



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



Bachelor of Music Senior Recital
Wynton Grant, violin
Sheng-Yuan Kuan, piano
Tuesday, April 28, 2015 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Violin Sonata No. 21 in E Minor, K.304

Allegro
Tempo di minuetto

W. A. Mozart
(1756-1791)

Violin Sonata No. 8 in G Major, Op. 30 No. 3

Allegro assai
Tempo di minuetto, ma molto moderato e grazioso
Allegro vivace

L. van Beethoven
(1770-1827)

INTERMISSION

Vocalise, Op. 34, No. 14

'Méditation' from *Thaïs*

Deep River (trans. Maud Powell)

Air

S. Rachmaninoff
(1873-1943)

J. Massenet
(1842-1912)

S. Coleridge-Taylor
(1875-1912)

Aaron J. Kernis
(b. 1960)

BIOGRAPHIES

African-American [violinist Wynton Grant](#) has performed widely across the United States. Raised in Sheridan, WY, he began his violin studies at age seven. The following year, he made his public debut, winning the Stars of Tomorrow Competition. In 2011, he performed Barber Violin Concerto with the Ars Flores Symphony. Last December he performed in Carnegie Hall with the New York String Orchestra, and in May he will perform for the Lyric Chamber Music Society of New York with his piano quintet. In past summers he has attended the Meadowmount School, Bowdoin Music Festival, and will attend the Heifetz Institute this upcoming summer. Wynton studies under full scholarship at Lynn Conservatory with Elmar Oliveira. This fall he will begin a Masters of Music program at the Yale School of Music at Yale University, studying under full scholarship. He is additionally supported by the Witzel Family Foundation.

[Pianist Sheng-Yuan Kuan](#) has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.

UPCOMING EVENTS

[Professional Performance Certificate Recital – Mark Huskey, flute](#)

Friday, May 1 – 1:00 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE

[Preparatory School of Music Recital](#)

Saturday, May 2 – 12 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

FREE

[Master of Music Recital – Jihee Kim, flute](#)

Tuesday, May 5 – 5:30 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE

[Master of Music Recital – Jennifer Lee, violin](#)

Tuesday, May 5 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE