



2012-2013
Season

LYNN UNIVERSITY CONSERVATORY OF MUSIC
When talent meets inspiration, the results are extraordinary.



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu

www.events.lynn.edu



Professional Performance Certificate Recital
Ming-I Tsai, violin

Anne Louise-Turgeon, piano

Thursday, April 11, 2013 at 7:30 p.m.

Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

“Duo” for Violin and Piano in A Major, Op. 162

Allegro moderato
Scherzo
Andantino
Allegro vivace

Franz Schubert
(1797-1828)

Sonata for Solo Violin No. 1

Grave
Fugato
Allegretto Poco Scherzoso
Finale Con Brio

Eugene Ysaye
(1858-1931)

INTERMISSION

Sonata for Violin and Piano

Allegretto moderato
Allegro
Recitativo-Fantasia
Allegro poco mosso

Cesar Franck
(1858-1931)

Liesbesleid
Liebesfreud

Fritz Kreisler
(1875-1962)

Taiwanese violinist **Ming-I Tsai** has performed as soloist with some of the world's most renowned symphony orchestras. At the age of fifteen, she made her solo debut with the Philadelphia Orchestra, and just a few years later with the Boston Pops in a three-concert series that paid tribute to Harry Ellis Dickinson, conducted by Keith Lockhart. Ming-I has won numerous competitions such as the 2002 Boston Symphony Concerto Competition, 2001 Massachusetts String Teachers Association Competition, 2000 Mann Center Concerto Competition, and most recently the DePaul Concerto Competition. Ming-I has performed in masterclasses with such artists as Aaron Rosand, Zakhar Bron, Nai Yuan Hu and Joseph Silverstein. In her summers she has attended festivals such as the Summit Music Festival and the Montecito Music Festival. Ming-I traveled to Philadelphia at the age of fourteen from Taiwan to attend the Temple University Music Preparatory Division for Gifted Young Musicians as a student of Elissa Kolijonen. She later attended high school at Massachusetts's Walnut Hill School for the Arts as a student of Lynn Chang. In 2002, Ming-I was accepted to the famed Curtis Institute of Music as a student of Ida Kavafian and the Guaneri String Quartet's own Arnold Steinhardt. After graduating the Curtis Institute, she moved to Chicago to pursue her Master of Music Degree at Depaul University with Ilya Kaler. Ming-I is currently studying at Lynn University with professor Elmar Oliveira.

Montreal-born **Anne Louise-Turgeon** received Master of Music, Master of Musical Arts, and Doctor of Musical Arts Degrees in Piano Performance from Yale University in 1993, 1994, and 2000, respectively, graduating with the Yale School of Music's highest honor, the Dean's Prize. Prior to her time at Yale, she graduated from The University of Toronto's Faculty of Music (1989) with a Bachelor's degree in Piano Performance, graduating with that school's top honor, the Eaton Award for best graduate. Her principal teachers were Marietta Orlov (U of T), Boris Berman, Claude Frank, Peter Frankl (Yale), and Marek Jablonski (The Banff Centre of Fine Arts). She also holds a Master of Arts degree in Composition from Florida Atlantic University (2010). She performs regularly in the United States, Canada, eastern Europe, and the Russian Federation with her husband, pianist Edward Turgeon in the award-winning piano team DUO TURGEON, which can be heard on compact disc (Vanguard Classics, EMI/Marquis Classics) and is featured in the PBS Documentary "Two Pianos, One Passion". A huge proponent of the chamber music literature, she performs increasingly with local artists and regularly with musicians from Canada and abroad. Anne has held various teaching and collaborative positions at Mount Holyoke College in Massachusetts, Algoma University in Sault Ste. Marie, Ontario, the Harid Conservatory in Boca Raton, Florida, and Florida Atlantic University (Boca Campus) where she currently teaches applied piano, chamber music and composition. In addition, she is frequently called upon to adjudicate local, national, and international music competitions. She currently resides in Lake Worth with her husband and her two daughters, both string students in the Lynn University Preparatory Program.

UPCOMING EVENTS

THE TURN OF THE SCREW: AN OPERA BY BENJAMIN BRITTEN

Friday, April 12 at 7:30 p.m.

Sunday, April 14 at 4 p.m.

Featuring members of the Lynn Philharmonia and Palm Beach Opera's talented Young Artists

Based on the Henry James novel, this haunting ghost story tells the tale of a governess who accepts a job caring for two young children in the country. When the ghosts begin to appear, their bucolic simplicity turns into a chilling struggle for the lives of the children. Hear Palm Beach Opera's talented Young Artists in the lead roles accompanied by the Lynn Philharmonia Orchestra for this exciting collaborative production.

Keith C. and Elaine Johnson Wold Performing Arts Center

BOX ORCHESTRA MEZZANINE

\$65 \$50 \$45