



CONSERVATORY OF MUSIC

presents

KIBLER IN CONCERT

Lea Kibler, flute
Valerie Von Pechy Whitcup, harp
Laura Wilcox, viola

Sunday, November 9, 2003
4:00 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Sonata in C Major, BWV 525 Johann Sebastian Bach

Allegro

Largo

Allegro

Sonata for Flute, Viola and Harp Claude Debussy

Pastorale

Interlude

Final

INTERMISSION

Chansons d'Orees Valerie Von Pechy Whitcup

Un Petit Oiseau

Francorville

St. Yreiex

Voyage John Corigliano
Arr. Von Pechy Whitcup

L'Aube Enchantee Ravi Shankar

Biographies

Lea Kibler, flute

Flutist Lea Kibler has been a member of the Florida Philharmonic Orchestra since 1985 as the solo piccoloist and has performed as a soloist with that orchestra on both flute and piccolo. Active as a chamber musician, she has performed with such world famous artists as Szymon Goldberg, Richard Goode, Igor Kipnis and Thomas Nyfenger. Ms. Kibler has appeared at the Spoleto Festival, the Norfolk Chamber Music Festival, the American Dance Festival and the Sunflower Music Festival. She has performed with Ensemble 21 and was founding director/performer of the Florida Chamber Virtuosi.

Ms. Kibler received her Master of Music degree from the Yale University School of Music where she was a student of Thomas Nyfenger and the recipient of the coveted Yale Alumni Prize. She also studied extensively with the greatly esteemed British flutist Geoffrey Gilbert and attended the International Summer School in Ramsgate, England, where she studied with William Bennett.

Ms. Kibler is active as an arranger, clinician and solo performer, presenting numerous recitals and master classes. As a frequent performer at the National Flute Conventions, she was a finalist for their Young Artist competition and played the American premiere of Jindrich Feld's *Sonatine for Flute and Harp*.

She can be heard on the Florida Philharmonic's recordings on the Harmonia Mundi and Naxos labels, as well as on recordings of Placido Domingo, Gloria Estefan and other Latin artists. Ms. Kibler is currently the artist faculty – flute at the Lynn University Conservatory of Music.



Biographies

Valerie Von Pechy Whitcup, guest harpist

Valerie Von Pechy Whitcup has been described as a musical diamond, sparkling from many facets as chamber artist, symphonic harpist, composer, studio musician and gifted teacher.

Since her graduation from college, she was the principal harpist for the Florida Philharmonic Orchestra. As a member of the Florida Philharmonic Orchestra, she played over thirty seasons with the Florida Grand Opera with such artists as Placido Domingo, Ermanno Mauro and Luciano Pavarotti. She can be seen in the video *Pavarotti on the Beach*. The Miami Herald has called her “the eloquent harp”.

A composer and author, her musical stories, *Webster*, *The Musical Spider* and *The Armadillo's Pillow* have been Highland Chamber Music Festival (North Carolina) children's concert favorites. Her arrangement for flute and harp of John Corigliano's *Voyage* is published by Schirmer. Highland Chamber Music Festival founder Lucas Drew along with Valerie, are editors for their own publishing company, St. Francis Music Publications. She has performed on NPR's Performance Today with the Cavani Quartet.

A sought-after studio musician, her most recent recording is with Grammy winner Lauryn Hill. She has performed, recorded or toured with Frank Sinatra, The Bee Gees, Aretha Franklin, KC and the Sunshine Band, Tony Bennett, The Osmonds, Barry White, Tom Jones, The Moody Blues and many others. Valerie can be seen playing the harp in the infamous wedding scene in *Analyze This* with Billy Crystal and Robert Di Niro.

At the University of Miami, she passes down the musical legacy of Laura Erb and Edward Vito, her two teachers. She composes and arranges for the University of Miami Harp Ensemble, which she directs. She is a frequent judge at American String Teachers' Association competitions. Her students have won numerous prizes, awards and scholarships and play in several symphonies and chamber groups.

Biographies

Laura Wilcox, viola

Ms. Wilcox is a graduate from SUNY-Purchase School of Music in New York and McGill University in Montreal. She has studied with Emanuel Vardi, Lorand Fenyves, Robert Levin, Charles Castleman, Paul Rolland, and John Graham. Further studies include coaching with members of the Emerson, Juilliard, Cleveland, and Orford string quartets.

Ms. Wilcox is currently the artist faculty - viola at the Lynn University Conservatory of Music where she has formed the “Voilà Viola” ensemble featuring students from her studio class. Outside of her solo recitals, she performs regularly with her colleagues of the Conservatory.

Her recitals and solo appearances in Canada, the United States, Latin America, and Europe have been qualified as “outstanding..., a true virtuoso..., brilliant..., unique beautiful sound..., sensitive..., eloquent.” She has received awards from the Canada Council for the Arts, the Chalmers Foundation, the Laidlaw Foundation and the Ontario Arts Council. Besides most of the classical repertoire for viola, Ms. Wilcox has performed an extensive list of contemporary works, many of which have been commissioned or written for her. She has recorded for the labels SNE, Empreintes digitales, and York. Recently performed works include the world premiere of Sergio Barroso’s *Concerto for Viola and Orchestra*. Penderecki and Bartok viola concertos, the North and South American premieres of the *Sonata for Solo Viola* by György Ligeti, and compositions by Xenakis, Barroso, Piazzolla, Henze, Yun, Feldman, and Cage.

Recent major performances include solo recitals at Montreal Pollack Hall, the National Arts Centre in Ottawa, Porto Alegre International Festival of New Music, Campos do Jordão International Festival, the 1999 World Viola Congress, Montreal Chapelle du Bon-Pasteur, São Paulo Teatro São Pedro, and Toronto Glenn Gould Studio, 1999 Rio de Janeiro Saulo Vinte festival, as well as soloist appearances with the São Paulo State Symphony Orchestra, and the Esprit Orchestra in Toronto. Other performances include the Gaudeamus, Bravo!, Scotia, Aspen, Grand Teton, Made in Canada, ISEA, and Sound Symposium festivals and numerous recitals and live recordings for CBC *Two New Hours* across Canada. She has participated in the BONK New Music Festival and the festival of the Americas in Miami.

Friends

Friends of the Conservatory of Music is a volunteer organization formed to promote high-quality performance education for exceptionally talented young musicians and to assist the Lynn University Conservatory of Music in establishing a superior standard for music performance education.

Friends of the Conservatory of Music will create an awareness of the excellent standards of the conservatory and promote the conservatory in our community.

Friends of the Conservatory of Music is committed to improving the financial strength of the conservatory through fundraising events.

Friends of the Conservatory of Music is open to all who pay dues. Classes of membership include:

- Friends
- Patrons
- Benefactors

If you are interested in Friends of the Lynn University Conservatory of Music, please call President Rita Hobbs at 561-391-6779.

Join Friends of the Conservatory of Music and discover a world of music.

Music Preparatory at Lynn University Private and Group Lessons

In keeping with our commitment to reach out to the community, Lynn University Music Preparatory continues to offer the very finest in opportunities for music education. Our primary mission is to provide comprehensive music education to people of all ages through the Music Preparatory.

To learn more about the Music Preparatory, call (561) 237-9001.

Faculty/Staff

Dean

Dr. Claudio Jaffé Associate Professor of Music
Director - Music Preparatory

Faculty

Mr. Sergiu Schwartz Artist Faculty - Violin
Ms. Laura Wilcox Artist Faculty - Viola
Ms. Johanne Perron Artist Faculty - Cello
Mr. Shigeru Ishikawa Artist Faculty - Double Bass
Ms. Lea Kibler Artist Faculty - Flute
Mr. John Dee Artist Faculty - Oboe
Mr. Paul Green Artist Faculty - Clarinet
Ms. Janet E. Harris Artist Faculty - Bassoon
Mr. Marc Reese Artist Faculty - Trumpet
Mr. Mark Hetzler Artist Faculty - Trombone
Dr. John David Smith Artist Faculty - French Horn
Mr. Jay Bertolet Artist Faculty - Tuba
Dr. Michael Parola Artist Faculty - Percussion
Dr. Roberta Rust Artist Faculty - Piano
Dr. Thomas McKinley Associate Professor of Music /
Curriculum Coordinator

Adjunct Faculty

Dr. Carl Ashley Chorus / Music History
Ms. Lisa Leonard Secondary Piano
Mr. Phillip Evans Keyboard Skill/Chamber Music
Dr. Albert-George Schram Resident Conductor
Dr. Joseph Youngblood Music History

Accompanists

Ms. Lisa Leonard
Mr. Tao Lin

Staff

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Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted ()*

NOVEMBER 2003

Wed. 12
5:30 P. M.

Student Degree Recital

You are cordially invited to attend the Junior Degree Recital for Aaron Mahnken, trumpet.
Please call for a reservation. Admission is free.

Thursday 13
7:30 P. M.

Student Showcase

The Dean's Series

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians. The music faculty of Lynn University is proud to present these students who have demonstrated extraordinary virtuosity.

Friday 14
7:30 P. M.

John Dee's Oboe is "Raising Cane"

John Dee, oboe; Edward Turgeon, guest pianist

To hear the music of a great oboist is a great experience. To hear John Dee play the oboe is even better. But to hear Dee's oboe "raising cane" is an experience you can't afford to miss.

Sunday 16
4:00 P. M.

Phillip Evans: All Chopin Program

Featuring the famous A-Flat Polonaise, Scherzos, Mazurkas, Nocturnes, Waltzes, and the 4th Ballade.

This concert will present the vast emotional range of the greatest and most popular composer for the piano. The listener will experience the intimate expressivity of the mazurkas, the charm of the waltzes, the sensual dreaminess of the nocturnes, the heroic exuberance of the A-Flat Polonaise, and the depth and beauty of what many consider Chopin's greatest work, the 4th Ballade.

Wed. 19
7:30 P. M.

Piano Trio Gala Concert

Jon Robertson, guest pianist; Claudio Jaffé, cello; Sergiu Schwartz, violin

Works by Mozart, Brahms, Mendelssohn, and Popper

Witness this extraordinary collaboration between the Dean of Music and Fine Arts at UCLA, the Dean of the Conservatory at Lynn University, and Lynn University's own violin master.

This event combines the creative synergies of chamber music with the dynamic and fiery expression of these talented musicians.