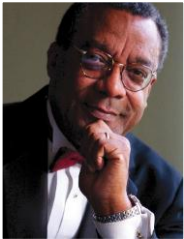




2012-2013
Season

LYNN UNIVERSITY CONSERVATORY OF MUSIC
When talent meets inspiration, the results are extraordinary.



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

Professional Performance Certificate Recital
Delcho Tenev, violin
Ann Louise Turgeon, piano
Tuesday, January 8, 2013 at 3:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Violin Sonata No. 1, Op. 78
Vivace ma non troppo
Adagio
Allegro molto moderato

Johannes Brahms
(1833-1897)

“The Last Rose of Summer” (Etude No. 6)

H.W. Ernst
(1812-1865)

INTERMISSION

Song from Bulgarian Suite, Op. 21

P. Vladigerov
(1899-1978)

Cinema-Fantaisie “The Ox on the Roof”

Darius Milhaud
(1892-1974)



3601 N. Military Trail, Boca Raton, FL 33431
Box Office: 561-237-9000 E-mail: tickets@lynn.edu
www.events.lynn.edu



Biographies

Delcho Tenev began his music education in the “Dobrin Petkov” school under Professor Darina Dankova in his hometown of Plovdiv, Bulgaria. He later attended Idyllwild Arts Academy, studying with Professor Todor Pelev, and Indiana University, where he studied with Professor Kevoork Mardirossian. He has participated in several prestigious music festivals in the United States- RoundTop International Music Festival in Texas, Spoleto Festival in South Carolina and Castleton Music Festival in Virginia. He has appeared in numerous master classes and collaborated with important music personas, such as Lorin Maazel, Leonard Slatkin, Paul Kantor, Ilya Kaler, Ruggiero Ricci, Schmucl Ashkenazy and Joel Smirnoff, among others. Currently, Delcho is pursuing his Master’s degree at the Lynn University Conservatory of Music in the class of Professor Carol Cole.

Degrees in Piano Performance from Yale University in 1993, 1994, and 2000, respectively, graduating with the Yale School of Music’s highest honor, the Montreal-born **Anne Louise-Turgeon** received Master of Music, Master of Musical Arts, and Doctor of Musical Arts Dean’s Prize. Prior to her time at Yale, she graduated from The University of Toronto’s Faculty of Music (1989) with a Bachelor’s degree in Piano Performance, graduating with that school’s top honor, the Eaton Award for best graduate. Her principal teachers were Marietta Orlov (U of T), Boris Berman, Claude Frank, Peter Frankl (Yale), and Marek Jablonski (The Banff Centre of Fine Arts). She also holds a Master of Arts degree in Composition from Florida Atlantic University (2010). She performs regularly in the United States, Canada, eastern Europe, and the Russian Federation with her husband, pianist Edward Turgeon in the award-winning piano team DUO TURGEON, which can be heard on compact disc (Vanguard Classics, EMI/Marquis Classics) and is featured in the PBS Documentary “Two Pianos, One Passion”. A huge proponent of the chamber music literature, she performs increasingly with local artists and regularly with musicians from Canada and abroad. Anne has held various teaching and collaborative positions at Mount Holyoke College in Massachusetts, Algoma University in Sault Ste, Marie, Ontario, the Harid Conservatory in Boca Raton, Florida, and Florida Atlantic University (Boca Campus) where she currently teaches applied piano, chamber music and composition. In addition, she is frequently called upon to adjudicate local, national, and international music competitions. She currently resides in Lake Worth with her husband and her two daughters, both string students in the Lynn University Preparatory Program.

Upcoming Events

MOSTLY MUSIC: DEBUSSY

Thursday, Jan. 24 at 7:30 p.m.

A crucial figure in the transition to the modern era in Western music, Claude Debussy remains one of the most famous and influential of all composers. He was the most prominent figure in developing “impressionistic” music, although he intensely disliked the term when applied to his own music, which often reflected the activities and turbulence in his life in French literary circles. The concert includes Debussy’s Petite Suite with Phillip Evans and Roberta Rust, piano. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory’s faculty and students.

Amarnick-Goldstein Concert Hall \$20

ROMANTIC REVELRY FROM THE STUDIO OF ROBERTA RUST

Sunday, Jan. 27 at 4 p.m.

Romantic piano music by Chopin, Scriabin, Rachmaninoff, Liszt and others, performed by spectacular conservatory students. Rust contributes insightful commentary.

Amarnick-Goldstein Concert Hall \$10