The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND
A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY
As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING
Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

DEAN'S SHOWCASE CONCERT
Thursday, October 20, 2005, 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

PROGRAM
Sonata No.2 in A minor
Grave
J. S. Bach
Nelli Jabotinsky, violin

Carnyx
Serban Nichifor
Ciprian Stancioi, clarinet

Sonata No.1
First movement
Robert Schumann
Anastasia Agapova, violin
Tao Lin, piano

Hommage a M. de Falla
Bela Kovacs
Stojo Miserlioski, clarinet

(OVER)
Etude No.11 (‘Pour les arpèges composés’)

Etude-tableau in D, op.39, no.9

Pablo Gorin, piano

Sergei Rachmaninov

Quintet No.3

Allegro Moderato

Aaron Mahnken and Vesko Bozhilov, trumpets
Brad Tatum, french horn
Matt Henderson, trombone
Drew Wood, bass trombone

Victor Ewald

INTERMISSION

Viola Concerto

Adagio

Wallas Pena, viola
Tao Lin, piano

J. C. Bach

Piano Sonata No.2 in B flat Minor, Op.35

Grave – Doppio Movimento
Scherzo
Marche Funebre: Lento
Finale: Presto

Oliver Salonga, piano

Frederic Chopin