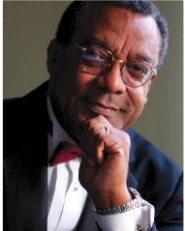




2012-2013
Season

LYNN UNIVERSITY CONSERVATORY OF MUSIC
When talent meets inspiration, the results are extraordinary.



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu

www.events.lynn.edu



Professional Performance Certificate Recital

Jill Way, viola

Sofiya Uryvayeva, piano

Tuesday, February 12, 2013 at 3:30 p.m.

Amarnick-Goldstein Concert Hall

Boca Raton, Fla.

Sonata for Viola and Piano

Impetuoso
Vivace
Adagio-Allegro

Rebecca Clarke

(1886-1979)

Apres Un Reve, Op. 7

Gabriel Faure

(1845-1924)

Suite No. 5 in C Minor, BWV 1011

Prelude
Allemande
Courante
Sarabande
Gavotte I & II
Gigue

J.S. Bach

(1685-1750)

INTERMISSION

Viola Sonata, Op. 25, No. 4

Sehr lebhaft. Markiert und kraftvoll
Sehr langsame Viertel
Finale. Lebhaftes Viertel

Paul Hindemith

(1895-1963)

Biographies

Jill Way is pursuing a Professional Performance Certificate at Lynn University under the tutelage of Ralph Fielding. Prior to attending Lynn, Ms. Way completed her Master of Music in viola performance at the University of Tennessee in Knoxville, where she was a graduate teaching assistant to Professor Hillary Herndon. While in Knoxville, Ms. Way appeared regularly with the Knoxville Symphony Orchestra. In 2012, Ms. Way attended the Bowdoin International Music Festival as a student of both Ralph Fielding and Karen Dreyfus. She has studied chamber music with Phillip Ying and Ayano Ninomiya of the Ying Quartet and has appeared in master classes with Heidi Castleman, Roland Vamos, Jeffrey Irvine, Karen Ritscher, and David Holland.

Sofiya Uryvayeva was born in Siberia to a family of passionate music lovers. After moving with her family to Ukraine, she graduated from the Odessa Stolyarsky Music School for highly talented children. Due to her outstanding talent, Sofiya was then invited to Germany for post-graduate study as a recipient of a full scholarship. While in Germany, she earned both Master's and Doctorate Degrees in music performance, and also performed in many concerts, including solo and chamber programs. Her concerts uniformly received the highest accolades and rave reviews from the German public and press. Due to her superlative achievements in the music field, in 2009 the State Department of the US government granted her permanent residency in the United States, a rare privilege reserved for individuals of extraordinary ability, recognizing these honorees as "the best of the best" in their field of endeavor. Her American debut at the Steinway Gallery in Miami was filmed and broadcast on nationwide television. Modern composers from all over the world have dedicated their music to her, and she has performed numerous world premieres. Besides her numerous appearances in front of American audiences, Sofiya has performed to acclaim throughout the world, including in Ukraine, Germany, Italy, and Austria. Her concerts have been described by critics as "A festival for all the senses, for the soul and for life," "A magic ride on the witch's broom," and "Brilliant technique with soul." Dr. Sofiya Uryvayeva is currently a collaborative pianist at Lynn University in Boca Raton, Florida.

Upcoming Events

STUDENT RECITAL

Tuesday, Feb. 19

7:30 p.m. Dotan Nitzberg performs his Masters of Music piano recital.

Amarnick-Goldstein Concert Hall | Free

MOSTLY MUSIC: MOZART

Thursday, Feb. 21 at 7:30 p.m.

From his prodigy years performing for the royal families of Europe to his many masterworks composed in his brief 36 years of life, one of the greatest geniuses in music was Wolfgang Amadeus Mozart. Hearing Mozart's letters read, in addition to performances of his music (including his Fantasy in D minor, K. 397 and Adagio in B minor, K. 540 performed by Roberta Rust, piano), the concert will offer a revealing and poignant insight into the man and his very difficult adult life. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

Amarnick-Goldstein Concert Hall \$20

LYNN PHILHARMONIA NO. 3

Jon Robertson, guest conductor

Saturday, Feb. 23 at 7:30 p.m.

Sunday, Feb. 24 at 4 p.m.

Debussy: Prelude to the Afternoon of a Faun

Tchaikovsky: Overture to Romeo and Juliet

Brahms: Symphony No. 2

Keith C. and Elaine Johnson

Wold Performing Arts Center