



CONSERVATORY OF MUSIC

presents

THE THREE AMIGOS

with

John Dee, oboe

Shigeru Ishikawa, double bass

Edward Turgeon, guest pianist

Thursday, October 30, 2003

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Preludes and Fugues for Oboe, Bass and Piano Johann Sebastian Bach
BWV 553
BWV 555

Andante for Bass and Piano Giovanni Bottesini

Trio for Oboe, Bass and Piano Joseph Haydn
G Major, Hob XV:15

INTERMISSION

On Wings of Song for Oboe and Piano Felix Mendelssohn
Andante tranquillo

Two Pieces for Oboe, Bass and Piano Max Bruch
Op. 83 No. 1 and Op. 83 No. 6

Trio for Oboe, Bass and Piano Ludwig Van Beethoven
B Flat, Major Op. 11

Biographies

John Dee, oboe

John Dee is currently principal oboe of the Symphony of the Americas, professor of oboe studies and chamber music at Lynn University Conservatory of Music, Florida International University and Florida Atlantic University.

Mr. Dee has held the positions of principal oboe with the Florida Philharmonic Orchestra and Florida Grand Opera (1981-present), the Florida Orchestra in Tampa (1978-1981), and the Chicago Chamber Orchestra and Civic Orchestra of Chicago. He was also professor of oboe studies at the University of Miami (1986-1998). He has performed and recorded with such conductors as Carlo Maria Giulini, James Levine, Claudio Abbado and Sir Georg Solti while playing with the Chicago Symphony Orchestra. Mr. Dee has been principal oboe of the Ravinia Festival Orchestra (IL), the Sewanee Music Festival (TN), the Highlands Music Festival (NC), and the Monadnock Music Festival (NH), and was recently invited to perform with José Carreras and the National Symphony in Santo Domingo, Dominican Republic. In Italy, he performed as guest soloist with the I Solisti Aquilani String Orchestra and in Japan, assisted the Yamaha Corporation in the development of their professional model oboe.

His solo performances of the Strauss and Mozart concertos with the Florida Philharmonic have been broadcast nationally and met with critical acclaim. The Miami Herald wrote: "His shading and inflection were worthy of major recording artists who trot the globe as oboe soloists". His fourth CD recording, *Under a Near Sky*, was released internationally last year by Klavier Records through Tower Records and towerrecords.com and features the Mozart Oboe Quartet, Loeffler Trio Rhapsodies and a world premier written for Mr. Dee for Oboe, Strings and Guitar. Mr. Dee may be seen performing on television as the featured soloist with the internationally syndicated television program entitled, *The Joy of Music* with organist and host Diane Bish. His solos were recorded in Vancouver and Victoria B. C., throughout Alaska and in San Francisco at the Grace Cathedral and Saint Mary's Cathedral.

Biographies

Mr. Ishikawa was third-prize winner of the 1994 International Bass Competition in Avignon, France. He has been featured on WNCN Radio (New York).

Mr. Ishikawa received his Bachelor of Science from Keio University in Tokyo and his Master of Music degree from The Juilliard School in 1992. In addition, he has studied at Yale School of Music and Toho Gakuen School of Music. His primary bass instructors have been Eugene Levinson, Gary Karr, Edwin Barker, Diana Gannett, and Shunsaku Tsutsumi.

As a columnist for String magazine of Japan, Mr. Ishikawa has participated in recordings on the Philips label and annually presents a double bass seminar at Lake Yamanaka in Japan.

Edward Turgeon, guest pianist

Edward Turgeon holds a Bachelor of Music in Piano Performance from the University of Toronto; Master of Music (1993); Master of Musical Arts (1994); and Doctor of Musical Arts (2000) from Yale School of Music. His principal teachers were George McElroy, James Anagnoson, and Peter Frankl. He has also attended summer sessions at the Banff Centre for Fine Arts, the Norfolk Chamber Music Festival, and Holland Music Sessions.

With his wife, Anne Louise Turgeon, he formed the Duo Turgeon, and they have won several awards including a first prize at the Ninth International Schubert Competition for Piano Duos (Czech Republic, 1995). He has performed, both as a soloist and with the Duo Turgeon, in Europe, Canada, and the United States, and on radio broadcasts for CBC, WQXR, and National Public Radio.

In addition to his performing career, Mr. Turgeon was artist-in-residence and coordinator of music at Algoma University College, and has taught at both the Algoma Conservatory in Sault Ste-Marie, Ontario and the Harid Conservatory in Boca Raton, Florida. Currently he maintains a private studio in Lake Worth, Florida.

Biographies

John Dee, continued

Mr. Dee's solo and chamber music performances are frequently heard on National Public Radio (NPR's), Performance Today, and he is often invited to be a guest speaker on WLRN, WXEL Radio and Comcast and Adelphia Television as an advocate for the arts in classical music. He is president of Chamber Music Management Inc., and has been responsible for establishing various music festivals and successful concert series throughout Florida. He is called upon by the National Endowment for the Arts to adjudicate music competitions and often serves as Master of Ceremonies for events and organizational fund raising activities.

Mr. Dee has recorded on the Klavier, Altarus, Spectrum CDS, Harmonia Mundi, CBS Masterworks and Philips record labels. John Dee's oboe students occupy principal oboe positions in such orchestras as: The Metropolitan Opera Orchestra, Hong Kong Philharmonic, Bangkok Philharmonic, Veracruz Symphony (Mexico), Seattle Symphony Orchestra, Eugene Symphony and Kansas City Symphony.

Shigeru Ishikawa, bass

Mr. Ishikawa is one of the foremost double bassists of his generation, both as a performer and an instructor. He has been principal bass of the Florida Philharmonic and currently serves as a member of the Saito Kinen Orchestra. He served as guest principal bass with the New Japan Philharmonic in 1996 (Seiji Ozawa, music director) and was principal bass with the New World Symphony from 1993 to 1996. Mr. Ishikawa is a faculty member at Eastern Music Festival and has served on the faculties of Boston Conservatory and Moon Beach Music Festival in Japan. He is currently the artist faculty - double bass at the Lynn University Conservatory of Music.

In addition to his orchestral activities, Mr. Ishikawa regularly presents solo and chamber music performances. He has given numerous recitals in Japan and New York, including performances in Weill Recital Hall at Carnegie Hall in 1991 and Lincoln Center in 1992. His collaborative performances include those with violinists Ivry Gitlis and Koichiro Harada and cellist Ko Iwasaki.

Lynn University Conservatory of Music

Lynn University

Lynn University, a private, coeducational institution founded in 1962, has grown from modest beginnings to more than 2,000 students from 46 states and 93 nations. The university's mission is to provide the education, support, and environment to enable individual students to realize their fullest potential and prepare for a future of success.

The conservatory's mission

The mission of the conservatory is to provide performance education for gifted young musicians, setting a superior standard for education as it cultivates the musicianship, artistry, and skills needed to succeed in music performance.

Students at the conservatory

Conservatory students have come to Lynn University from 13 countries and 9 states, with 16 conservatory students from here in Florida. When they graduate, these young musicians will perform with some of the most prestigious symphonies in the world—Calgary, Detroit, Montreal, Milwaukee, Washington D.C., the New World Symphony, and the Metropolitan Opera Orchestra.

Conservatory students have competed in the Juilliard Concerto Competition, National Trumpet Competition, Rubinstein International Piano Competition, and the Wallenstein Violin Competition. Graduates study at Juilliard, New England Conservatory, Yale, and other prestigious schools. The exceptional quality of the conservatory is evidenced by 98% of the graduates remaining active in music.

Friends of the Lynn University Conservatory of Music

Friends of the Conservatory of Music is a volunteer organization that promotes the conservatory in our community. The volunteers support Lynn University, the conservatory, and the gifted young students as they attend concerts and help build the financial strength of the conservatory through fundraising events. If you are interested in Friends of the Lynn University Conservatory of Music, please call 561-237-7766. Join Friends and discover a world of music.

*Bring music to our community with your gift to the
Lynn University Conservatory of Music.*

Adopt-A-Student

Talent abounds in the faculty and students at the Lynn University Conservatory of Music. But as it has been in the past, talent is not always given to those young people whose parents can afford the education needed to nurture and develop their gifts. To ensure the finest young musicians receive the rigorous training they will need to succeed as performance artists, Lynn University provides significant scholarship support to conservatory students.

The Conservatory of Music has the capacity to meet the educational needs of 60 or more students each year. The current Lynn University budget allots \$950,000 per year for scholarships to these students. This figure, while generous, does not meet the needs of many deserving students. Conservatory students make up 3% of the student body, but receive 9.5% of the scholarships awarded by the university. Campus wide, 56% of Lynn University students receive some kind of financial aid, while 90% of the conservatory students receive scholarships.

To meet the additional need, the university has developed the Adopt-a-Student program designed to allow patrons of the arts to support a student through a conservatory education. An annual gift of \$25,000 to Lynn University designated for this program will support tuition costs for one year.

Students selected will be listed in all programs by name and noted as the "Funder's Name Student-Musician." Patrons are encouraged to meet the student musician they support. Students are available for the program based on merit and potential.

For information about the Adopt-A-Student program, please call John Gallo, VP Endowment, 561-237-7785.



Upcoming Events

NOVEMBER 2003

- Saturday 1 Boca Brass Festival**
1:00 P.M. **A Day of Master Classes and a Festival Concert**
Classes Marc Reese, trumpet; Dr. John Smith, french horn; Mark Hetzler, trombone; Jay Bertolet, tuba.
7:30 P.M. Special guest artists: Jay Lichtmann, trumpet; Jeff Kaye, trumpet
Concert A day of clinics and masterclasses culminates in a spirited performance by renowned brass performers and teachers from across the nation. The days events will be held in the Amarnick-Goldstein Concert Hall.
- Thursday 6 Philharmonia Orchestra **Spanish River Church**
7:30 P.M. Symphonic Knights Series
Firebirds, Fauns, and the Great American Symphony
Albert-George Schram, resident conductor
Debussy Prelude to the Afternoon of a Faun; Stravinsky Suite from Firebird; Roy Harris Symphony No. 3; Kodaly Dances of Galanta.
- Sunday 9 Kibler in Concert**
4:00 P.M. Lea Kibler, flute; Valerie Von Pechy Whitcup, guest harpist
Experience the soul-soothing, spine-tingling music that only a harp and flute can produce. This performance is an ambient and mystical retreat featuring works by John Corigliano, the Oscar-winning composer of the Red Violin; Ravi Shankar, legendary sitarist and composer; and Valerie Von Pechy Whitcup, composer and harpist.
- Thursday 13 Student Showcase**
7:30 P.M. The Dean's Series
An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians. The music faculty of Lynn University is proud to present these students who have demonstrated extraordinary virtuosity.

*Concerts performed at the Amarnick-Goldstein Concert Hall
except where noted (**)*