welcomes you to
"Voila Viola"
featuring students of the
Lynn Conservatory of Music

Viola Studio Class
Lynn University Amarnick-Goldstein Hall
Sunday, February 10, 2002

Professor Laura Wilcox
with viola students
Simona Hodrea
Irena Momchilova
Sarah Perkins
Program

Lynn University Conservatory of Music
Viola Studio Class

Laura Wilcox - Professor
Simona Hodrea
Irena Mamchilova
Sarah Perkins

Concerto no.1 in C Major
G.P. Telemann
Laura Wilcox, Irena Mamchilova, Simona Hodrea, Sarah Perkins

Suite no.2 in D Minor
J.S. Bach
Irena Mamchilova

Hora Lunga (1994)
Gyorgy Ligeti
Simona Hodrea

Cantilena-VI “Alla Breasiliana”
anonymous
Laura Wilcox, Sarah Perkins

Duo no. 1 Allegro ma non troppo
A. Rolla
Laura Wilcox, Simona Hodrea

Concerto no.4 in D Major
G.P. Telemann
Laura Wilcox, Irena Mamchilova, Simona Hodrea, Sarah Perkins

Tango ‘La vi Llegar’
Enrique Francini
Laura Wilcox, Irena Mamchilova, Simona Hodrea, Sarah Perkins
Our Performers

Simona Hodrea, from Romania, is a second-year student at the Lynn University Conservatory of Music. Simona has performed in solo recitals and with orchestras, and has won awards in both Spain and Romania. She is currently active as a soloist and as a chamber musician.

Irena Momchilova, from Bulgaria, is a senior working for her Bachelor of Arts degree at the Lynn University Conservatory of Music, and is a member of the award winning “Ying-Yang” quartet. Irena completed her high school studies at the famous Idyllwild Academy for the Arts in California. She is an active soloist and chamber musician, and has performed in Europe as well as in North America.

Sarah Perkins, a Danish-American student from Jacksonville, is a freshman at the Lynn University Conservatory of Music. Sarah has a strong viola heritage: her grandfather was the principle violist of the Royal Danish Philharmonic Orchestra. She has won many state competitions, and is a very active chamber musician.

Laura Wilcox, professor and viola artist in residence at the Lynn University Conservatory of Music, is a graduate of the SUNY (Purchase) School of Music in New York and McGill University in Montreal. She has studied with Emanuel Vardi, Lorand Fenyves, Robert Levin, Charles Castleman, Paul Rollard, and John Graham. Further studies include coaching with members of the Emerson, Juilliard, and Cleveland string quartets. She currently coaches chamber music at Lynn, where she has formed the “Voila Viola” ensemble featuring students from her studio class.
Special Thanks to Lynn University for providing the use of its Amarnick-Goldstein Concert Hall for this special presentation. Thanks also to our special helpers - Stan Fox, Doris Perlman, and Edith & Bob Rueger for their fine assistance.