



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

**FRIENDS OF THE CONSERVATORY OF MUSIC**

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

**THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY**

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

**ESTATE GIFT**

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.**



Bachelor of Music Senior Recital  
Yordan Tenev, violin  
Sheng-Yuan Kuan, piano  
Tuesday, April 7, 2015 at 7:30 pm  
Amarnick-Goldstein Concert Hall  
Boca Raton, Fla.

Violin Sonata No.2 in A Minor, BWV 1003 Johann Sebastian Bach  
*Grave*  
*Fuga*  
*Andante*  
*Allegro*  
(1685-1750)

Violin Sonata No.6, Op.30 No.1 Ludwig van Beethoven  
*Allegro*  
*Adagio molto espressivo*  
*Allegretto con variazioni*  
(1770-1827)

INTERMISSION

Violin Sonata Leoš Janáček  
*Con moto*  
*Ballada*  
*Allegretto*  
*Adagio*  
(1854-1928)

Variations on 'God Save the King', Op.9 Niccolò Paganini  
(1782-1840)

## BIOGRAPHY

[Yordan Tenev](#) began his music education in his hometown of Plovdiv, Bulgaria at the *Dobrin Petkov* school under Professor Darina Dankova. He later attended Idyllwild Arts Academy, studying with Professor Todor Pelev, and Indiana University, where he studied with Professor Kevork Mardirossian. Delcho has participated in several prestigious music festivals in the United States, including the Roundtop International Music Festival in Texas, the Castleton Music Festival in Virginia, and the Spoleto Festival in South Carolina, where he was praised for his skill and talent by the Charleston Post and Courier. He has appeared in numerous master classes and collaborated with music luminaries such as Lorin Maazel, Leonard Slatkin, Paul Kantor, Ilya Kaler, Ruggiero Ricci, Schmucl Ashkenazy and Joel Smirnoff. Currently, Yordan is pursuing his Bachelor of Music at the Lynn University Conservatory of Music in the class of Professor Carol Cole.

[Pianist Sheng-Yuan Kuan](#) has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.

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## UPCOMING EVENTS

### [Miami Brass](#)

Thursday, Apr. 9 – 7:30 p.m.

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

\$20

### [Bachelor of Music Junior Recital – Hugo Valverde, french horn](#)

Friday, Apr.10 – 1:00 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE

### [PHILHARMONIA No. 6](#)

Saturday, Apr. 11 – 7:30 p.m.

Sunday, Apr. 12– 4 p.m.

Guillermo Figueroa, conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Box	Orchestra	Mezzanine
\$50	\$40	\$35