Welcome to the 2014-2015 season.
As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

**FRIENDS OF THE CONSERVATORY OF MUSIC**
The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.

By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are pro-vided by the faculty and students for these special events.

**THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY**
With an annual gift of $2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

**ESTATE GIFT**
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

*Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7746.*

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**Bachelor of Music Senior Recital**
Cassidy Moore, violin
Sheng-Yuan Kuan, piano
Tuesday April 21st, 2015 at 5:30pm
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Sonata in E Minor for violin and piano, KV 304
*W.A. Mozart* (1756-1791)

Allegro
Tempo di Menuetto

Sonata no.1 in A Minor for violin and piano, Op.105
*R. Schumann* (1810-1856)

Mit Leidenschaftlichem Ausdruck
Allegretto
Lebhaft

**INTERMISSION**

Sonata No. 2 in A Minor for solo violin BWV 1003
*J.S. Bach* (1685-1750)

Grave
Fuga
Andante
Allegro

Rhapsody no. 1 for violin and piano, Sz. 86
*Béla Bartók* (1881- 1945)

Lassú
Friss
BIOGRAPHY

Cassidy Moore is a violinist from New York City. She began her studies at age four, and is currently pursuing her Bachelor of Music degree with Carol Cole at Lynn University’s Conservatory of Music. Previously, she was a student of Eriko Sato at the Mannes College of Music’s Preparatory Division, where she served as concertmistress of the Mannes Symphony. A lover of many different art forms, she recently performed with principal dancers of New York City Ballet and American Ballet Theater as a part of Festival of Dance: Stars of American Ballet at the Lensic Theater in Santa Fe, New Mexico. She has performed as a soloist and as part of a string camerata with Jeunes Virtuoses de New York as a part of Les Fêtes Musicales de Savoie in Valmorel, France, and has attended the Green Mountain Chamber Music Festival, Bowdoin International Music Festival, And Texas Music festival.

Pianist Sheng-Yuan Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra’s Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University’s Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.

UPCOMING EVENTS

Dean’s Showcase No. 4
Thursday, Apr. 23 – 7:30 p.m.
Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
$10

Master of Music Recital – Raul Rodriguez, french horn
Friday, Apr. 24 – 1:00 p.m.
Location: Amarnick-Goldstein Concert Hall
FREE

Master of Music Recital – Brenton Caldwell, viola
Tuesday, Apr. 28 – 5:30 p.m.
Location: Amarnick-Goldstein Concert Hall
FREE

Bachelor of Music Senior Recital – Wynton Grant, violin
Tuesday, Apr. 28 – 7:30 p.m.
Location: Amarnick-Goldstein Concert Hall
FREE