



CONSERVATORY OF MUSIC

presents

JOHN DEE'S OBOE IS "RAISING CANE"

with
John Dee, oboe
Edward Turgeon, guest pianist

Friday, November 14, 2003
7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Three Hill Songs for Oboe and Piano Michael Head

Three Songs From China Anonymous

Little Sheperd Girl

Love Song

Children at Play

Concerto in A Major BWV 1055 Johann S. Bach
for Oboe d'Amore and Piano

INTERMISSION

Concertino for English Horn and Piano Gaetano Donizetti

Biographies

John Dee, oboe

John Dee is currently principal oboe of the Symphony of the Americas, professor of oboe studies and chamber music at Lynn University Conservatory of Music, Florida International University and Florida Atlantic University.

Mr. Dee has held the positions of principal oboe with the former Florida Philharmonic Orchestra and Florida Grand Opera (1981-present), the Florida Orchestra in Tampa (1978-1981), and the Chicago Chamber Orchestra and Civic Orchestra of Chicago. He was also professor of oboe studies at the University of Miami (1986-1998). He has performed and recorded with such conductors as Carlo Maria Giulini, James Levine, Claudio Abbado and Sir Georg Solti while playing with the Chicago Symphony Orchestra. Mr. Dee has been principal oboe of the Ravinia Festival Orchestra (IL), the Sewanee Music Festival (TN), the Highlands Music Festival (NC), and the Monadnock Music Festival (NH), and was recently invited to perform with José Carreras and the National Symphony in Santo Domingo, Dominican Republic. In Italy, he performed as guest soloist with the I Solisti Aquilani String Orchestra and in Japan, assisted the Yamaha Corporation in the development of their professional model oboe.

His solo performances of the Strauss and Mozart concertos with the Florida Philharmonic have been broadcast nationally and met with critical acclaim. The Miami Herald wrote: "His shading and inflection were worthy of major recording artists who trot the globe as oboe soloists". His fourth CD recording, *Under a Near Sky*, was released internationally last year by Klavier Records through Tower Records and towerrecords.com and features the Mozart Oboe Quartet, Loeffler Trio Rhapsodies and a world premier written for Mr. Dee for Oboe, Strings and Guitar. Mr. Dee may be seen performing on television as the featured soloist with the internationally syndicated television program entitled, *The Joy of Music* with organist and host Diane Bish. His solos were recorded in Vancouver and Victoria B. C., throughout Alaska and in San Francisco at the Grace Cathedral and Saint Mary's Cathedral.

Biographies

Edward Turgeon, guest pianist

Edward Turgeon holds a Bachelor of Music in Piano Performance from the University of Toronto, and Master of Music and Master of Musical Arts from Yale School of Music. His principal teachers were George McElroy, James Anagnoson, and Peter Frankl. He has also attended summer sessions at the Banff Centre for Fine Arts, the Norfolk Chamber Music Festival, and Holland Music Sessions.

With his wife, Anne Louise Turgeon, he formed the Duo Turgeon, and they have won several awards including a first prize at the Ninth International Schubert Competition for Piano Duos (Czech Republic, 1995). He has performed, both as a soloist and with the Duo Turgeon, in Europe, Canada, and the United States, and on radio broadcasts for CBC, WQXR, and National Public Radio.

In addition to his performing career, Mr. Turgeon was artist-in-residence and coordinator of music at Algoma University College, and has taught at both the Algoma Conservatory in Sault Ste-Marie, Ontario and the Harid Conservatory in Boca Raton, Florida. Currently he maintains a private studio in Lake Worth, Florida.



Celebration

*Friends of the
Lynn University Conservatory of Music*

present

A Family Holiday Concert

featuring

The Conservatory of Music Philharmonia

Holiday Readings

Choral Entertainment

Sunday, December 14, 2003

Boca Raton Resort and Club

Beginning at 1:00 p. m.

Call to purchase tickets.

\$ 25.00 per person

Conservatory Ticket office 561-237-9000

Free Valet Parking



Philharmonia Orchestra

Master Dramatists at Work
Albert-George Schram, resident conductor
Sergiu Schwartz, violin soloist
performing pieces by
Sibelius, Mozart and Strauss

December 2, 2003
7:30 P. M.

Spanish River Church

To purchase tickets: 561-237-9000



Music Preparatory at Lynn University *Private and Group Lessons*

In keeping with our commitment to reach out to the community, Lynn University Music Preparatory continues to offer the very finest in opportunities for music education. Our primary mission is to provide comprehensive music education to people of all ages through the Music Preparatory.

To learn more about the Music Preparatory, call (561) 237-9001.

Lynn University Conservatory of Music

The Conservatory's Mission

The mission of the conservatory is to provide high quality performance education for gifted young musicians and set a superior standard for music performance education worldwide. Primary among the goals of the conservatory is the nurture and education of the student body with a thorough attention to musicianship, artistry, and skills needed to succeed in the field of music performance.

Students at the Conservatory

The current students represent 13 countries and 9 states, with 16 conservatory students from Florida. When they graduate, these young musicians will go on to perform with some of the most prestigious symphonies in the world. Conservatory graduates play with orchestras from Calgary, Detroit, Montreal, Milwaukee, Washington D.C., Pittsburgh, the New World Symphony, to the Metropolitan Opera Orchestra.

The exceptional quality of the students and the program's success is evidenced by 98% of the conservatory graduates remaining active in music. The list of prizes won by conservatory students includes international awards from France, Italy, Spain, Canada, and Switzerland. They have also competed or won Fulbright fellowships, the Juilliard Concerto Competition, National Trumpet Competition, Rubinstein Int'l Piano Competition, and the Wallenstein Violin Competition. Graduates go on to further their education at Juilliard, Eastman, New England Conservatory, Yale, and other prestigious schools.

The Conservatory of Music moves to Lynn University

In 1998 the Harid Conservatory of music and dance made the decision to focus their efforts on their dance division only. Rather than lose the cultural and educational treasure of the music division's faculty and students who provide our community with more than 100 concerts, lectures, and master classes each year, Lynn University "adopted" the conservatory. It was a natural partnership between institutions that shared geographic proximity and a commitment to excellence in education.

The Need

To maintain levels of excellence, Lynn University built the 220-seat Amarnick-Goldstein Concert Hall in 2001. The conservatory moved from the Harid campus to renovated offices, studios, and practice rooms in an existing building on the Lynn campus. In addition to capital expenses associated with the move, the university must meet the \$1.15 million annual budget for the conservatory. Lynn University is striving to continue to award the \$1 million annual scholarships that allow the conservatory to attract exceptional music students from around the world.

Today Lynn University seeks to promote the conservatory and continue its traditions of excellence. Funding is sought for many diverse projects such as the purchase of instruments (from pianos to drums), a music library, a \$10 million Fine Arts complex, and the building of an endowment for scholarships so the arts can thrive at Lynn University and in South Florida.

You can help bring music to our community when you contribute to the Lynn University Conservatory of Music. Please call 561-237-7766.

Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (*)

NOVEMBER 2003

Sunday 16 **Phillip Evans: All Chopin Program**

4:00 P. M. Featuring the famous A-Flat Polonaise, Scherzos, Mazurkas, Nocturnes, Waltzes, and the 4th Ballade.

This concert will present the vast emotional range of the greatest and most popular composer for the piano. The listener will experience the intimate expressivity of the mazurkas, the charm of the waltzes, the sensual dreaminess of the nocturnes, the heroic exuberance of the A-Flat Polonaise, and the depth and beauty of what many consider Chopin's greatest work, the 4th Ballade.

Wed. 19 **Piano Trio Gala Concert**

7:30 P. M. Jon Robertson, guest pianist; Claudio Jaffè, cello; Sergiu Schwartz, violin

Works by Mozart, Brahms, Mendelssohn, and Popper. Witness this extraordinary collaboration between the Dean of Music and Fine Arts at UCLA, the Dean of the Conservatory at Lynn University, and Lynn University's own violin master. This event combines the creative synergies of chamber music with the dynamic and fiery expression of these talented musicians.

Friday 21 **Voilà Viola! Festival: The Viola Studio of Laura Wilcox (Concert I)**

7:30 P. M. Laura Wilcox, violist, articulated the joie de vivre, the adventure, and the unbridled expression that defines the Bohemian soul. Featuring works from the Czech Republic and Bohemia. Works by Schubert, Feld, and Vanhal.

Saturday 22 **The Viola Studio of Laura Wilcox (Masterclasses)**

10 A. M. Featuring guest alumna, Irena Momchilova, and the Viola Studio; Tao Lin, piano.

3:00 P. M. **Brandenburg No. 6, J.S. Bach and other works (Concert II)**

7:30 P. M. **From Moscow, The Russian Viola (Concert III)**

Featuring Vier Borisova, guest violist; Jose Lopez, guest pianist
The passion and drama of the Russian heart and the pathos of survival in the Soviet Regime is captured in the works of Shostakovitch, Drushinin, and Prokofiev, and rendered by one of Russia's great viola masters.