzando

Otar Taktakishvili

(1924-1989)

Habanera

Pablo de Sarasate

(1844-1908)

“Romance sans Paroles et Rondo elegant”, Op. 9 Henryk Wieniawski

(1835-1880)

Aziza Musaeva was born in Tashkent, Uzbekistan. She began studying piano at the age of five with Professor Tamara Papovich and began violin at age six with Professor Gulnara Suleymanova. During that time, Aziza participated in many competitions and concerts. In 2001, Aziza participated in the Young Talent Festival in Kyrgyzstan. She began her undergraduate degree at the State Conservatory of Uzbekistan in 2004. She became a concertmistress of the government chamber orchestra Young Talent in 2004, having the privilege to play for the Ambassador of the United States, China, Russia, Japan, and other important officials. She remained in this position until 2010. This orchestra also accompanied her in her solo performances and formed a string quartet, of which she was a member. In 2006-2008, Aziza played with Sharq Taronalari in Samargard, Uzbekistan and worked in the Operetta Theater. Also in 2008, Aziza graduated with her Bachelor Degree. She moved to the United States in 2010. After playing concerts around New York City, she came to Lynn Conservatory to pursue her Professional Performance Certificate with Professor Carol Cole.

Sofiya Uryvayeva was born in Siberia to a family of passionate music lovers. After moving with her family to Ukraine, she graduated from the Odessa Stolyarsky Music School for highly talented children. Due to her outstanding talent, Sofiya was then invited to Germany for post-graduate study as a recipient of a full scholarship. While in Germany, she earned both Master's and Doctorate Degrees in music performance, and also performed in many concerts, including solo and chamber programs. Her concerts uniformly received the highest accolades and rave reviews from the German public and press. Due to her superlative achievements in the music field, in 2009 the State Department of the US government granted her permanent residency in the United States, a rare privilege reserved for individuals of extraordinary ability, recognizing these honorees as "the best of the best" in their field of endeavor. Her American debut at the Steinway Gallery in Miami was filmed and broadcast on nationwide television. Modern composers from all over the world have dedicated their music to her, and she has performed numerous world premieres. Besides her numerous appearances in front of American audiences, Sofiya has performed to acclaim throughout the world, including in Ukraine, Germany, Italy, and Austria. Her concerts have been described by critics as "A festival for all the senses, for the soul and for life," "A magic ride on the witch's broom," and "Brilliant technique with soul." Dr. Sofiya Uryvayeva is currently a collaborative pianist at Lynn University in Boca Raton, Florida.

UPCOMING EVENTS

DEAN'S SHOWCASE NO. 2

Sponsored by Margaret Westervelt

Thursday, Feb. 28 at 7:30 p.m.

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Amarnick-Goldstein Concert Hall \$10

STUDENT RECITALS

Tuesday, Mar. 12

3:30 p.m. Takuya Yamamoto performs his Professional Performance Certificate violin recital.

5:30 p.m. Dragana Simonovska performs her Senior French horn recital.

7:30 p.m. Greg Stead performs his Masters of Music oboe recital.

Amarnick-Goldstein Concert Hall | Free