Conservatory on Parade
LYNN UNIVERSITY
Lynn University, a private coeducational institution founded in 1962, offers a diverse academic program leading to bachelor’s, master’s and doctoral degrees. The five separate colleges offer 25 majors, and the university hosts more than 2,500 students from 46 states and 90 nations.

LYNN UNIVERSITY CONSERVATORY OF MUSIC
The Lynn University Conservatory of Music’s mission is to provide young artists with the skills necessary for superior performance and for careers in music. Training at the conservatory focuses on solo, orchestral and chamber music studies. Extensive performing opportunities are central to the process. Conservatory of Music graduates have won national and international competitions and perform as soloists with some of the most prestigious symphony orchestras in the world.

LYNN UNIVERSITY PHILHARMONIA ORCHESTRA
The Lynn University Philharmonia sets the standard for university level symphonic training. The Philharmonia was first formed in 1991. It became a full symphony orchestra in 1993. As an integral part of the training of both graduate and undergraduate music students of Lynn University, the Philharmonia offers excellent orchestral training through the preparation and performance of orchestral repertoire and a minimum of six public performances per year. It has presented several new works throughout its history and has always been enthusiastically received by the public and the press. Now in its 12th season as a full symphony orchestra, the Lynn University Philharmonia Orchestra continues to present high-quality concerts with a wide range of repertoire.

ALBERT-GEORGE SCHRAM, conductor
A native of the Netherlands, Dr. Schram is resident staff conductor of the Columbus Symphony Orchestra, a principal guest conductor of the Charlotte Symphony Orchestra, and resident conductor of the Lynn University Conservatory of Music Philharmonia Orchestra. He was the resident conductor of the Florida Philharmonic. Dr. Schram’s recent foreign conducting engagements have included the KBS Symphony Orchestra, the Taegu Symphony Orchestra in Korea, and the Orchester der Allgemeinen Musikgesellschaft Luzern in Switzerland. Dr. Schram’s studies have been largely in the European tradition under the tutelage of Franco Gerrara, Rafael Kubelik, Abraham Kaplan, and Neeme Järvi. He has studied at the Conservatory of the Hague in the Netherlands, the universities of Calgary and Victoria, and the University of Washington, where he received the Doctor of Musical Arts in conducting.

SERGIU SCHWARTZ, violin
Hailed as “one of the best violinists of his generation,” Sergiu Schwartz “is a product of the best of European romantic interpretative style and 20th-Century American technical acuity.” He has performed on three continents, as soloist with leading orchestras and has appeared in major concert halls, including Lincoln Center, Carnegie Recital Hall, Kennedy Center. Sergiu Schwartz serves on the artist faculty of the Lynn University Conservatory of Music as a full-time associate professor. His students have been prize-winners in national and international competitions. He regularly conducts master classes at major music schools in North America, Europe and Israel, and, as a performer and pedagogue, he is a frequent guest at national and international music festivals.
Program

Welcome .................... Jay DiPietro
President and General Manager
Boca West

Remarks .................... Kevin Ross
COO
Lynn University

Introduction ............... Dr. Jon Robertson
Dean
Conservatory of Music at Lynn University

Musical Program

6:30 p.m. - Musical interludes by the
Conservatory of Music students

8:00 p.m. - Concert Lynn University
Conservatory of Music Philharmonia

Fanfare for the common man ........................................ Aaron Copland

Die leichte Kavallerie (Light Cavalry) Overture..... Franz Von Suppé

Hungarian Dances nos. 5 and 6................................. Johannes Brahms,
arranged by M. Schmeling

The Carousel Waltz from Carousel ......................... Richard Rodgers,
arranged by C. Custer

Violin concerto in E minor, Op. 64 ......................... Felix Mendelssohn

I. Allegro non troppo-Allegro molto vivace
Sergiu Schwartz, violin

Viva Puccini! ........................................................... arranged by Robert Wendel

Saints!!! ................................................................. arranged by Bruce Healey

Overture 1812, Op. 49 (Overture solennelle) .......... Piotr Ilyich Tchaikorsky

The Stars and Stripes Forever .............................. John Philip Sousa
In Appreciation

Shelly and Arthur Adler
Dorothy and Maurice Bucksbaum
Gloria and Howard Hirsch
Myra and Allen Jacobson
Rochelle and Gary Katz
Debra and Jerry Kramer
Jill and Phil Kupperman
Helga and Mel Lechner
Liz and Shelly Maschler
Toby and Stanley Muss
Barbara and Michael Sneider
Deborah and Lou Steiner
Sheila and Marvin Stockel

Committee

Boca West

Arthur Adler
Stan Emas
Dan Freed
Jay DiPietro
Robert Artley
Kathy Kohlhepp

For additional information on Lynn University and the Conservatory of Music, please call 561-237-7766