



CONSERVATORY OF MUSIC

presents

STUDENT SHOWCASE

Dean's Series

Thursday, October 16, 2003

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Grovers Corners Aaron Copland
from *Our Town*

Rejoice Greatly George F. Handel
from *Messiah*

Aaron Mahnken ~ trumpet
Edmilson Gomes ~ trumpet
Eraldo Araujo ~ horn
Matthew Henderson ~ trombone
Brandyn Alejos ~ tuba

Sonata No. 2 Eugene Ysaye
Gabrielle Fink ~ violin

Concerto No. 1 in D Major Wolfgang A. Mozart
Allegro
Allegro

Eraldo Araujo ~ horn
Tao Lin ~ piano

INTERMISSION

Concerto for Viola Bela Bartok
Moderato

Cesar Herrera ~ viola
Tao Lin ~ piano

Andante et Allegro Joseph G. Ropartz

Edmilson Gomes ~ trumpet
Tao Lin ~ piano

Sonata in A Major Cesar Franck
Allegretto ben moderato

Allegro

Gabrielle Fink ~ violin
Oliver Salonga ~ piano

Biographies

Aaron Mahnken, trumpet

Trumpeter Aaron Mahnken began studying music at an early age, discovering the trumpet through the music program at his local high school in St. Charles, Missouri. He continued his music studies at the St. Charles County Community College in Missouri. In 2001, Aaron was discovered by Marc Reese, artist faculty-trumpet at the Lynn University Conservatory of Music. Aaron then transferred to Lynn University where he is currently pursuing his Bachelor of Music Degree.

Aaron has performed with the Young People's Concert Orchestra, Young People's Symphonic Orchestra, St. Louis Youth Symphony, and Missouri Fine Arts Academy. He has studied with Susan Slaughter, Ilya Litvin, Thomas Drake, and Gary Smith. He is currently in his third year at the conservatory studying trumpet performance.

Edmilson Gomes, trumpet

Edmilson graduated from the Mozarteum College of São Paulo, Brazil. He started his musical career in 1982 with the Youth Orchestra of São Paulo State. He has participated in many music festivals in Brazil and Argentina. As a guest musician, Edmilson has performed with the São Paulo Orchestra, São Paulo City Municipal Orchestra, Curitiba, Ribeirão Preto, and many other chamber music ensembles. Edmilson has attended workshops with Charles Chulueter, principal trumpet of the Boston Symphony; Nigel Fielding, 1st cornet of Salford University Brass Band of England; and Wynton Marsalis, jazz trumpet soloist.

Edmilson was a member of the Okynteto Brass Quintet having received the ALCOA second prize, and CD recording contract at the National Chamber Music Contest of the Santa Marcelina College (FASM-SP). In 1997, the quintet won third prize at the IX Premio Eldorado de Musica, Brazilian chamber music contest. Today, Okynteto is considered one of the best Brazilian brass ensembles holding the distinction of being the only group to have won in numerous competitions throughout Brazil.

In July 1997, Edmilson performed with the São Paulo State Symphonic Band and with the VIII Konferenz WASBE – Weltorganisation der Symphonischen y Blasorchester und Blaser-Ensembles in Schladming, Austria. He was the coordinator and a trumpeter of the Orquestra Experimental de Repertório for five years in São Paulo, Brazil. Today he is a BSESP musician, a professor at

Biographies

Edmilson Gomes (continued)

Free University of Music (ULM) – Tom Jobim, and a member of the Metal Brazil ensemble.

Edmilson is a free-lancer and records with famous gospel music groups in Brazil. He is currently pursuing a Professional Studies Diploma at the Lynn University Conservatory of Music.

Eraldo Alves de Araujo, horn

Eraldo became a member of the Youth Orchestra of São Paulo, Brazil after three months of study. A year later, he became principal horn in the Experimental Repertory Orchestra. He has recorded with the World Orchestra and the São Paulo State Orchestra, as well as several CD's of gospel music with orchestra, vocal solo and choir. Through his church, Eraldo has had the opportunity to serve as conductor of the orchestra and choir. He has played in important Brazilian orchestras including the São Paulo State Orchestra, Ribeirão Preto Symphony, São Caetano Symphony, Experimental Repertory Youth Orchestra, Villa-Lobos Orchestra and Paraná Symphony Orchestra. Eraldo has performed with the World Orchestra in Canada, Belgium and Germany.

Eraldo has won several concerto competitions and has performed as a result of these prizes with full symphony orchestras. As a member of the brass quintet Okynteto, Eraldo has traveled throughout Brazil and won top prizes in The 9th Eldorado Music Competition. Eraldo is currently a student at the Lynn University Conservatory of Music. He studied under the hornist of the Empire Brass, Gregory Miller, and is currently working with Dr. John Smith, principal horn of the Florida Philharmonic. Eraldo has recently opened a french horn teaching studio at his church in Lighthouse Point City, FL.

Matthew Henderson, trombone

Matt Henderson is a trombone performance major at the Lynn University Conservatory of Music. He came to Lynn from the South Carolina Governor's School for Arts and Humanities where he was a member of the Wind Ensemble, Brass Quintet and Brass Quartet. He has performed with the Nutcracker Orchestra, Carolina Youth Symphony, Christ Church Brass Ensemble, Greenville County Youth Orchestra, Greenville Singing Christmas Tree Orchestra, Wade Hampton Marching Band and Jazz Band, All-State Band and Orchestra and has

Biographies

Matthew Henderson (continued)

Matt currently performs in the brass ensembles at Lynn University Conservatory of Music where he was recruited in 2001 by Artist Faculty - trombone, Mark Hetzler, of the Empire Brass Quintet.

Brandyn Alejos, tuba

Brandyn began studying clarinet at the age of 13. A year later, his musical interest turned to the tuba. Since then, Brandyn has been a member of several youth orchestras throughout South Florida including brass ensembles. He spent his last two years of high school studying at the Interlochen Arts Academy. He has performed with the Interlochen Band, Wind Ensemble, Orchestra, and the 5 Degree Brass Quintet. Brandyn has twice won the Florida State University summer music camp solo competition and won the Coral Spring High School Concerto Competition. He has won top prizes in the Bohemian Concerto Competition, twice with the Grand Rapids Symphonic Band Competition, and was a finalist in many concerto competitions in Michigan, Florida, and Alabama.

Brandyn performed in Carnegie Hall in New York City in 2001 with the Youth Orchestra of Florida. He is currently studying under Artist Faculty – Tuba, Mr. Jay Bertolet, principal tuba of the Florida Philharmonic Orchestra.

Gabrielle Fink, violin

Born and raised in Miami, Gabrielle Fink was introduced to the violin at the age of three by her mother, Sue Fink, a former violinist with the Florida Philharmonic.

Gabrielle is a graduate of the Hathaway Brown School and the Young Artist Program at the Cleveland Institute of Music, where she studied with David Russell. She is a prize winner in the National Society for Arts and Letters String Competition (2001), Walenstein Violin Competition (1999), Harid String Competition for Young Musicians (1999), and won multiple scholarships from the Coral Gables Music Club. She has regularly participated in summer music festivals including Aspen (2002), Encore (1998 through 2001), and Eastern (1995 through 1997). Gabrielle performed in Poland during the 2000 March of the Living in front of thousands of participants and dignitaries.

A student of artist faculty Sergiu Schwartz since 1995, Gabrielle Fink is a junior at Lynn University Conservatory of Music, where she is currently pursuing a Bachelor of Music degree in Violin Performance.

Biographies

Oliver Salonga, piano

An outstanding graduate of the Philippine High School for the Arts majoring in piano performance, Oliver Salonga first came to the attention of Manila's music lovers when he won first prize in the National Music Competition for Young Artist (NAMCYA) twice in a row - 1998 and in 2001.

What impressed the jury was his big, robust tone and emerging keyboard artistry. After his triumph at the NAMCYA playing Beethoven's *Piano Concerto* No. 1 Op. 15, he appeared in music festivals in Manila, Northern Luzon, Taiwan, Japan, and Singapore where his unique keyboard touch got positive notices.

After playing Grieg's *Piano Concerto* Op.16 in Singapore, Oliver debuted with the Philippine Philharmonic Orchestra under the baton of Ruggiero Barbieri and got a standing ovation along with enthusiastic reviews from the country's leading music critics. The country's most celebrated pianist Cecile Licad heard him play Chopin's *Scherzo* No. 2 and found him "highly promising".

At the Philippine High School for the Arts, Oliver was under the tutelage of Prof. Carmencita Arambulo. Upon graduation from PHSA as the most outstanding student artist in music and as the 1st Honorable Mention of his batch, Oliver was the recipient of the Sunico Foundation Scholarship Award. In August 2003, Oliver won 1st prize at the Rachmaninoff Piano Competition playing Rachmaninoff's *Piano Concerto* in c minor Op.18 No. 2 held at the University of the Philippines.

Oliver is currently studying at the Lynn University Conservatory of Music under Dr. Roberta Rust.

Biographies

Lisa Leonard, piano

A native of Washington D.C., Lisa Leonard enjoys a versatile career as a soloist and chamber musician. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts, at the Kennedy Center. She has appeared as soloist throughout Europe, Japan, Russia and North America with orchestras including Alexandria, Winston-Salem, Raleigh, International Symphony of Germany and the International Music Festival Orchestra with whom she recorded the Shostakovich First Piano Concerto for Hessisches Rundfunk.

An active chamber musician, she has performed with members of the Berlin, Vienna, New York and Cincinnati Philharmonic orchestras in performances featured on National Public Radio's "Performance Today" and "Command Performance" programs. Her love for new music has resulted in several premieres of both solo and chamber music including the recent recording of James Aikman's *Sonata* No. 3 with violinist Alexander Kerr, concertmaster of the Royal Concertgebouw Orchestra.

Ms. Leonard has served on the faculties of the North Carolina School of the Arts and the Meadowmount School of music and has participated in the Pacific Music Festival, Gilmore International Piano Festival, Caramoor and the East/West International Festival where she was assistant director of chamber music. She received her M.M. and B.M. from the Manhattan School of Music, where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include: Eric Larsen, Marc Silverman, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

Biographies

Tao Lin, piano

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. He has appeared in concerts and recitals in Asia, North America, and Europe. As a soloist, he has performed with the Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, and the Harid Philharmonia. Mr. Lin was awarded top prizes in the competitions of the National Society of Arts and Letters, the Music Teachers National Association, Palm Beach International Invitational amongst others. He was also a finalist in the 1st International Piano-e-Competition and the 1st Osaka International Chamber Music Competition as a member of the Shanghai Trio.

As a chamber musician, Mr. Lin performs regularly with the renowned Jacques Thibaud Trio, as well as the Miami, Bergonzi, Alcon, and Rosalyra String Quartets. He has also collaborated with distinguished soloists such as Ida Haendel, Charlie Castleman, Roberta Peters, and Philip Quint.

A three-time full scholarship student at the Aspen Music Festival, Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, and Vladimir Feltsman. He is a graduate of the Harid Conservatory (where he received the Award for Outstanding Performance) and the University of Miami (where he received Award of Academic Merit), he studied under Ivan Davis and Roberta Rust. Mr. Lin has recorded for the Piano Lovers record label on which he features works by Mozart, Beethoven, Schubert and Balakirev.



Philharmonia Orchestra

Firebirds, Fauns, and the Great American Symphony

Albert-George Schram, resident conductor

performing pieces by

Debussy, Stravinsky, Roy Harris, Kodaly

November 6, 2003

7:30 P. M.

Location **Spanish River Church** *Tickets still available*



Music Preparatory at Lynn University *Private and Group Lessons*

In keeping with our commitment to reach out to the community, Lynn University Music Preparatory continues to offer the very finest in opportunities for music education. Our primary mission is to provide comprehensive music education to people of all ages through the Music Preparatory.

To learn more about the Music Preparatory, call (561) 237-9001.

Lynn University Conservatory of Music

The Conservatory's Mission

The mission of the conservatory is to provide high quality performance education for gifted young musicians and set a superior standard for music performance education worldwide. Primary among the goals of the conservatory is the nurture and education of the student body with a thorough attention to musicianship, artistry, and skills needed to succeed in the field of music performance.

Students at the Conservatory

The current students represent 13 countries and 9 states, with 16 conservatory students from Florida. When they graduate, these young musicians will go on to perform with some of the most prestigious symphonies in the world. Conservatory graduates play with orchestras from Calgary, Detroit, Montreal, Milwaukee, Washington D.C., Pittsburgh, the New World Symphony, to the Metropolitan Opera Orchestra.

The exceptional quality of the students and the program's success is evidenced by 98% of the conservatory graduates remaining active in music. The list of prizes won by conservatory students includes international awards from France, Italy, Spain, Canada, and Switzerland. They have also competed or won Fulbright fellowships, the Juilliard Concerto Competition, National Trumpet Competition, Rubinstein Int'l Piano Competition, and the Wallenstein Violin Competition. Graduates go on to further their education at Juilliard, Eastman, New England Conservatory, Yale, and other prestigious schools.

The Conservatory of Music moves to Lynn University

In 1998 the Harid Conservatory of music and dance made the decision to focus their efforts on their dance division only. Rather than lose the cultural and educational treasure of the music division's faculty and students who provide our community with more than 100 concerts, lectures, and master classes each year, Lynn University "adopted" the conservatory. It was a natural partnership between institutions that shared geographic proximity and a commitment to excellence in education.

The Need

To maintain levels of excellence, Lynn University built the 220-seat Amarnick-Goldstein Concert Hall in 2001. The conservatory moved from the Harid campus to renovated offices, studios, and practice rooms in an existing building on the Lynn campus. In addition to capital expenses associated with the move, the university must meet the \$1.5 million annual budget for the conservatory. Lynn University is striving to continue to award the \$1 million annual scholarships that allow the conservatory to attract exceptional music students from around the world.

Today Lynn University seeks to promote the conservatory and continue its tradition of excellence. Funding is sought for many diverse projects such as the purchase of instruments (from pianos to drums), a music library, a \$10 million Fine Arts complex, and the building of an endowment for scholarships so the arts can thrive at Lynn University and in South Florida.

*You can help bring music to our community when you contribute to the
Lynn University Conservatory of Music. **Please call 561-237-7766***

Lynn University Conservatory of Music

Faculty / Staff 2003-2004

Dr. Claudio Jaffé Dean / Associate Professor of Music
Director - Music Preparatory

Faculty

Mr. Sergiu Schwartz Artist Faculty - Violin
Ms. Laura Wilcox Artist Faculty - Viola
Ms. Johanne Perron Artist Faculty - Cello
Mr. Shigeru Ishikawa Artist Faculty - Double Bass
Ms. Lea Kibler Artist Faculty - Flute
Mr. John Dee Artist Faculty - Oboe
Mr. Paul Green Artist Faculty - Clarinet
Ms. Janet E. Harris Artist Faculty - Bassoon
Mr. Marc Reese Artist Faculty - Trumpet
Mr. Mark Hetzler Artist Faculty - Trombone
Dr. John David Smith Artist Faculty - French Horn
Mr. Jay Bertolet Artist Faculty - Tuba
Dr. Michael Parola Artist Faculty - Percussion
Dr. Roberta Rust Artist Faculty - Piano
Dr. Thomas McKinley Associate Professor of Music /
Curriculum Coordinator

Adjunct Faculty

Dr. Carl Ashley Chorus / Music History
Ms. Lisa Leonard Secondary Piano
Mr. Phillip Evans Keyboard Skill/Chamber Music
Dr. Albert-George Schram Resident Conductor
Dr. Joseph Youngblood Music History

Accompanists

Ms. Lisa Leonard
Mr. Tao Lin

Staff

Ms. Olga M. Vazquez Administrative Director
Dr. Luisa Sanchez de Fuentes Ticket Office Manager
Mr. David Ramdeen Concert Manager
Ms. Cheryl Smith Administrative Assistant
Ms. Tsukasa Cherkaoui Music Librarian

Upcoming Events

OCTOBER 2003

Friday 17

7:30 P. M.

Amernet String Quartet

Misha Vitenson, Sergiu Schwartz, Johanne Perron, Sylvia Kim, and Dmitry Pogorelov. Mozart *String Quartet* in d minor; Bach *Concerto* for Two Violins in d minor; Mendelssohn *Octet*

Sunday 19

4:00 P. M.

Jazz Meets Tango

The Core Ensemble: Tahirah Whittington, cello; Hugh Hinton, piano; Michael Parola, artist faculty-percussion with Georgina Corbo, vocalist. Ellington, Monk, and Mingus meet Piazzolla, with Gershwin as an appetizer

Thursday 23

7:30 P. M.

Music in Poetry (Multimedia Series)

Johanne Perron, cellist and poet, delivers a powerful and sublime expression of words and music. This performance features known works by classic poets, as well as originals by Perron and the members of the Smoking Loon Poetry Society.

Friday 24

7:30 P. M.

Alumni Concert (Celebration Series)

Some of the finest musicians that the conservatory has produced return to honor their alma mater with an exhibition of their mastery.

Saturday 25

7:30 P. M.

The Other Trumpet: Marc Reese in Recital

Marc Reese, trumpet; Lisa Leonard, piano
Empire Brass trumpeter Marc Reese performs a kaleidoscope of music from the 18th through 20th centuries, rendering works that pacify the spirit within, along with those that bring utter excitement and life to the soul...all in the same night.

Thursday 30

7:30 P. M.

The Three Amigos

John Dee, oboe; Shigeru Ishikawa, double bass; Edward Turgeon, guest pianist

Close your eyes, take a deep breath, and indulge your musical imagination. Transcend the moment in which you live, explore the far reaches of the musical universe where dreams are tangible, and the power of sound brings you inner silence.

Located at the Amarnick-Goldstein Concert Hall