



2012-2013  
*Season*

**LYNN UNIVERSITY CONSERVATORY OF MUSIC**

*When talent meets inspiration, the results are extraordinary.*



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

**FRIENDS OF THE CONSERVATORY OF MUSIC**

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

**THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY**

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

**ESTATE GIFT**

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.**

**Professional Performance Certificate Recital**

**Olesya Rusina, violin**

**Olga Kim, piano**

**Tuesday, February 12, 2013 at 5:30 p. m.**

**Amarnick-Goldstein Concert Hall**

**Boca Raton, Fla.**

**Sonata for Violin and Piano KV 376**

*Allegro*

*Andante*

*Rondeau, Allegretto grazioso*

**Wolfgang Amadeus Mozart**

*(1756-1791)*

**Sonata for Violin and Piano No. 1**

*Adagio*

*Allegro*

*Andante*

*Allegro*

**Johann Sebastian Bach**

*(1685-1750)*

**INTERMISSION**

**Sonata for Violin and Piano Op.82**

*Allegro*

*Romance, Andante*

*Allegro, non troppo*

**Edward Elgar**

*(1857-1934)*

**Zigeunerweisen Op.20**

*(Gypsy Airs)*

**Pablo de Sarasate**

*(1844-1908)*



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu

www.events.lynn.edu



## Biographies

**Olesya Rusina** was born in Tashkent, Uzbekistan in 1987, she began playing violin at the age of five. Olesya began studying at the Uspenskiy special music school in Tashkent, Uzbekistan with Professors Mark Zayko, Valeriy Magay, and Lidiya Kaygorodceva . In 2003 Olesya joined the Interlochen Arts Academy and studied for one year with Professor Paul Sonner. In 2004 Olesya continued her violin studies at the Academic Liceum (named after V.Uspensky) Olesya obtained her Bachelor degree in the Government Conservatory of Uzbekistan under the tutelage of Violin Professors Aleksandr Sultanov and Anatoliy Varelas. Ms. Rusina has been member of the chamber orchestra of Uzbekistan TV-Radio under the conductor Viktor Medulyanov. Olesya has been also member of the “Soloists of Uzbekistan” chamber orchestra under the conductor Anvar Raimdjanov. Ms. Rusina has been principal violin of “Nostalgie” String quartet and member of the National Symphony Orchestra of Uzbekistan under the baton of Vladimir Neymer. Olesya has participated as soloist with orchestras such as the “Soloists of Uzbekistan” chamber orchestra including pieces such as Antonio Vivaldi’s concerto for four violins and “Four Seasons”, Igor Frolov’s “Divertimento”. Olesya is currently enrolled in the Professional Performance Certificate Degree under the tutelage of Carol Cole.

Uzbekistani collaborative pianist, **Olga Kim**, arrived in the United States in Fall 2012 to begin work on Professional Performance Certificate with Lisa Leonard at Lynn University Conservatory of Music. At home with baroque , classical and romantic repertoire she is newly interested in contemporary and modern music. While completing her Bachelor Diploma at the State Conservatory of Uzbekistan she presented many solo and chamber recitals at the Uspensky school for gifted children in addition to appearances at the most important cultural cities in her homeland. Sought after as a collaborative pianist Olga was hired as a staff collaborative pianist at both the State Conservatory and Uspensky school in the year of her graduation. Additionally, Ms.Kim served on the piano faculty of one of the State music school for two years. Ms.Kim participated in masterclasses of Marc Reese (Empire Brass), David Cole, Carole Cole, Elmar Oliveira, Jeffrey Khaner and Guillermo Figueroa. Former teachers include : renowned Marat Gumarov, Elena Akhadjanova.

## Upcoming Events

### STUDENT RECITAL

Tuesday, Feb. 19

7:30 p.m. Dotan Nitzberg performs his Masters of Music piano recital.

Amarnick-Goldstein Concert Hall | Free

### MOSTLY MUSIC: MOZART

Thursday, Feb. 21 at 7:30 p.m.

From his prodigy years performing for the royal families of Europe to his many masterworks composed in his brief 36 years of life, one of the greatest geniuses in music was Wolfgang Amadeus Mozart. Hearing Mozart’s letters read, in addition to performances of his music (including his Fantasy in D minor, K. 397 and Adagio in B minor, K. 540 performed by Roberta Rust, piano), the concert will offer a revealing and poignant insight into the man and his very difficult adult life. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory’s faculty and students.

Amarnick-Goldstein Concert Hall \$20

### LYNN PHILHARMONIA NO. 3

Jon Robertson, guest conductor

Saturday, Feb. 23 at 7:30 p.m.

Sunday, Feb. 24 at 4 p.m.

Debussy: Prelude to the Afternoon of a Faun

Tchaikovsky: Overture to Romeo and Juliet

Brahms: Symphony No. 2

Keith C. and Elaine Johnson

Wold Performing Arts Center