About Lynn University

Located in Boca Raton, Lynn University is a private, coeducational university awarding bachelor's, master's and doctoral degrees. Founded in 1962 and accredited by the Southern Association of Colleges and Schools, Lynn stresses individualized learning, innovative approaches and an international focus among its students and faculty.

The university currently enrolls more than 2,700 students representing 43 U.S. states and 93 nations. In addition to its colleges of business, international communications, arts and sciences, hospitality management and education, the university houses specialty programs including the Conservatory of Music, School of Aeronautics and the Institute for Achievement and Learning, which is an international pioneer in developing successful teaching strategies for students with learning differences. Kevin M. Ross was named Lynn University's fifth president in July 2006.

For more information on Lynn, visit www.lynn.edu.

The Conservatory of Music at Lynn University

One of the leading conservatories within a university environment, the Lynn Conservatory admits a highly select group of gifted musicians from around the world to pursue rigorous solo, chamber and orchestral training, as well as a carefully crafted academic program of study that leads to the Bachelor of Music Performance, Bachelor of Music, Master of Music or Professional Performance Certificate.

Our distinguished faculty brings a wealth of experience and expertise to our students, who consistently earn the highest honors at international competitions and join leading orchestras and prominent faculties around the globe.

Jon Robertson, conductor and soloist

Maestro Jon Robertson, dean of the Conservatory of Music at Lynn University, enjoys a distinguished career as a pianist, conductor and academician. A graduate of The Juilliard School of Music, he studied piano performance under Beveridge Webster, choral conducting with Abraham Kaplan at Juilliard, and orchestral conducting with Richard Pittman of the New England Conservatory of Music and the Gewandhaus Orchestra (Germany).

His conducting career spans the globe, from symphony orchestras in Norway, China, Egypt, South Africa and Austria to the Redlands Symphony Orchestra in California, where he has been principal conductor since 1982. Robertson continues to guest conduct and perform in concert as a member of the Archduke Trio.
Program

Welcome
Jay DiPietro
President and General Manager - Boca West Country Club

Remarks
Kevin Ross
President - Lynn University

Musical Program

The Star Spangled Banner
arranged by Peter Breiner

Festive Overture, op. 96
Dmitri Shostakovich

Symphony no. 5 in C minor ("Fate"), op. 67
L. Allegro con brio
Ludwig van Beethoven

Kaiser-Walzer, op. 43 [Emperor Waltzes]
Johann Strauss, Jr.

Russian and Ludmilla: Overture
Mikhail Glinka

Guillaume Tell: Overture
Gioacchino Rossini

Marche Slave, op. 31
Piotr Ilyich Tchaikovsky

Candide Overture
Leonard Bernstein

Rhapsody in Blue
George Gershwin
Jon Robertson, piano
In Appreciation
Shelly and Arthur Adler
Dorothy and Maurice Bucksbaum
Myra and Allen Jacobson
Debra and Jerry Kramer
Jill and Phil Kupperman
Helga and Mel Lechner

Florence and Ed Paley
Barbara and Michael Sneider
Gail and Charles Steinberg
Deborah and Lou Steiner
Sheila and Marvin Stockel

Committee
Boca West
Leonard Meyers
Arthur Adler
Harvey Krauser
Dan Freed
Jay DiPietro
Robert Artley
Christina Guillanti
Matthew Linderman

Representing
Lynn University
Kevin Ross
Judi Nelson
John Gallo
Bob Levinson
Sue Philbrick
Michael James

2007-2008 Philharmonia Orchestra Series
Get five concerts for the price of four - Series tickets are $125, a savings of $25! Call 561-237-9000 to order concert tickets.

Time: Saturday concerts, 7:30 p.m.; Sunday concerts 4 p.m.
Place: Roberts Hall at Saint Andrew's School, 39900 Jog Road, Boca Raton

2007
Saturday, Oct. 13
Sunday, Oct. 14
Saturday, Nov. 3
Sunday, Nov. 4
Saturday, Dec. 1
Sunday, Dec. 2

2008
Saturday, Feb. 16
Sunday, Feb. 17
Saturday, March 29
Sunday, March 30

Featuring special guest performance by the winner of the Conservatory of Music's Concerto Competition.