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# CONSERVATORY OF MUSIC

*presents*

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From the Violin Studio of Sergiu Schwartz

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*Sponsored by*  
*Dr. Catherine Dower Gold*

Sunday, March 2, 2003  
4:00 p.m.

Amarnick-Goldstein Concert Hall  
de Hoernle International Center

# Program

Zigeunerweisen, Op. 20, No. 1 (Gypsy Airs) ..... Pablo de Sarasate  
(1844 - 1908)

**Gabrielle Fink**, *Sophomore, from the United States* • **Tao Lin**, piano

Sonata No. 3 in D Minor, *Ballade*, for Violin Solo, Op. 27 ..... Eugene Ysaye  
(1858 - 1931)

**Danut Muresan**, *Junior, from Romania*

L'Après-midi d'un Faune (The Afternoon of a Faun) ..... Claude Debussy  
*Arr. Jascha Heifetz* (1862 - 1918)

**Anne Chicheportiche**, *Professional Studies (1st year), from France* • **Tao Lin**, piano

Recitativo and Scherzo for Violin Solo ..... Fritz Kreisler  
(1875 - 1962)

**Andrei Bacu**, *Junior, from Romania*

Meditation from "Thais" ..... Jules Massenet  
(1842 - 1912)

**Sanghee Lisa Jung**, *Junior, from Korea* • **Tao Lin**, piano

Introduction and Rondo Capriccioso ..... Camille Saint-Saens  
(1835 - 1921)

**Daniel Andai**, *Sophomore, from the United States* • **Tao Lin**, piano

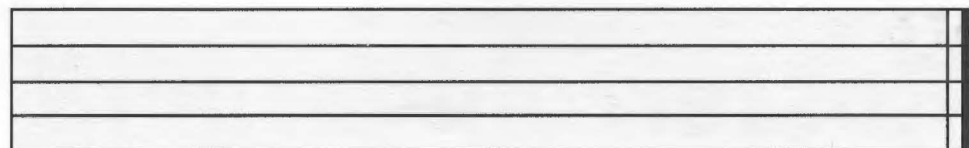
Suite for Violin and Piano (1943) ..... William Grant Still  
(1895 - 1978)

**Gareth Johnson**, *Freshman, from the United States*

Recitative and Dance ..... Joseph Kaminski  
(1903 - 1979)

**Sergiu Schwartz** • **Tao Lin**, piano

INTERMISSION



Nel cuor piu non mi sento . . . . . Niccolò Paganini  
(from Paisiello's "La Molinara" for Violin Solo, Op. 38) (1782 - 1840)

**Marta Murvai, Junior, from Romania**

Praeludium and Allegro . . . . . Fritz Kreisler  
(In the style of Pugnani) (1875 - 1962)

**Viktor Dulguerov, Senior, from Bulgaria • Tao Lin, piano**

Rondino . . . . . Fritz Kreisler  
(On a theme by Beethoven) (1875 - 1962)

**Marcoantonio Real d'Arbelles, Freshman, from the United States • Tao Lin, piano**

Souvenir d'Albeniz . . . . . Rodion Shchedrin  
(b. 1932)

**Amaia Lizaso, Junior, from Spain • Tao Lin, piano**

Paganiniana Variations for Violin Solo . . . . . Nathan Milstein  
(1903 - 1992)

**Angel Vachinov, Senior, from Bulgaria**

Havanaise, Op. 83 . . . . . Camille Saint-Saens  
(1835 - 1921)

**Dmitri Pogorelov, Sophomore, from Russia • Tao Lin, piano**

Tzigane, rhapsodie de concert . . . . . Maurice Ravel  
(1875-1937)

**Sylvia Kim, Sophomore, from the United States • Tao Lin, piano**

### Finale

Navarra, Op. 33 . . . . . Pablo de Sarasate  
(1844 - 1908)

**Sergiu Schwartz, Sylvia Kim, Dmitri Pogorelov, Cristian Mandu • Tao Lin, piano**

# Roster

## The Violin Studio of Sergiu Schwartz, 2002 - 2003

Daniel Andai

Andrei Bacu

Anne Chicheportiche

Victor Dulguerov

Gabrielle Fink

Gareth Johnson

Sanghee Lisa Jung

Chung-Hyun Kim

Sylvia Kim

Amaia Lizaso

Cristian Mandu

Danut Muresan

Marta Murvai

Dmitri Pogorelov

Marcoantonio Real d'Arbelles

Angel Valchinov

# Biographies

## Sergiu Schwartz, violin

Sergiu Schwartz's international concert appearances has taken him to major music centers on three continents, including twenty European countries, Israel and over forty U. S. states, as soloist with over 200 orchestras, in recitals and chamber music concerts. "Following in the footsteps of his fellow countrymen Itzhak Perlman and Pinchas Zukerman, he is a product of the best of European romantic interpretative style and 20th-Century American technical acuity," states New York's *Newsday*, while *Le Soleil* (Canada) notes that "he stands out as one of the best violinists of his generation." Recent solo orchestral engagements include the Dresden Staatskapelle, Jerusalem Symphony, London Symphony, Sarajevo Philharmonic, Dresden Philharmonic, Slovak Philharmonic, European Community Chamber Orchestra, Florida Philharmonic, Chicago's Grant Park Festival Orchestra, among numerous other distinguished ensembles in the U. S. and worldwide. Mr. Schwartz has collaborated in performances with preeminent conductors, including Sergiu Comissiona James Judd, Peter Maag, Giuseppe Sinopoli, and Bruno Weil. He has performed in major concert halls, including New York's Lincoln Center and Carnegie Hall; Kennedy Center (Washington); Barbican Hall, Queen Elizabeth Hall, and Wigmore Hall (London); Royce Hall (Los Angeles); and Academia Santa Cecilia (Rome), among many others. Mr. Schwartz is a frequent guest at national and international music festivals in the United States (including Aspen, Newport, Interlochen), Israel, Switzerland, Finland, England, France, Holland, Romania and Bulgaria. He has been featured in broadcasts for major radio and TV stations, including the BBC, NPR and CNN, and has recorded for Vox, Gega-New, Arcobaleno, Naxos, Romeo Records, CRS Records, and Discover/Koch International. His recent CD release "Poème Mystique," on Romeo Records, was the featured January 2003 selection on the Qualiton website.


During recent years, Sergiu Schwartz has added the role of conductor to his artistic endeavors. He has appeared both as a conductor and as a violin soloist with the European Community Chamber Orchestra, Concentus Hungaricus (Budapest), London Soloists Chamber Orchestra, Rheinland-Pfalz Youth Orchestra (Germany), Israel's Atlas Camerata, Sarajevo Philharmonic (Bosnia and France), Lynn University Philharmonia and String Orchestra, and Israel Ashdod Chamber Orchestra.

Sergiu Schwartz studied at the Rubin Academy in Tel Aviv, where he also gained exposure to world-class artists such as Isaac Stern and Yehudi Menuhin during master classes at the Jerusalem Music Center. He continued his studies with Yfrah Neaman at Guildhall School in London, and in 1981, he was awarded scholarships from the America-Israel Cultural Foundation and The Juilliard School to study with Dorothy DeLay.

A teacher of prize winning students in prestigious international competitions, including Premio Paganini (Italy), Pablo Sarasate (Spain), Prix d'Europe (Canada), and Coleman and Carmel Chamber Music Competitions (California), Mr. Schwartz combines his performing career with his position on the artist faculty of the Conservatory of Music at Lynn University. As a visiting artist, Mr. Schwartz regularly conducts master classes and lectures at music schools, colleges, and universities worldwide, including Interlochen and Idyllwild Arts Academies, UCLA, San Francisco Conservatory, Eastman School of Music, Oberlin Conservatory, New York's LaGuardia School for the Performing Arts, Jerusalem Rubin Academy of Music, Reina Sofia Academy (Madrid), Royal Academy of Music (London), as well as summer master courses in Finland, France, Italy, Switzerland, Holland, Bosnia, Romania, and Bulgaria. He has also served as juror in major international competitions


including Tchaikovsky (Moscow, Russia), Pablo Sarasate (Spain), Henryk Szeryng (Mexico), Città di Andria (Italy), Stulberg, and Sphinx (U.S.). June 2003, Mr. Schwartz will be in the jury of the Canadian Music Competition for the national finals to be held in Calgary, Canada.

Mr. Schwartz's honors include major prizes in international violin competitions in London, Switzerland, Chile, and the United States and awards from the National Endowment for the Arts, National Foundation for the Advancements of the Arts and Jewish Arts Foundation. He is an honorary supporter of the Sarajevo Philharmonic Orchestra, along with conductor Zubin Mehta and the late Yehudi Menuhin and a founding member of the George Enescu Society of the United States. He has been named for outstanding achievement with a full-length life history in prestigious professional international directories, including the 2002 editions of *International Who's Who in Music and Musicians* (Cambridge, England) and *Who's Who in America*.

*Tune into WXEL TV42/PBS Great Performances,  
SUNDAY, MARCH 9, 9:00 PM - 11:45 PM  
(check your local channel listings),  
for the rebroadcast of the documentary  
THE ART OF VIOLIN.*

*Sergiu Schwartz will be live in the WXEL studios for  
interviews and commentaries on the program.*


## Tao Lin, piano

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. He has appeared in concerts and recitals in Asia, North America, and Europe. As a soloist, he has performed with the Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, and the Harid Philharmonia. Mr. Lin was awarded top prizes in the competitions of the National Society of Arts and Letters, the Music Teachers National Association, Palm Beach International Invitational amongst others. He was also a finalist in the 1st International Piano-e-Competition and the 1st Osaka International Chamber Music Competition as a member of the Shanghai Trio.

As a chamber musician, Mr. Lin performs regularly with the renowned Jacques Thibaud Trio, as well as the Miami, Bergonzi, Alcon, and Rosalyra String Quartets. He has also collaborated with distinguished soloists such as Ida Haendel, Charlie Castleman, Roberta Peters, and Philip Quint.

A three-time full scholarship student at the Aspen Music Festival, Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, and Vladimir Feltsman. He is a graduate of the Harid Conservatory (where he received the Award for Outstanding Performance) and the University of Miami (where he received Award of Academic Merit), he studied under Ivan Davis and Roberta Rust.

Mr. Lin has recorded for the Piano Lovers record label on which he features works by Mozart, Beethoven, Schubert and Balakirev.



# Accomplishments

## The Violin Studio of Sergiu Schwartz

### Prizes, Awards, and Honors in National and International Competitions

- Winner 2002 *International Texaco-Sphinx Competition*, Detroit, MI (Gareth Johnson)
- Two 4<sup>th</sup> prizes and the Audience Prize 2003 *Strad Violin Competition*, Boca Raton, FL (Sylvia Kim, Dmitri Pogorelov)
- 1st prize 2002 *MTNA Strings Collegiate Artist Performance* (Daniel Andai) and *High School Performance* (Suliman Tekalli), Miami, FL
- Winners auditions *New York String Seminar* - 2002 (Sylvia Kim); 2000 (Liana Koteva); 1994 (Sarah Okura)
- 1st prize 2002 *Five Towns Music and Art Foundation International Young Musician Competition*, New York (Ying Chai)
- Winners 2002 *Young Musician Competition for Strings*, Boca Raton, FL (Gareth Johnson, Suliman Tekalli)
- Winner 2002 *New World Symphony Young Artist Competition*, Miami, FL (Gareth Johnson)
- Winner 2001 *Juilliard School Concerto Competition*; performance at New York's Lincoln Center with Juilliard Orchestra (Misha Vitenson)
- 6th prize and 3 special jury prizes 2001 & 1997 *Pablo Sarasate International Violin Competition*, Spain (Misha Vitenson, Ying Chai, Sylvia Kim, Wendy Y. Chen)
- Winner 2001 *Bizkaia National Fellowship Award*, Bilbao, Spain (Amaia Lizaso)
- Winner 2001 *New World Symphony Concerto Competition*, Miami, FL (Monica Cheveresan)
- 1st & 2nd prize 2001, 2000 & 1999 *Blount Young Artists Concerto Competition*, Montgomery, AL (Sylvia Kim)
- 1st prize 2001 *Bach Festival Young Artist Competition*, Orlando, FL (Sylvia Kim); finalist (Daniel Andai)
- Winners 2002, 2001 & 2000 *Musicorda Festival Concerto Competition*, MA (Cristina Vaszilcsin, Ying Chai, Liana Koteva)
- 1st prize 2001, 1998, 1997 *Florida Federation of Music Clubs* - All Performance & Senior divisions (Sylvia Kim, Daniel Andai)

- Winner 1999 *Aspen Festival Concerto Competition*, Aspen, CO (Misha Vitenson)
- 2nd prize *Bordeaux (Evian) International String Quartet Competition*, 1999, Bordeaux, France; International Press Prize; Prize for the Best Interpretation of a Contemporary Work; Prize for the Best Interpretation of the Commissioned French Work (Wendy Y. Chen and Jessica S. Wu with the Harid String Quartet)
- 2000 Jewish Arts Foundation Award (Daniel Andai)
- 1st & 2nd prizes 2000 & 1999 *Walenstein Violin Competition*, Miami (Ying Chai, Liana Koteva, Cristian Mandu, Sylvia Kim)
- Winners auditions for *Isaac Stern Chamber Music Workshop at Carnegie Hall*, 1999 (Wendy Y. Chen and Jessica S. Wu with the Harid String Quartet)
- 1st, 2nd & 3rd prizes 1999 *First Harid String Competition for Young Musicians*, Boca Raton, FL (Sylvia Kim, Gabrielle Fink, Julian Kilcullen, Anne Fink)
- 4th prize 1998 *Paganini International Violin Competition*, Italy (Misha Vitenson)
- 1st prize 1998 *Città di Andria International Violin Competition*; Italy (Misha Vitenson)
- 1st prize 1998 *Coleman Chamber Ensemble Competition*, Pasadena, CA (Wendy Y. Chen and Jessica S. Wu with the Harid String Quartet)
- 1st prize 1998 *Carmel Chamber Music Competition*, Carmel, CA (Wendy Y. Chen and Jessica S. Wu with the Harid String Quartet)
- 1st prize 1998 *MTNA (Music Teachers National Association) - Southern Division* (Sylvia Kim)
- 1st prize 1997 *Prix d'Europe Music Competition*, Montreal, Canada (Frédéric Bednarz)
- Five 1st prizes in the *National Society of Arts and Letters (NSAL)* competitions:  
Strings: 2002 - Cristina Vaszilcsin; additional prizes: Ying Chai, Gabrielle Fink  
Violin: 2000 - Misha Vitenson; 1995 - Marianne Dugal; 1993 - Wendy Y. Chen; additional prizes: Cristian Mandu, Liana Koteva, Ying Chai, Nicolae Bica, Jassen Todorov, Jessica Shuang Wu, Kim Kaloyanides  
String Quartet: 1998 - Wendy Y. Chen and Jessica S. Wu with the Harid String Quartet
- Annual prizes in the *Boca Symphonic Pops Scholarship Competition*, 1996 - 2001:  
Grand Prizes: Misha Vitenson, Liana Koteva, Wendy Y. Chen, Jassen Todorov, Yaira Matyakubova  
Additional Prizes: Nicolae Bica, Monica Cheveresan, Costin Anghelescu, Jessica Shuang Wu, Sarah Okura, Ying Chai, Cristian Mandu, Yang Lu, Daniel Andai
- Finalist 2002 *Stulberg International String Competition*, Kalamazoo, Michigan (Sylvia Kim)
- Finalists in the 1998 *Concert Artists Guild Competition*, New York (Wendy Y. Chen and Jessica S. Wu with the Harid. String Quartet)

- Semifinalist in the 2001 *Vaclav Huml International Violin Competition*, Zagreb, Croatia (Angel Valchinov)
- Semifinalist in the 1996 *Jacques Thibaud International Violin Competition*; Paris, France (Wendy Y. Chen)
- Semifinalist in the 1997 *Tibor Varga International Violin Competition*; Sion, Switzerland (Jassen Todorov)
- Semifinalist in the 1997 *Henryk Szeryng International Violin Competition*; Mexico (Jassen Todorov)
- Semifinalist in the 1996 *Tunbridge Wells International Young Artists Competition*; England (Nicolae Bica)
- Semifinalist in the 1994 First *Osaka International Chamber Music Competition*; Osaka, Japan (Wendy Y. Chen with the Shanghai Trio)
- Winners of the *Conservatory Concerto Competition*:

2003 - Sylvia Kim, Danut Muresan, Angel Valchinov  
Marta Murvai (alternate)

2002 - Dmitri Pogorelov, Yang Lu

2001 - Cristian Mandu, Cristina Vaszilcsin

2000 - Misha Vitenson, Ying Chai

1999 - Monica Cheveresan, Liana Koteva,  
Ying Chai (alternate),  
Nicolae Bica (audience prize)

1998 - Misha Vitenson,  
Jessica Shuang Wu (alternate)

1997 - Wendy Y. Chen,  
Monica Cheveresan (audience prize)

1996 - Marianne Dugal

1995 - Nicolae Bica, Wendy Yun Chen

1994 - Nicolae Bica, Kim Kaloyanides,  
Wendy Y. Chen with the Shanghai Trio

1993 - Frédéric Bednarz and Daniel Jordan,  
Wendy Y. Chen

- **Conservatory Awards**

2002 - Best Solo Performance Award (Dmitri Pogorelov)

2002 - Best String Student Graduate Award (Ying Chai)

2002 - Award for Excellence in Violin Performance  
(Dmitri Pogorelov, Yang Lu, Cristina Vaszilcsin)

2002 - Academic Honors Award (Daniel Andai)

2001 - Award for Excellence in Violin Performance  
(Liana Koteva, Cristian Mandu)

2000 - Award for Excellence in Violin Performance  
(Misha Vitenson, Ying Chai)

1999 - Award for Excellence in Violin Performance  
(Jessica S. Wu, Monica Cheveresan)

1998 - Award for Excellence in Violin Performance  
(Misha Vitenson, Costin Anghelescu)

1997 - Award for Excellence in Violin Performance  
(Nicolae Bica)

1996 - Award for Excellence in Violin Performance  
(Wendy Y. Chen)

## **Fellowships and Scholarships at Music Festivals, Seminars and Workshops**

### **In the United States**

Aspen (CO), Tanglewood (MA), Blossom (OH), Musicorda (MA), Encore (OH), Meadowmount (NY), Eastern (MA), Academy of the West (CA), Bowdoin (MA), Brevard (NC), Hot Springs (AR), Kneisel Hall (ME), National Orchestral Institute (MD), Bucknell Quartet Program (PA), Luzerne (NY), Killington (VT), Indiana String Academy (IN).

New York String Orchestra Seminar; Isaac Stern Chamber Music Workshop at Carnegie Hall in New York

### **Abroad**

Banff, Victoria, Scotia (Halifax, Nova Scotia) in Canada; Spoleto (Italy); Verbier, Morges (Switzerland); Kfar Blum, Keshet Eilon (Israel); Brasov (Romania) International Master Courses; Sofia and Plovdiv (Bulgaria) International Master Courses; Soesterberg (Holland)

### **Graduate Education**

The Juilliard School (NY), Manhattan School of Music (NY), Mannes College of Music (NY), Eastman School of Music (NY), Cleveland Institute of Music (OH), Cincinnati College - Conservatory of Music (OH), Shepherd School of Music at Rice University (TX), Hartt School (CT), Boston University (MA), New England Conservatory (MA), Carnegie-Mellon University (PA), Webster University (MO), Roosevelt University (IL), University of Miami (FL), Florida International University (FL), Longy School of Music (MA).

# Employment

## Orchestral positions

**Full-time:** Detroit Symphony, St. Louis Symphony, Montreal Symphony, I Musici (Montreal, Canada), New World Symphony, Erie Philharmonic, National Repertory Orchestra (Colorado), Florida West Coast Chamber Orchestra (concert master).

### **Part-time:**

**US** - Rochester Philharmonic, New York Symphonic Ensemble, Southwest Florida Symphony, Florida Chamber Orchestra, Miami Symphony Orchestra, Palm Beach Opera, Symphony of the Americas, Boca Symphonic Pops;

**Abroad** - Bergen Philharmonic (Norway), Hellenic Camerata (Greece), Bucharest Radio Orchestra (Romania), Bilbao Symphony (Spain).

## Teaching positions

Quartet residence at Northern Kentucky University; graduate assistantship in violin at Eastman School; violin instructor at Palm Beach School for the Arts

## Chamber music positions

Leading members of chamber music ensembles: Vega String Quartet and Amernet String Quartet

# Highlights of Performances

As soloists with orchestra

**In the United States** - soloists with the Baltimore Symphony, Boston Pops, Atlanta Symphony, Detroit Symphony, Juilliard Orchestra at New York's Lincoln Center, New World Symphony, Annapolis Symphony (MD), New York Symphonic Ensemble (on tour in Japan), Montgomery Symphony (AL), Albany Symphony (GA), Battlecreek Symphony (MI), Sphinx Symphony (MI), North Carolina Chamber Orchestra, Utica Symphony (NY), Brockport Symphony (NY), Bismark Symphony (ND), Blue Lake International Symphony Orchestra (on tour in the US and Europe), Sacramento Chamber Orchestra (CA); Florida Philharmonic Orchestra, Orlando Philharmonic Orchestra, Miami Symphony, Boca Symphonic Pops, Goldcoast Symphony, South Florida Youth Symphony, Ars Flores Orchestra in Florida, as well as and other orchestras and ensembles across the US.

**Abroad** - soloists with Victoria Symphony, I Musici Montreal Chamber Ensemble (Canada); Israel Philharmonic Orchestra, Jerusalem Symphony, Israel Chamber Orchestra, Rishon Letzion Chamber Orchestra (Israel); Russian State Symphony, Moscow State Symphony, National Uzbekistan orchestras (Russia); Sofia Philharmonic, Plovdiv Philharmonic, Bulgarian National Orchestra, Sofia Radio Orchestra (Bulgaria); Romanian National Radio Orchestra, and the Philharmonics of Brasov, Timisoara, Arad and Constanta (Romania); Akademie Kammerorchester (Austria); Bonn Collegium Musicum Orchestra (Germany); Padova Symphony Orchestra touring in Brazil; International Symphony Orchestra touring in Israel.

### **In recital and chamber music concerts**

Recitals in New York (including Lincoln Center's Mostly Mozart Festival and Carnegie's Weill Recital Hall), Miami, Chicago, Detroit, Atlanta, Cincinnati, Los Angeles, Baltimore, St. Louis, Rochester, Ann Arbor, Naples (FL), and numerous other venues throughout the US.

Chamber music series in New York (NY), La Jolla, Monterey Bay, Stockton (CA), Emory University (Atlanta), Eastman School (Rochester, NY), Huntsville (AL), Oregon State University, Highlands (NC), Westport (CT), Norfolk (VA), Princeton (NJ), Rockport (MA), Northern Kentucky University, Cincinnati and Columbus (OH), Milford (PA), and numerous other venues throughout the US.

Concert tours (recitals and chamber music) on four continents, including Japan, Israel, Bulgaria, Romania, Brazil, Norway, Switzerland, Canada, Germany, Austria, Italy, France, England, Holland, Hungary, Russia.

### **On the air**

Broadcasts on classical radio stations in the US: NPR (live from Aspen Music Festival and *From the Top* talent show), WQXR - New York, WAMC -Albany (NY), WXXI- Rochester (NY), WXEL, WLRN and WTMI in South Florida TV appearances on WXEL TV/PBS Great Performances - *The Art of Violin*; ABC, CBS, FOX  
Radio and TV broadcasts abroad: Israel, Bulgaria, Romania, and Russia.

### **Recordings**

Commercial CD recordings released on Gega and Naxos.

### **Press Coverage**

Feature articles in The STRAD, Strings, The New York Times, Sun-Sentinel, Palm Beach Post, The African American Magazine, The Detroit News, Boca Raton News  
Reviews in The New York Times, The Strad, Baltimore Sun, Los Angeles Times, The Cincinnati Enquirer, Miami Herald, Sun-Sentinel, Palm Beach Post, Naples Daily News, San Diego Reader, Monterey County Herald, Virginia Gazette  
International press coverage and reviews in local media in Bulgaria, Romania, Germany, Switzerland, Canada.

Sergiu Schwartz's international teaching studio  
includes students from  
Bulgaria, Canada, China, Estonia, France, Israel, Japan, Korea,  
Norway, Poland, Romania, Russia, Spain, Taiwan, Uzbekistan,  
and the United States.

# Spectacular Trumpets

**Studio of Marc Reese**

*Our magnificent trumpeters take the stage.*

Wednesday, March 5 • 7:30 PM

**FREE**

*Please call to reserve your seat*



## PERRON IN RECITAL

**Johanne Perron, cello**

*Playing great cello music by  
Beethoven, Cassado, and Franck  
with Tao Lin on the piano*

Friday, March 7 • 7:30 p.m.

\$24.00

*Tickets still available*

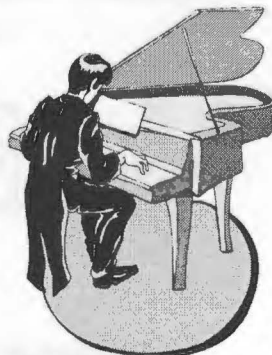
## LIN IN RECITAL

*Tao Lin performs  
Chopin and Radmaminoff*

Sunday, March 16 • 4:00 P.M.

\$24.00

*Tickets still available*



# Upcoming Events

## MARCH

- Wednesday 5**      **\*Spectacular Trumpets: Studio of Marc Reese**  
7:30 PM              Our magnificent trumpeters take the stage
- Friday 7**              **\*Perron in Recital**  
7:30 PM              Johanne Perron, cello  
Tao Lin, Piano  
Music of Beethoven, Cassadó, Martinu and Franck
- Sunday 9**             **\*Evans Plays Famous Piano Concerti**  
4:00 PM              Phillip Evans, piano  
Guest Artist: Yoko Sawakomari  
Music of Mozart, Beethoven, and Chopin
- Sunday 16**          **\*Lin in Recital**  
4:00 PM              Tao Lin, piano  
Music of Chopin and Rachmaninoff
- Friday 21**            **\*Recital with Poetry**  
7:30 PM              Johanne Perron, cellist and poet  
A delightful evening of words and music
- Sunday 23**          **\*The Sopranos**  
7:30 PM              Dazzling young sopranos showcase their talent  
for the first time at Lynn!

\* Located at the Amarnick-Goldstein Concert Hall